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BLONDE AND BRUNETTE.

A SUMMER SCENE AT LONG BRANCH.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER

BY JAMES O'NEALE COOKE.

The hour was that of evening, just before
The sun doth set, and 'gainst the pebbly shore
The wanton wavelets, crystalline and clear,
Broke, making welcome music to the ear.
The scene was beautiful, for Summer's light,
Coming from Heaven, made all objects bright:
Trees leafy, air perfum'd, and flowers whose dyes
Held in a spell the raptured heart and eyes.
There were but few clouds in the arching blue,
And they, sun tinted, were of regal hue,
And soon would vanish in the golden West,
Like spirits flitting to a land of rest;
While the great sun itself would speed away,
To make for other lands a gladsome day.
A rounded moon hangs pendant far above
(A type of watchfulness, of faith and love);
And one large star of lustre very clear,
Of mellow'd yellow light, is shining near;
And soon a thousand other stars, though still
The moon her place of eminence will fill.
The twilight next, and then the night complete,
Inspiring thoughts for even angels meet.
Nothing discordant, but stillness all around,
Save of the sea and air a mingled sound.
The throngs of idlers, careless of the scene,
With all its miracles of soften'd sheen;
But two fair girls, who, sitting on the sands,
Are gazing o'er the sea, with entwin'd hands.
How beautiful are both! one blonde of hair,
Fair-skinned, with eyes of blue; her sister there,
A darker beauty, taller, and with eyes
That token something of life's mysteries.
Gazing over the sea, and listening to
Its low, soft murmurings, as the wavelets blue,
And silvered by the moon, break at their feet—
Cheering the scene with melody most sweet;
And listening rapt, as though beneath a spell—
Perhaps dreaming that the sea itself can tell
Their future destiny, or call it fate:
Its sum of joy and woe, of love and hate.
She of the blonde type of beauty—she
Seems to be dreaming dreams of ecstasy,
For there's a light within her eye, a flush,
Roseate, upon her cheek—almost a blush;
And her young, rounded breast doth rise and fall.
What are the thoughts that hold her soul in thrall?
And what the thoughts of her, the other, who
Has skin, and hair, and eyes of darker hue?
She, too, towards the sea doth bend her ear—
She, too, prophetic music seems to hear,
Which tells the story of her future life;
Alas! that with it there should mingle strife,
Or woe, or discord! or that one so fair
Should grief, or wrong, or sickness ever share!
Of these, that look doth surely give the token—
Of faith and love pretended, vows all broken!
Hath the sea told these girls what is to be?
Or are their dreamings naught but phantasy?
God grant, no more than *that!* and keep each heart,
As much as may be, free from wrong or smart!
Garland their lives with joy, and make serene
Ever their spirits, as this fair scene!

THE BROKEN RING.

A LONDON STORY.

BY JOHN LATEY, JR.

CHAPTER II.

A NIGHT WITH "THE FANCY."

The Strand is at its brightest this fine June evening as Detective Whittle and Mr. Richard Brent walk westward, bent on an errand destined to be as eventful as any in this story.

The sun, resolved to infuse a last brilliant flicker of life into London streets before setting for the night, sheds down golden shafts of sunlight on every hub-laden fusee, running anywhere, anywhere out of the town, in gallant equipages, dashing with philanthropic nobles to city charity banquets; and on broughams and cabs, setting down gossamer freights which glide into the portals of the many theatres; and shines (in the eyes of not a few young sparks) with special lustre at the same time on the dainty forms and bewitching faces of stage heroines, winning no end of hearts by sparkling side-long glances as they trip stage-doorwards, for it is the dressing-hour of the mock world behind the curtain.

Clearly, the very weather for no other piece than "A Midsummer Night's Dream" at the play-house; for even to the grave-flagged yard of churchyard St. Clement Danes the leafy month of June gives a welcome glimmer of greenness suggestive of a night with Oberon and Titania in Epping or Windsor Forest, while the bells seem to ring out from the steeple of Dr. Johnson's favorite church with true Ariel gladness:

"Merrily, merrily shall I live now,
Under the blossom that hangs on the bough."

Not many yards have the two men proceeded in this exhilarating sunshine, when the sight of the usual cluster of horsey, shabby loungers staying on for the last "turf sensation" of the day, delightfully displayed, brings Detective Whittle to a sudden stop, and brings the following words to his lips:

"Stay! I must not frighten my man, or he'll bolt. They'll know me over the way, and they'll give him the 'office' if I inquire for his whereabouts. So, if you don't mind, sir, you had better call at the pub. yourself, and ask for a London address. You can say you want him to watch a horse for the St. Leger. That will fetch the information directly."

Another motive, besides the desire to remain unobserved at this sporting house of call, animated the shrewd detective. A furtive glance at his companion had shown him a fierce passion was usurping the feeling of mingled pity, grief, and hope which relaxed the sternness of his face when the sad message from the sea and the seeming clue to his daughter's discovery had been imparted to him.

In order to counteract the influence of the Demon of Revenge, which had taken possession of Richard Brent's soul, it was that Detective Whittle tried to find other food than brooding for his mind; and it is therefore with no little satisfaction that this keen hunter of men sees Mr. Brent's countenance clearing up—sees a new look of interest dispelling the gloom of that pale visage—as he approaches the Strand.

"I find he's to be heard of," as the landlord mysteriously put it, at his Whetstone Park residence—grand address rather for a tipster, isn't it, Mr. Whittle? But my informant thought it most likely we should fall in with him soonest at Jerry Maw's to-night."

"Whetstone Park!" replies the detective, with a chuckle; "why, that *is* a deep move of Barney Fluker's. Don't you see the bait? Barney advertises in no end of sporting papers—'A reduced nobleman, on terms of friendship with the leading members of the Jockey Club, and intimately acquainted with the greatest winners in England, will forward, in the strictest confidence, the name of the certain winner of the Derby, the Oaks, the Ascot Stakes, the Ascot Royal Hunt Cup (or whatever race happens to be next on the card), on receipt of 2s. 6d. in stamps. Address A. B., Whetstone Park, London.' Of course, the yokels can't resist the 'reduced nobleman' nor the park, all moonshine though both are; so the letters, full of stamps, doubtless, tumble in at Whetstone Park—that is, far more rapidly than if the gullible senders knew that Whetstone Park is simply the high-sounding name of the mews at the north of Lincoln's-inn-fields, and that A. B. is the cunningest rogue in London."

Not even can this exposure of Barney Fluker's ingenious occupation, however, turn Mr. Brent's mind from the one duty which now lies closest to his heart.

"Pray, pardon my anxiety, Mr. Whittle," he says; "but my soul hungers for action. Which place shall we set out for? Do let us start now, at once."

"Hurry is of no use at all, Mr. Brent," is the firm answer. "I will be a sticklish job, I can tell you, to get hold of Barney; but he's sure to be found at Jerry Maw's about ten to-night. I shall have just time to finish a little urgent business I was engaged in when you called, and then to jump into my canine get-up, and we can meet at ten sharp. Rendezvous—Charing cross post-office. Will that arrangement suit you, sir?"

"You know what's best, and I trust you implicitly," replies Mr. Brent, as with a warm shake-hands they part, with the intention of meeting at the hour agreed upon.

* * * * * * *

Ten o'clock, and the fine Summer evening has darkened into a delightfully warm Summer night; but in the absence of airy cafes refreshingly open as the cafes on the Paris boulevards, the close bars and closer parlors of the public-houses are as thronged with thirsty souls as in the depth of Winter. No house closer or more melting to-night than The Bulldog, the Soho hostelry which Detective Whittle and Mr. Brent enter at this moment.

The detective is disguised so well that his own mother wouldn't know him. So the navvy dog-fancier (for such is Whittle's appearance, with the character of his square face quite altered by a shock of scrubby beard, and his ample jacket adorned with shining bone buttons as large as a crown-piece, and wearing a blue striped shirt, and a red silk kerchief round his neck, and carrying a wretched little cur of a terrier under his arm) passes the spruce hostess behind the bar unrecognized; and, receiving an hospitable reply in the affirmative to the curt question, "Room for two inside, mum?" ventures with his companion along a narrow passage and into Jerry Maw's reception room.

As Jerry Maw takes care to announce week by week in the leading organ of the sporting world, he is always at home to welcome old friends, is always rejoicing old times, has a staff of teachers always ready to impart the noble art of self-defence, canine and other harmonic meetings every week, and "Fistiana" at the bar.

In the said good old times, in the breed of dogs, in the dull dittties, in the anecdotes of the prize ring, Detective Whittle feels bound to take a stolid interest, as befits a navvy dog-fancier, for through the smoke at the further end of the narrow room he sees his man cheek by jowl with a swish young "Corinthian" patron of sport.

At once turning to Mr. Brent sitting by his side, the detective whispers in his ear:

"Barney Fluker *is* here. That's him to the left of our noble president. It would never do to disturb him now. We must wait patiently until he goes out. Then follow me quickly."

Whereupon Mr. Brent, taking in at one glance the flashy character of Barney Fluker, resigns himself to the study of the renowned Jerry Maw in the chair, breathing forth huge volumes of smoke from behind a long clay pipe, jauntily wearing a brigand-like wide-awake, fondly caressing a bulldog resembling his master very much in face, and apparently looking with his one eye back to the good old times when pugilism flourished, and when the fistic heroes limned on the walls—Tom Spring, Tom Cribb, Mendoza, Bendigo, Nat Langham, the redoubtable Tom Sayers, and a host of other celebrities of the ring—were at their mightiest.

As for the canine fanciers supporting the valiant Jerry Maw, men most familiar with running-grounds do they appear to be, save the favored few who fill the seats of honor near the chairman. It is to these latter that the latest new-comer addresses himself, a rakish old Jew, who, his "Old Clo'!" business over for the day, well knows where his flattering old tongue will earn for him the wherewithal to wet his lips.

"Pitch you a stave, gentlemen?" he flawningly asks, hat in hand; but, before he can be answered, continues:

"How's my very good friend Jerry, to-night?"

"Tight as a drum!" is the laconic reply.

"What, tight again, Jerry!" Fie!" says the irrepressible Jew.

"I don't know about drunk *again*, Jacobs. Seems to me, as the darky said, it's the same drunk, massa!"

"Ha, ha, ha! Lord love him! he will have his little joke, even if it's agin himself, Jerry will," is the answer Mr. Jacobs feels himself in duty bound to make. Fresh game to start does the Jew now find:

"What! the Baron! The noble president of the Rum, Pum, Pas! This is a pleasure! Lord love you, sir, up from the country?" he asks of a moody, bearded gentleman to the right of Jerry Maw.

Pointing to the large lithograph of the famous combat 'twixt Tom Sayers and Heenan, the Jew rattles on: "Ah! that reminds one of the good old times, Baron; doesn't it now? There's our portraits at the ring-side, Baron, close together."

"Don't you remember that fight you had in the loft, Jerry?" continues Mr. Jacobs, whose success in mastering the meeting by his unquenchable volubility and by his close acquaintance with the weaknesses and sympathies of his hearers may almost be likened to the success which another of his tribe has gained in another place. "That was where you lost your right eye, wasn't it?"

"Yes!" answers Jerry, throwing more than a double-pupil power into his remaining eye, still occupied in glaring back into the far vista of the good old times.

To dispel the growing gloom of Jerry Maw, the Jew clears his throat as a preliminary to singing, out of compliment, maybe, to the presence of the "baron," the gallant captain, and other gentlemen of the "right sort," the cheery chant of "A southerly wind and a cloudy sky proclaim a hunting morning!"

But hereupon, much to the relief of the detective and Mr. Brent, Barney Fluker bids Jerry good-night and takes his departure from Jerry's "crib," reeking with tobacco-smoke and the fumes of beer and spirits, and the not particularly sweet smell of innumerable terriers and bulldogs.

Close at his heels is he followed. Just as he has taken a good draught of the welcome fresh air and has reached the first lamp-post, the disguised navvy pushes against him. Barney turns round fiercely, with an oath on the tip of his tongue, when the navvy pulls off his beard, causing Barney to stagger back and exclaim:

"Whittle, as I live!"

"Yes, Barney; cleverest sell out, that Whetstone Park dodge of yours. But you're not 'wanted' for it yet, Barney. No; I want you to help us to spot a man you most likely know."

Relieved from suspense, Barney says his services are quite at the detective's command, and a short description of the gentleman who, he is delighted to hear, is "wanted" instead of himself.

Mr. Brent here breaks in: "It is of immediate importance to me to find out this scoundrel at once. You shall be well rewarded if you are the means of our meeting him anywhere, and—"

"My dear sir, as to which object," interrupts Detective Whittle, "let's quickly draw his portrait for Mr. Fluker. Red-faced man of forty, but looks younger; small, spiked moustache; neat features, always nervously on the move; dressed in the height of fashion; last seen on horseback by my friend at Putney during the boat-race this afternoon; was in company with a party of swells—made a bet of fifty pounds with one of them."

"Why, that portrait would do for scores upon scores of gentlemen on the turf. But one or two touches lead me to suspect you're in search of a high-flyer whose game is far more profitable than bookmaking. In any case, there's one place we are bound to look for him, and—"

"Where's that?" promptly inquired Detective Whittle; while Mr. Brent's anxious glance repeats the query.

"The Pandemonium!"

CHAPTER III.

GRACE'S FIRST GARDEN-PARTY.

A month has flown by, and the golden talisman—"The Broken Ring"—has transformed Bessie into Grace de Bathe, and, hey, presto! with wizard-like magic, has changed her abode from a maze of bricks and mortar to a very fairy palace.

For William Lodge is surrounded by a wealth of gay conservatories, and is surmounted by a crystal observatory, which now flashes vividly in the warm sunlight of a July afternoon. Willow Lodge has also the softest and most verdant of lawns, beginning at the green, cool, shaded verandah (the sweetest of rose bowers, by reason of the numberless rich red roses that give a delicious fragrance to the sunny Summer air), and stretching its glowing velvety turf down to the weeping willows drooping over the clear stream, the pure, translucent depths of which reflect, as in an enchanting picture, the graceful bridge, with their emerald fringe of foliage, and enframe the waving boughs with the deep blue of the heavens.

Hither, avowedly in honor of Grace (whom he introduces as his longlost daughter), but not improbably in pursuance of some deep game he is playing, Captain de Bathe has invited a large garden-party, and in the captivating riverside mansion of the successful speculator have come a goodly gathering of young city bucks and city magnates, with their massive wives and a sprinkling of the wealthiest golden youth whom the sparkling captain can draw to Willow Lodge by his unflagging vivacity and profuse hospitality. Down with delight at the unlooked for park attractions of "The Row" and "The Ladies' Mile." Captain de Bathe has skillfully contrived that every sense shall be gratified at his garden-party.

Visitors, on entering, are first charmed by the lively strains of a military band; while the ears of the young ladies are led captive by the irresistible "Beautiful Danube" valse of Strauss, the ready host, leaving Grace to do the honors to them, conducts, nay, Sir George and Lady Cadfish to seats in the welcome shade of the rose-clad verandah, and wins the heart of the hot alderman at once by the presentation of a silver tankard of fresh champagne-cup.

"Quite like the Loving Cup at the Mansion House, isn't it, Lady C.?" Sir George puts it to his ample mate, after a good deep draught.

"Quite, so, dear," answers her ladyship, with a calm dignity grown out of the honor lately bestowed upon her liege lord, but hastily corrects herself as she sees the smile leave his lips and a frown contract his full, fat brow:

"Quite as fair a loving cup, I mean."

Lady Cadfish continues, as she notes the return of self-satisfied placidity to Sir George's sleek face—"And really, Sir George, what with this delicious plate of strawberries and cream the captain has so kindly given me, and what with the delicious Neapolitan ices now coming, and what with the croquet the dear girls are playing at, and what with the music, it's the pleasantest feet I've ever been at, love?"

"*Feet!* Lady C.! Damn it, ma'am, *fate's* the word—*fate, fate, fate!* Will you remember it *now?*"

Which was unwise, not to say unkind, of Sir George, for Lady Cadfish, not the most correct of speakers, let her ladyship speak ever so slowly, becomes flurried by the angry correction, and irately repeats:

"Well, then, the pleasantest *fate* hi've hever been at, Sir George!"

Good humor and circumspection are, however, happily restored to Lady Cadfish by the reappearance of the amusing host, to whom her ladyship gayly remarks, giving herself time between each word:

"I was just tale moment saying to Sir George, Captain de Bathe, that this is the most charming fete I have ever been present at."

"Delighted, I am sure, to have the honor of your company, Lady Cadfish," replies the Captain, with a bow of acknowledgment. "You see, your Ladyship's charming daughters are in the thick of croquet with Grace and the other young people."

The click of the ball and mallet is, indeed, frequent now. The pleasantest and most sociable of Summer pastimes—lawn billiards—is being enjoyed with keen pleasure as is evident from the ripple of laughter and merry chat that come from the players.

Brightest and gayest of all is Bessie, or rather Grace—the Gipsy Queen of the party, as it were, in her coquettish little hat, the beauty of her round, rosy face blooming with a witching freshness her seductive features never wore in the smoky town, and the buoyancy and innocent pride of her graceful bearing being perfectly enchanting as she daintily trips along in a light cambric robe, prettily smartened by peach-colored ribbons, which in vain try to rival the matchless glow of her cheeks.

If Captain de Bath had selected his guests on purpose to make Grace's rare beauty shine out peerlessly, he could not possibly have succeeded better.

Pretty, for the most part, and physically developed with a bountifulness of flesh that bids fair to ripen them into the most buxom of matrons, the young ladies have the fair, healthy appearance that is always so pleasant to admire in maidenhood, and they look their best in the light Summer dresses that veil their shapely figures with cloudy softness; but it is plain, from the persistent way in which the glances of the cavaliers will stray towards Grace, that she is the one bright, particular star of the gathering.

"THE BROKEN RING."—GRACE DE BATHE'S FIRST GARDEN PARTY.

"WHO CAN TELL THE SUBTLE THOUGHTS WHICH FILL THE BRAIN OF CAPTAIN DE BATHE AS HE SITS APART WATCHING THE EVIDENT LOVE-MAKING OF FRANK RUSHTON?"

It is Grace's first game at croquet, as well as her first Garden party. So she has made little progress, indeed. Each fresh mistake only calls forth, however, some fresh little exclamation or gesture—a burst of musical laughter, which nobody can object to, for the parted lips reveal the whitest strings of pearls; a hopeless toss of the head at her ignorance, or a shrug of the slender shoulders, which nobody can object to either, for the movement does but display more the over-brimming joyousness and winsome nature of Grace.

Green is aptly the color of her ball, for green she verily is in her knowledge of croquet. But the naive ignorance of Grace cannot put out her handsome partner, pink, no, strangely enough, is the broad-shouldered Oxonian who has contended so strongly against her foster-brother, Will Truman. Happiest of defeats for Frank Rushton, thinks he, in that it has at once placed him on closer terms of intimacy than any of the other guests with the fair young hostess.

True, the moment that Grace mentioned Will's name to-day, in again recalling the stirring spirit at the finish of the race to Frank's mind, was the only moment that the mirthful spirit animating her lovely, mobile countenance dissolved into thoughtfulness.

But "on with the game; let joy be unconfined," was the inspiriting cue which Captain de Bathe then gave her. And unchequered gladness—quips and cranks, and wreathed smiles—thenceforth burst uninterruptedly from her.

"Green on pink!" the cry, Grace gives a smart tap to her ball, which runs straight through the difficult hoop at last, and comes into collision with pink, her partner. Whereupon, assiduously instructed by Frank (palpably over head and ears in love with her), Grace places her dainty little foot in the right position and croquets pink fairly to the other end of the lawn, which hit, Frank being a "rover," her partner doesn't need to tell him the least.

Who can tell the subtle thoughts which fill the brain of Captain de Bathe as he sits apart watching the evident love-making of Frank Rushton?

A daring, unscrupulous man is de Bathe, whose manœuvres it may not be profitless to scan in these days when reckless speculators are barking forward to another financial panic; for a promoter-company-promoter, by unblushing effrontery and matchless scheming, ranks among the merchant princes of London; rolls in wealth that tempting percentage has lured from the pockets of thrifty couples who will see ruin stare them in the face when the bubble—yes, as brilliant as a soap-bubble, but also as empty—bursts; and even, spite of a colossal failure which not so very long ago swallowed up the hard-earned savings of countless Englishmen, has the cool audacity to flash in our faces, on the door of his box at the opera, the high-sounding title which a foreign king has surely been tricked into bestowing upon him—a swindler he, in broadcloth and fine linen, against whom the law is impotent; nay, a very burglar, who, if he do not secretly carry a crowbar and dark lantern, yet more insidiously still (and without a burglar's pluck) works his felonious "plant."

The crafty smile that lurks in the corners of de Bathe's thin-lipped mouth now seems to say, in this human game of chess:

"Check with my queen!"

And he is plainly well satisfied that he will win the game when he leaves the lawn for a moment just to look in the evening papers, which are certain to be ready for the Hurstbourne Stakes. Sinking into a luxurious arm-chair, he carelessly turns over the yet damp leaves, but hastily conceals the paper at the sound of

"Father!"

and at the sight of Grace looking through the open window to ask when the tea shall be served, for the following advertisement has caught his eye:

LOST IN ...ONDON.—A handsome reward will be paid to anyone giving information that shall lead to the recovery of a YOUNG GIRL, put out to nurse when she was an infant, sixteen or seventeen years ago, by a man named WARNER ..., but now, probably, bearing another alias. The child had a symmetrical figure, pretty face, and hazel eyes, large and expressive. Information should be addressed to Mr. Whittle, Private Inquiry Office, Temple.

CHAPTER IV.

GRACE IN THE PARK.

The ladies' hour in Hyde Park, and the drive one dazzling, flashing procession of broughams and barouches, and the row one dashing regiment of light cavalry, the most beauteous Dianas in the kingdom, with their attendant esquires.

There enters the drive, by Albert Gate, a smart blue barouche, with a pair of prancing chestnut mares, the driver a rigid Jehu, who holds his face aloft with a grand toleration, but casts a deprecatory glance around occasionally, as who should say, with a side jerk of his head, "I know werry well the party wot I drive aint quite of the right sort, my noble lord and ladies. I knows it, 'cos I druv Lord Yoicks for years. But a poor coachman must live!"

The attention monopolised by the blue barouche does, indeed, indicate that one or other of its occupants is particularly attractive. It is the gay carriage of Captain de Bathe, who, confident that he has effectually baffled "that confounded bloodhound, Whittle," as he mildly terms him, and to carry out his scheme respecting Grace, is giving her no rest from the giddy whirl of fashionable life, one of the regular observances of which he is now enjoying with her.

Her sunny face radiant with smiles at some amusing comment de Bathe had made on a passing pedestrian, Grace's beauty alone (so admirably set off by her dress of violet silk, and tulle bonnet of the same hue) would be enough to draw all eyes to her; but, add to this great charm of person the undimmed freshness of her bright, vivacious manner, the free-down ease with which she looks right or left as her will lists; and, in short, all the natural movements of a quick, warm intelligence, without the chill of fashion, and then it is not surprising that at least the swallish loungers on the rails should be absorbed in admiration of Grace.

All about her new life is strange, and the excitement is continuous, that Grace has scarcely time to wonder how it is she neither sees nor hears anything of the dear friends who from childhood have been mother and brother and sister to her. But this very morning she made up her mind to call and see them, as they would not come to Willow Lodge, and so she started for the drive with a lighter heart.

Charmed though the senses were by the gay operatic music of the Coldstream Guards' band, by the undulating banks of red and white roses and manve and white and pink and lilac azaleas, purple and yellow calceolarias, and the wealth of color which glorified the geraniums and ericas of the fern-bowered flower show of the Royal Horticultural Gardens, it is yet with even keener zest that Grace appreciates afresh the healthy movement of the drive, for the canvas tents which enshrined the floricultural treasures were hot, and the heavy air inside them was filled with the satiating, though sweet, odors of the flowers.

Down with the rapid procession of chariots Grace is carried to Hyde Park Corner. Here, with the easy finish of a first-rate whip, their coachman sweeps round, and the blue barouche is presently in the current of the stream of bright vehicles flowing westward. What a study for the little maiden of Bloomsbury!

Dash by two noble bays, with red rosettes at their heads, harnessed to a barouche that towers above Grace's; and from it the fair, winsome face of a young lady, with large blue eyes, smiles in sweet acknowledgment of the bent heads of the belles and the raised hats of the beaux; for it is the future Queen of England, whom the nation always delights to honor.

Flit by, lower and deeper in the stream, a pair of milk-white ponies in a phaeton deftly driven by a fair creature with a complexion as fair as lilies, and as lifeless, as the wax beauty of a hairdresser's window, and "dressed to the eyes" in a gay green and white striped foulard and a fancy straw hat decked with green satin ribbons and black lace; and out of little window at the back of brougham furtively peer at her wrinkled dowagers; and a smile deepens the lines and the crow's feet in the face of a patrician driver of a four-in-hand, who nods and waves his whip at her in passing; while Major Straight, with the heavy blonde moustache, standing by the rails, with a young group of a corps, turns into a low tone as he says to this novice in Vanity Fair, "No; not her real name. Rechristened by her photographer. Clever dog, who's sold thousands on thousands of copies of Molly's phiz. Must have it in your album, my boy; it's the correct thing just now. Rather sorry, though *she* is queen of the drive, for Moll was a daughter of poor ——, half-pay. He died; and Moll is—what you see her, poor gal!"

"By Jove!" resumes the gallant major, who seems to know everything and everybody, "there goes that old catamaran, Madame Cosmetique. Deserves hanging, if ever woman did. Commenced life as"—here Major Straight finds it necessary to whisper his information. Warming into volubility, the major continues, "That devilish game stopped, she kept a ragshop near Drury lane. And now, sir—by Jove! it makes me mad to think of the swindler!—here she is, flaunting by in her carriage, as though the best blood in England ran through her dried-up veins. When will the coin come from? The deuce knows the where! I only know that there are ladies of standing foolish enough to drive up to her dismal den, where the dirty saffron curtains are always down; and that the old harridan can afford to hear Patti from her own box, and all that sort of thing. Confound her!"

Yes; even as the merry eyes of naughty Nell Gwynne shone two centuries ago on this changeless scene, for as Evelyn quaintly wrote it, "Great resort came to Hyde Park, many hundreds of coaches, and gallants in attire; but most shameful powdered-hair men and painted and spotted women;" so the equally indiscreet eyes of Grace behold the fashionable congregation increased hundredfold; see the flour yet clinging to the proud head of John Thomas; see the ever-present Lais or Phryne of the hour [why blush to use that plainer name of the Book of Books?], with her jet-black locks or golden hair, according to the fashion, and enamelled complexion, that is truly a work of art, and as much a work of time, moreover, if rumor is to be credited, as a Royal Academy picture.

And so, still in the full swing of this glittering tide, bearing on its bosom alike the cream of the cream of London society and the scum that clings to that society, Grace is captivating riverside mansion of the Peach-Colored Ones. And the People are here at last to try their right of meeting in the park to assert their political rights. They are led by a champion, with grizzled hair and grizzled beard, who has made his clarion voice heard throughout the kingdom in advocacy of the people's cause. One of the foremost in his faithful body-guard is Will Truman, and (to relieve his mind from the pangs of disappointed love) he is here at the Marble Arch to see how his trusted leader bears himself at this critical juncture. The leading Reformers advance. Mounted police and constables on foot stop the way. Admittance to the park is quietly demanded of one of the officers in blue. It is refused.

"Why?" undauntedly asks the People's Champion. "I have authority to prevent you," is the firm reply.

"Whose authority?" again asks the sturdy voice, husky from much public speaking.

"Our commissioner," is the reply.

A wild hum from the seething masses around, that may well lead to the assertion of right by force of might. The leading Reformers are proof against this temptation. They regain their carriages amid lusty cheering. Their procession is reformed. Down Oxford street they proceed, a hundred thousand strong, to Trafalgar square, there to hold the meeting forbidden in Hyde Park, and simply to declare by resolutions their firm determination to agitate by all lawful and constitutional means for the extension of the franchise.

But some of the wildest spirits in London have been drawn to the park. Even the sixteen or eighteen hundred foot and mounted police cannot keep them out. A furious dash at the iron railings westward of the Marble Arch, and there is a breach which lets in the multitude. Hand-to-hand fights 'twixt the assailants and defenders of the park now ensue. Stones are thrown, and staves used, and heads broken.

A second rush is made by another body at the railings in Park lane. They withstand the first shock. Forthwith a regiment of roughs jump up on the Park lane rails, each pulls at a railing, and the process being too slow for a brace of daring spirits from the French quarter—firebrands familiar with the barricades of Berlin and Paris, refugees who treasure the portrait of Orsini among their household gods—they seize the reins of a passing carriage, and, in defiance of the oaths of the coachman, the cries of the young lady, and the protests of the gentleman inside, are roughly backing the carriage to serve as a battering-ram against the bending railings, when there comes to the rescue a young official of the Reform League, who has staid to throw oil on the troubled waters, if possible.

"What! do you make war against ladies?" he indignantly exclaims, as he snatches the bridle from them and pulls the horses straight again in the roadway.

There's the welcome red of the Life Guards seen coming up Park lane in the nick of time, and the uniforms of the Foot Guards are seen approaching from the Serpentine. So the carriage is left free again, and is whirled away, but not before Grace has recognized in their protector Will Truman, and has overwhelmed him with warm hand-shakings, and, exacting from the delighted Will a promise to visit them at Willow Lodge, has kissed her hand as a parting greeting, after a diplomatic reminder:

"Mind, Will, to-morrow night, without fail."

TO BE CONTINUED.

MEMORIES.

WRITTEN FOR THE NEW YORK CLIPPER,
And dedicated to the Weston Sisters,
BY JOHN.

Bright eyes and sunny smiles—light, tripping feet,
All woman's antic wiles—love's torments sweet!
How to escape from these chains still so clear!
How to fly from the danger so near!

Songs like the trill of birds—gay, elfin laugh;
Champagne of fairy life—still let me quaff!
Pleasure that dazzles me—joys that I dream—
Oh! to awake and find they're not what they seem!

Still I have memory left, thoughts of the past,
Brightening life's pathway when shadows o'ercast.
Still in my heart of hearts oft may they dwell,
Tenderly breathing the name loved so well.

Bright eyes and sunny smiles—light tripping feet;
Love-life a little while—memory so sweet;
Come again, halcyon days—come but once more,
Breathe the soft measures ye murmured before!

No! They are gone for aye, ne'er to return,
Though the weak, stricken heart sorely may burn;
Fading, all fading—the sunny dream is flown,
Only a memory to hold as my own.

FOUR LINES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY F. H. MARCELLUS.

How well the following actual episode in the life of Corneille illustrates the potency of dramatic sentiment!

One evening, in the year 1663, this great poet's tragedy of the "Cid" was produced at the Comedie Francaise, Paris, for the first time. Weeks previously the new work of the eminent and respected author had formed the town talk. When the day came for its initial representation the excitement was intense. The public began to assemble before the theatre early in the afternoon. When the doors were finally thrown open, there arose a struggle for admission that mocks description. Even the seats reserved for the aristocracy became in some cases objects of contention.

The young, handsome and gallant Chevalier de Rieux had just taken possession of a tabouret or foot-stool, when suddenly the cunning old dame was nearly extinguished. In a few moments two conciliated foes, *two friends*, lay in each other's arms. O sacred power of poetry!

The party quitted the Pre-aux-Clercs. Corneille took a circuitous route for the house Le Coiffier. He did not have to look about long for the sedan. An enchanting face, framed in chestnut-brown locks, was peering anxiously forth from behind the soft drapery. The poet's face brightened as he recognized his mysterious visitor of the night before. In a state of utter exhaustion, for he had used the utmost speed, he approached the sedan. Before he had fairly reached it, he was deluged with hurried interrogatories.

"Saved!" he gasped, with panting breath; "saved! Four lines had jeopardized two human lives—four lines have saved all!" With this he placed the paper with the altered verse into the hands of the enraptured lady.

"Oh, thanks, sir! my eternal thanks! And now, monsieur, you may also know that I am—the Marquise de Verdes!"

That very day the Chevalier de Rieux presented himself before the parents of the Marquise de Verdes and solicited her hand in marriage. Half a year thereafter the nuptials were consecrated, and among the many guests at the brilliant wedding-feast none was more honored than the poet Corneille, author of the wonderful "Cid."

THE CUTENESS of the modern drug-clerk is well illustrated by a story in circulation, which tells how a fair young lady went to a drug store and told the man to fix her up one dose of castor oil, and to mix it up with something to take the taste away. The man told her to wait. In a few moments he asked her if she felt like taking a glass of soda water. She accepted the invitation, and drank the beverage. Presently she asked the roller of pills why he didn't give her the castor oil. The man smiled a triumphant smile, and said: "Madame, you have taken it. I mixed a fearful dose with that soda." She turned pale; she sank into a chair; she gasped: "Immortal Jove! I wanted it for my mother!"

RATHER contradictory—Gay's grave.

SOLITUDE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY P. HENRY DOYLE.

Alone, yet not alone, at night
Our youth's last loves return,
And Mem'ry's angels clad in gloom
Their torches backward turn.

Fair shadows rise up from Time's stream,
And sprites of hours dead
Whose beauties beamed, like seraphs' smiles,
Around the future shed.

Then life appeared one sun-lit day,
And air-built worlds, arrayed
In garments wove by Fancy's loom,
Hopes fairest form displayed.

As thoughtless children then we sang
With expectation's voice,
While youth's fair minister attend
And bid the soul rejoice

But all soon fades; the fancied joys,
By Time's rude hand o'erthrown,
In ruins lie, and life but gives
Their memories alone.

BROKEN-DUTCH BABIES

WRITTEN FOR THE NEW YORK CLIPPER,

BY UNGLE SCHNEIDER.

Dot's a fery shmall subjeckt do wride aboud, sind id? Bud id is inderesdin, neferderless; however, if a old bachelor, or a female bachelor, comes agrose dis didle, I adtise dot he or she skibs dot ofer, as I indend do shbeak a goot vord for der young beeble—dose amadeur men und voomans who hafe been so rechularly abused and shlandered midoud dar chance de reply in a indelligend manner. In der first blace, id aind schquare do been so braidaced against id chood because id vas a leedle ub ad nighd fery irrechularly, und dalks und sings do himself mid doe mudch freedom of sbeech. Dot is nod always ids fauld. Berhabs der leedle roosder's shdomack is going back ubon him, on accound of a lade lunch of a hunk of cake or candy; und berhabs he dries to do combose himself, undil ad lasd he is driben de desbair, bardicularly py opserfing der heldy schnores of his barends; so he resolfes do hafe relief, und so he vill hafe id, bless his tear leedle bobsy-wobsy hobsy—vat you call dot—deir, I donghd I vas chinning mid a baby. Now you cand blame der young berson for dis, can you? You hafe often feld readless ad nighd yourself, aind id? You have been reading der didles of doo many shambain boddles, und you lie all ofer der bed. You dond combose yourself, bud roll und kig und grund und growl, und are as comfordably imbadiend as a old doper, looking droo der vinder indo a liquor shdore—vich der door is locked.

Id mused been a eggsceedingly vell-rechulated baby do lie himself shdill all in von heab all nighd midoud vonce making his farder say: "Oh! dam dot baby!" You vood hardly bleef id, bud id is a fact, neferderless, dot I know a young baby who has dold me confidentially dot he vakes ub his olt man burboosely do hay him back for nod holding him in der day-dime, und also do enchoy der operfadion of his farder's ferocious mug, ven he musd chumb up in der cold und god der barrygorric! Der baby says dot der sighd of his olt man's cold legs is eggsdremely amoosing.

I am glad do nodice dot females vomans are bardial do babies, und id musd been fery comfordable for a baby do been schqveezed, und dickled, und schlobbered ofer by affeedionade young ladies.

Vad a gomical sighd do seen a baby nod yold a few monds old being chumbed in his young farder's nople arms. Ids leedle bald-bulled head wobbbles idself around midoud der shlidead consultations of his fadhers of ids brobrietor, like id vas shdicked in der neck mid a shmall vire. Id is a enchoyable sighd do behold ids exdonishemend ad seeing for der firsd dime dot id owns idself a big doe! Und id looks ad you so exdonished as mudch as do say: "Well, old hoss, dot's me. Vad you dink about id, eh?" Und I musd been aggseused if I remark dot very ofden in a case of dis kind der farder's mug vears almosd as innocend an oxbression as der baby's. Ve musd been consbdrained do say, dot young babies dook deir meals in a fery bleasand manner, indeed; vich buds us in our minds of der vise remark of a leedle older dwo-year olden, on seeing his baby brodder ad der maderual fount: "Oh! chew I'd ab, Villy, chew I'd ub! mamma's got anuder one!" How vas dot for a opserfing young chendleman!

Dey bredend dot a baby dond god a mind do nodice dings. Dot I dond bleef. I dink dey know blaindy, und der brincibal broof of deir acbmaindness is dot dey keep all dot dey hear do deirselfs—unless dey dood been a goot rule for some grewn-up young beeble do follow. Vy, I remexper a adfeadure vich befalled me vonce a long, long vile ago—before, in fact, I vas big enuff do dold a lie (und I musd hafe been fery shmall indeed). I vas ledd alone in der house one day mid der baby, so I dinked id vas a goot dime do gif a bleasand vor beach-bid jelly vich vas in der gloset. So I shdicked der baby on der floor, and glimbed ub do reach der jelly. Choosd as I vas aboud do dook id, I happened do look around, und dot leedle baby vas vadching me so hard und nadural like der doose, dot I heasitated myself, bud id looked vell, und I vas as mudch as to say: "Oh! you dink I'm a leedle lumb, vad cand see noding, aind id? Bud I vill vadch your imfamous conduod, und reberd id do your farder ven he redurns, und your ear vill been varmed und imflamed!" I dried dwo or dree dimes do god der jelly, bud each dime shdoobed on seeing der baby's earnesd mug. Ad lasd I ledded id, und den chumbed down do goax der baby, bud id voodend been goaxed. I dried do make oud id vas all righd und rechular, bud, by jinks, dot baby

NEW YORK CLIPPER.

SATURDAY, AUGUST 2, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

Sell Out.—As there were but two players, A was not required to play his cards, as he must have done had there been three or more players. B's gift put A out, of course.

Foolish Will, Foxboro.—1. At cassino a player who pairs must lift the trick, unless, having in his hand a second card of the same denomination, he calls the combination in the plural. 2. If the player plays a tray in his hand on (say) a deuce on the board, and calls it five, his opponent cannot take either tray or deuce separately, though with a five-spot he may take both together.

A. H. G., San Francisco.—1. "American Hoyle," published by Dick & Fitzgerald, of this city. 2. It is a stand-off, according to the rules of cassino, which many experienced players ignore in this particular by resorting to what is termed "the call-out game." That is, you claim game as soon as you have made points enough, which, in your case, was when you had picked up the two aces.

Inquirer, Dayton.—1. Cannot say. 2. A ball cannot, but a "strike" can if the ball is struck at. 3. A ball cannot be called until the ball has passed the home base, and if a ball be called before it does pass the plate, and it be then struck at, the stroke must be called, and the call of "ball" is dead. 4. No; not if one foot is behind the line of the base when the strike is made.

J. E. Y.—In the usual sense of the word, one who is born in or near the tropics is a creole. There is still another sense, and this comprehends people born in America or the West Indies, of European parents; and yet another, which regards as creoles all negroes born in the West Indies, in contradistinction to those brought from Africa.

Pool.—"If one man is out and one on first and one on third base, and the striker bats a ball so that a double play is made, he going out at first base, third hand out, but the man on third reaches home before the striker is out on first base, should the run count?"....Yes; there must be two men out when a fair ball is struck, to prevent a run being scored.

Mac and Bill, Boston.—Goldsmith Maid trotted a mile fairly in the best time on record, 2:16¾, at Mystic Park, Medford, Mass., June 19, 1872. She trotted in harness, defeating Lucy. She had previously beaten Dexter's time, having trotted in 2:17, at Milwaukee, Wis., in 1871. She did not trot with a running mate, nor did she go against time.

Alumni.—1. They fought twice, Mace winning the first battle, and King the second by a fluke. 2. On the 2d inst., at Pittsburgh. See aquatic column. 3. Lizzie Kelsey will appear in the "Black Crook," to be revived at Niblo's. 4. Read our City Summary this week. 5. No; they are out of print.

C. W. B., Alton.—1. At four-handed cassino a player cannot duplicate his partner's build without having (as in your case) a nine in his hand. 2. Your second question is simply a sum in figures, for which you have quite as much time as we.

Constant Reader, Montreal.—1. Yes. 2. Yes. 3 and 4. E. D. Davies has published a book on ventriloquism, which can be purchased of him, at Niblo's Garden, after Aug. 18. 5. A weak solution of muriatic acid and water will remove them, but you had better get a physician's prescription therefor.

L. S. G.—"At a recent sitting at cribbage the following cards were played in the order written: 1, 2, 2, 3, 4, 1. Publish the correct 'pegging' for each player respectively." ....Third player is entitled to two for pairing; the player of the four spot, three for a run of three; and last player four for a sequence.

Joe.—The metropolis is the chief city or capital of a kingdom, or the seat of government. Washington, D. C., is the metropolis of the United States, but New York is often called the metropolis because it is the largest and most important city.

Captain Jack.—1. You would find it almost impossible to obtain such employment without having had previous engagements. 2. Apply to Mr. T. C. Faulkner at the counting-room of *The Commercial Advertiser*. 3. They do not use a whistle.

Shields, New Orleans.—1. When Bill Poole was shot in this city Feb. 25, 1855, one ball entered his heart, where it remained imbedded until after his death, which occurred on March 8, following. 2. Though very large, it was not the largest that ever took place in this country.

Rogue, Providence.—1. In 1872 there were 1,988 miles of railroad in Ireland. Several States have more miles of railroad in them than Ireland—New York, Pennsylvania, Ohio, Illinois and Indiana among the number.

Max.—"Suppose A was on third base, B at the bat, and the umpire gave B his base on called balls. Can A leave third base and go home until B crosses first base—the base given him on called balls?"......Certainly he can.

T. E. S. B., Baltimore.—1. The game is a stand-off, both parties scoring game. 2. No one point has precedence over another, as at seven up. 3. If a player builds "sevens," his opponent cannot build it "nines."

J. J. M.—1. Cannot say at present. It will be published in a future issue of The Clipper. 2. Yes. 3. At Mrs. Conway's Theatre. Play not yet decided upon. 4. He may do so.

C. J. B., Latrobe.—1. *The New York Weekly* claims to have the largest circulation. 2. About 30,000 copies. 3. Cannot say. 4. Probably New York, if you include all kinds of industries.

Analostan, Washington.—As there is no one who can decide the bet, it had better be drawn. We do not think that more than half a length separated them at the time.

W. H. B., Newark.—The aggregate population of the eight largest cities of the United States, when the last census was taken, was 3,356,373, while that of London, Eng., was a little over three millions and a quarter.

E. M. T.—See rates of advertising on first column of eighth page. Displayed lines are charged for according to the space they take. A line means the space occupied by a line of small (agate) type.

R. C. G.—The delivery of the ball to the bat by an underhand throw is allowed by the rules, and has been for two years past. Practically it has been the rule since the days of Creighton.

Des Moines.—He wrestled there with Matt. Grace (the latter going by the name of Copeland, but no money depended on the issue. All those matches (?) may be safely set down as frauds, gotten up to gull the public.

G. F., Montreal.—1. We do not answer such questions. 2. We have them, but not for sale. Sometimes files are advertised in our columns for sale.

D. S. T.—Two bridges give two strokes, or a mallet's length and a stroke. He can decline the croquet, but he forfeits the additional stroke.

Osceola.—The challengers have the choice of ground. Neither the choice of umpire, as that is a matter for mutual agreement.

Modoc, Philadelphia.—James W. Collier, the actor, keeps a saloon on the southeast corner of Broadway and Thirteenth street, this city.

E. A. Lane.—There are several in this city equally good. Call upon Prof. Clark, corner of Amity and Thompson streets.

S. J. C., Providence, R. I.—A is right, for B can only claim a run of three points. B evidently does not understand cribbage.

B. D.—A player cannot build from the table under any circumstances. Your opponent could not, therefore, use the ace on the board to build with.

W. R. G., Chicago.—We shall make use of it at some future time. Accept our thanks for the memento of one of the most promising young actors of his day.

R. W., Zanesville.—The last time we heard from them they were in Cuba. Address a letter to the person in care of this office.

Fireman.—The Third-avenue Railroad Company of this city was first incorporated July 3, 1853, and then ran their cars from City Hall to Sixty-third street.

Stakeholder, Natchez.—As B was not at the place named at the appointed time, A is entitled to the stakes. Otherwise, of what use are articles of agreement?

W. M., Des Moines.—A, who bet on Reconstruction, wins the money. We cannot decide against the verdict of the judges.

Counsellor, Paterson.—As the majority of those affairs were merely exhibition matches, we have no record of them.

The Boy, Baltimore.—1. The best running time for 100 yards by a pedestrian is 9¾ seconds, made by Geo. Seward. 2. No; there are several who can beat that.

Brusong, Indianapolis.—To copyright a dramatic work, variety sketch or song will cost you $1. Such copyright only holds good in the United States.

D. W. T., Cincinnati.—The body was buried in the Old Capitol Prison, and afterwards delivered to his relatives, who reinterred it at Baltimore, Md.

W. J. C., Bismarck.—Dan Rice is alive and traveling with a circus. He formerly owned the horses named Excelsior and Stephen A. Douglas.

Constant Reader, Alabama.—At cribbage, four fours and a seven count twenty-four, twelve by fifteens and twelve for double pair royal.

D. Lay, Philadelphia.—1. The best recorded mile time on record by a pedestrian in this country is 4:36, made by Barlow. 2. A mile has been walked in 6:25.

J. T., Corry.—Philadelphia, it is generally supposed, covers a larger area than any other city in the United States.

B., Buffalo.—Jumping the cue-ball off the table in the three-ball game does not count for the antagonist. There are several reasons why it does not.

J. M.—It was the rule for years, and is now, unless the second part of the unfinished inning has been commenced and the party at the bat lead the score.

T. S. M., Cincinnati.—James. Kennovan is accredited with having walked 106 consecutive hours without rest, in California, where he now resides.

Howell, Cairo.—1. At cribbage, two trays, two fives and a four count twenty. 2. When the last card is played, and makes thirty-one, you cannot take one for last card also.

Rip, Lincoln.—1. Send 50 cents to Ed. James, as per his advertisement, under the head of sporting, and he will mail you a copy. 2. It does.

M. C. C., Middletown.—1. The player to the left of the dealer leads in either case. 2. Walter Brown, oarsman, is dead.

W. J. M.—Having published something similar in an early volume, we most respectfully decline yours.

F. E. C., Malone.—1. Filed for publication, "At Last." 2. Thank you, but the dailies have "done it" pretty well.

I Bawl More.—It is a question that can best be settled by the Judiciary Committee.

Constant Reader.—No club ever flew a legitimate pennant until the Professional Association was established.

Constant Reader.—1. Ferguson. 2. H. Wright. 3. Matthews. 4. Cannot say.

Freight, Chicago.—The Northwest Passage has never been made by boat.

W. H. S.—Every club is a professional club which shares in gate-money receipts.

G. F., Montreal.—Of course it is a balk. Read the rules.

Hugh Brown, Bay City.—Morrissey and Heenan fought at Long Point, Canada, Oct. 20, 1858.

Reader, Chicago.—We cannot explain the discrepancy in the two statements of the paper in question.

N. L., Phila.—Never heard of such stock in Kentucky or elsewhere.

Davis, Evansville.—Mr. Aymar accomplished it at Batty's Royal Circus, London, Eng., in 1843.

G. W. B.—Flora Temple is still living at her owner's (Mr. A. Welch) Chestnut-hill Farm, near Philadelphia.

"The Depth of Misery"—Is scarcely up to the mark for publication.

C. W., Greenville.—We do not require anything of the kind, but repeat our sincere thanks for your kind offer.

P. Y., Cleveland.—Goldsmith Maid's fastest time in California against Occident was 2:20¼.

J. M., Philadelphia.—American Girl's best time is 2:17¼, made at Buffalo last year.

Reader, Memphis.—If a player assists at euchre, his partner cannot play alone.

Axiom, Charlestown.—Both parties going out together, the game is a stand-off.

Port Jervis.—Dexter never trotted or attempted to trot 20 miles in an hour, either at Boston or any other place.

E. W., Evansville.—What are the trotting horses for which you require the time?

Torpedo, St. Petersburg.—B, having failed to beat the three aces thrown by A, loses the bet.

M. D.—A letter addressed to him at Saratoga, care of Mr. C. Wheatley, will find the party named.

Can't Most Always.—C is euchred, as his opponents secured three tricks and count two points.

Constant Reader.—John Morrissey was born Feb. 5, 1831.

Greenpoint.—E is right. He was born at Bologne, France.

West Dayton.—Bill Poole received his death-wound at Stanwix Hall, Broadway, this city.

M. G. H., Boston.—A letter addressed in care of this office will reach either of them.

Erre.—About 1851 or '52, we believe, but we cannot give the exact date.

P. Camperdam, Memphis.—The Britannia Theatre, London, Eng., it is said, will accommodate 3,923 persons.

White Stocking, Chicago.—We cannot give you the names.

Beefsteak.—The English twelve were not defeated on their recent tour through the States and Canada.

Inquirer, Jamestown.—No. 444 Broadway, N. Y., was burned Feb. 15, 1866.

Newburg.—The dealer must give every player the same number of cards each time round.

T. J. F. and M. D., Cincinnati.—At poker dice sixes and fives beat aces and deuces.

St. Louis.—A is only entitled to one for the go. There is no run.

Robber's Roost.—The player is compelled to take the exposed card in the draw.

P. A. Salvin, Boston.—At forty-fives, tricks count before the best trump.

Geo. Siler, Sechan, Wis.—1. Cannot say positively, but in this city or vicinity. 2. There are very few better.

Subscriber, Fort Wayne.—Measure from the scratch to the heel.

J., Southwest.—A could not play it alone after his partner assisted.

G. C., Providence.—At raffles, two fours and a six beat two fives and an ace.

Beans.—C can play his eight on his partner's build and call it "eights."

Referee.—Unless fraud is used to induce a man to bet, he who wagers on a sure thing wins.

Jas. Wynne.—1. We cannot recommend anything. 2. It is good.

A. W. F.—See banjo and guitar advertisements in another column.

E. G., Kalamazoo.—Benj. Disraeli was brought up a Protestant Christian.

Kit Carson.—Shakespeare was a greater poet than Byron.

M. A. M., Boston.—In St. Louis. A letter addressed to him in care of The Clipper will reach him.

Walter, New Orleans.—Peruse our advertising columns.

Old Reader.—1. About that age. 2. Twenty-three. 3.

Baltimore.—Both A and B can be required to show their hands to the table.

C. E. B., Charlestown.—The distance from pier 1, East River, to Stapleton, Staten Island, is six miles.

J. K. H., Painesville.—It is more a matter of taste than of rule.

Cornelius B., Washington.—Tom Hyer died in this city June 26, 1864.

Cigar Shop, Lowell.—Coulter and Scharff are to row at Pittsburgh, Aug. 2.

Julius Lyon, Fall River.—Not having his complete record, we cannot inform you.

C. S. Rust, Fulton.—If B bet that he could beat A's throw, and only tied him, he loses.

Troublesome, Omaha.—At cassino no one point has precedence over another.

Barrett, Peoria.—The late Junius Brutus Booth died Nov. 30, 1852.

Bes, St. Louis.—It is a misdeal, and C wins the wager.

Subscriber.—Tom Bowling never ran at Jerome Park.

Decker, Newburg.—Address them in care of this office.

J. W. L., Binghamton.—Yes; and he resides in this city.

Dr. L. C. H., Salem. We cannot give the information.

Reader, Hastings.—Pilot Temple's best time is 2:24½.

F. W. K., Utica.—Check for $10.92 and poster received.

Fritz, Lebanon.—It is considered a distinct species.

Frances, Boston.—The letters are still in our care.

Harpe.—You do not state at what port in Belgium.

J. H., Harrisburg.—At almost any large toy store.

Geo. Wilson, Cambridge.—See our turf columns.

Roslyn.—In our opinion, he was—as a sculler.

A. R., San Francisco.—Cash received—correct.

Greenhorn, Allentown.—About $800 per day.

R. R., Toronto.—We have no record thereof.

H. H. T., Philadelphia.—See reply to D. Lay.

Dan R.—The article is not in our line.

E. A. M., Green Island.—He is living.

G. St. C.—Your friend loses the bet.

Cornet, Salis.—About $25 per week.

Monkeys.—The game is a stand off.

John A. S., Meadville, Pa.—No.

C. L., St. Louis.—Not married.

Subscriber.—Cannot say.

A. B. C.—No; he was not.

T. O.—Of course they do.

Stakeholder.—A wins.

Swinger, Indiana.—No.

D. M.—No.

BRAIN AND BRAWN.

The recent College Regatta at Springfield has given rise to quite a discussion on the question of physical training in connection with mental culture. The representative journal of honorable sporting enterprises in America would be false to its character and recreant to its trust if it did not dip its oars into the troubled waters of this debate.

When the college boys went into training for the recent regatta, the first obstacle they encountered was the snag of old prejudices. For many years the notion prevailed that a studious soul was always imprisoned in a sickly body. The good boy at school or college was always pictured with limp hair floating over stooping shoulders, with sallow cheeks sunken, with hollow eyes black-ringed, with narrow chest fallen, and with sepulchral voice sounding solemn warning to the carnal-minded. When he left college, according to the traditions, he invariably became a preacher, and then a missionary, and went to the remote corners of the globe; though how he contrived to endure the qualms of sea-sickness and the hardships of travel, with his weak frame and neglected health, was a mystery which puzzled us. The conventional student of the story-book was finally knocked out of time by the sledge-hammer student of real life—by the "muscular Christian" of these last days. Tom Hughes the English novelist and philosopher did much towards effecting a wholesome change of sentiment. His "School Days at Rigby" was a book of unquestioned moral tone, and it was a book which glorified muscle. It was no very difficult matter to lead our British cousins in that direction. Their admiration for brawn has always kept pace with their admiration for brain. But here in Yankee-land it was harder to root up the traditions. We were in some degree the victims of a heresy, disseminated by weak-minded and weak-bodied men and women, to the effect that excessive good-health was vulgar; that the pallid thinness produced by dyspepsia was "interesting." We also suffered somewhat from the teachings of the early Puritans, who professed to believe that the body was vile clay, which should not be cultivated—although most of them trained themselves to fight the Indians in a severer school of physical endurance than our young men would care to enter. Till lately our colleges were mostly in the hands of the preachers, who enforced these Puritan fancies to the exclusion of common sense. But very recently a decided change has taken place—a change which found its outward, tangible expressssion in the Springfield Regatta. Young men have been called to the president's chair of several of our leading colleges. President White of Cornell is forty or thereabouts; not a preacher; a man of strong moral character, but free from bigotry or sectarian prejudices. President Eliot of Harvard is a young man; not a preacher; a man of broad mind and liberal culture, whose ideas of physical training might make the bones of old John Harvard, the pious Dorchester preacher, who founded the institution in 1635, rattle in their kindred dust. President Porter of Yale went down to the New Haven House to receive the victorious returning crew with a jubilant little speech of welcome—which shows what sort of a man *he* is.

The philosophers have been prating these many years about the Brotherhood of Mind. They are just beginning to discover that there is such a thing as the Brotherhood of Muscle. Biglin, Coulter, the Wards, and all the professional oarsmen felt themselves drawn by bonds of sudden sympathy towards the young men who divide their time between algebra and aquatics—between the classics and the cockle shell—between Helicon and the Connecticut River. Out of this sympathy grows a sentiment which extends through all the sporting world. Every man of trained muscle was deeply interested in the progress and result of the Springfield Regatta. The whole body of students stands better with the professional sports because of that boat-race. To stand well with the sports is of no little advantage. They support several first-class doctors and lawyers; and they might support a first-class preacher if he were strong in grace—and if his muscles were cultivated. The Brotherhood of Muscle confers mutual benefits. Professional oarsmen will take a lesson from the recent regatta. They will learn that it pays to repress all exhibitions of rowdyism and to conduct things peaceably and in order. The patronage bestowed on the students at Springfield will be freely given to any professional crews who take equal pains to deserve it.

Mr. Wilkie Collins in his novel of "Man and Wife" undertakes to show that the severe physical training of English collegians tends to ruin their health and destroy their morals. But Mr. Collins (as all who saw his portrait in a recent issue of The Clipper discovered) is a somewhat puffy and stout gentleman, and he detests violent exercise. He made the best argument possible against athletic sports, but an Oxford man answered him completely by showing from the university records that the champion oarsmen averaged better in scholarship and morals than any other class who came from college. That such should be the fact is almost a self-evident truth. The man who cultivates his body and not his mind is an ignorant, but usually a good-natured brute. The man who cultivates his mind and not his body is an intellectual, but usually an ill-natured brute. The man who cultivates both mind and body ceases to be a brute altogether. He towers a giant among his fellows, brave alike in the knowledge of his physical and mental strength, happy in his perfect manhood, powerful in his double culture.

The day of sickly students is passing away. In the actual battle of life the strong men win. The leading Congressmen are men of muscle. The successful Wall-street operators, the great railroad kings, the local politicians, are, as a rule, persons of physical power. The members of the late Tammany Ring were men of more vital energy than could be found elsewhere in the city of New York. This was the essential secret of their success. If they had put their souls in training as well as their bodies, it would have been well for us—and for them. Tweed's energy, Charles O'Conor's intellect, and Peter Cooper's honesty would be a good combination in a popular leader. Something of that sort is what we hope to get from the marriage of Brain with Brawn. Let our college authorities encourage the young men in baseball, in rowing and boxing and running—in all sorts of muscular sports—and The Clipper will do its share towards directing those sports in a legitimate channel, and making them worthy the patronage of the wise and good.

Owing to pool-selling at baseball matches not proving a lucrative business in a legitimate way, the "betting ring" think they can do better with certain players who can be "influenced" to throw off, or play weak, for a pecuniary consideration; and their surmises are sometimes correct. Dishonest players will kill the game unless they are at once expelled from the organizations to which they belong. Expelled from one club, they should never be permitted to make money out of another. The good name and fame of the many should not be put in jeopardy by the trickery and dishonesty of a few.

Has the Postmaster of Philadelphia gone a-fishing, or what is the matter in his office? Letters passing between New York and that city are frequently hours behind time in their delivery. If some reform is not speedily instituted, we shall probably have to speak of the present postmaster as the *late* postmaster.

Baltimore *meant* well enough the other day when she got up that million dollar fire, but she is not as proficient as Chicago and Boston in such matters—hence her failure. For a first attempt, however, it is not to be sneezed at, and augurs well for future greatness.

Last week was as hot as fire-and-tow, and cooling beverages took the place of whiskey-straight. The few places of amusement that kept open house had but very few callers, and managers grew sick and tired of life. It was "put up or shut up" with them.

We are told that Plymouth people hunt squirrels with a hook and line. They must be the same old sports who go a-gunning after fish.

Motto for the Aquatic Collegians—Yale fellows well met.

"Fistic-Fizzle" Nursery Rhymes.

Sing a song of Seddons
And Chambers—on the sly
Four-and-twenty officers
Going to see a fi-
Ght. Ere the fight was opened,
The bobs their clubs did swing—
Now, wasn't that a pretty sight
For fighters in the Ring?

The light-weights Seddons and Chambers deserve special commendation. While *The New York Daily Times* gives free excursions for poor children and their parents, Messrs. Seddons and Chambers give periodical excursions for the benefit of overworked policemen. The latest picnic under the management of these gentlemen took place on Saturday, July 26; Far Rockaway, "on Old Long Island's sea-girt shore," being the scene of the revelries. Messrs. Seddons and Chambers, and members of the committee of arrangements, were alive to the exigencies of the occasion, and in order that the poor policemen might not be too much crowded, they sent the latter ahead in special cabs, and otherwise made things nice and comfortable for them. All hands returned to the city at an early hour in the afternoon, well-pleased with the trip and the amusements of the day.

The time for the next policemen's-excursion has not yet been fixed, but it will be at a no very remote day. We sent a representative to watch the proceedings and report the same for the benefit of our readers, and he expresses himself as being delighted with the attentions he received. The result of his experience may be found in another column.

A Curious Correspondent desires to be informed "if it is Henry A. Wise that proposes to go up in a balloon." Oh, no; *he* "went up in a balloon" long since. Henry A. Wise is a politician—the aeronaut is other Wise.

NEWS OF THE WEEK BOILED DOWN.

⁂ On July 24, near North Vernon, Ind., a fiendish attempt to wreck a train on the Ohio and Mississippi Railroad was frustrated. The engineer discovered a pile of burning rails on the track in time to stop the train, when he was fired upon by a man who was followed and captured, and who turned out to be a farmer living near by, A. P. Dougherty by name. He gave as a reason for his dastardly act that sparks from locomotives had set fire to his fence, and he sought satisfaction in an effort to wreck the train.

⁂ At Baltimore, Md., July 25, an extensive conflagration swept away one hundred buildings. It originated in the planing mills of Joseph Thomas & Co., on the south side of Clay street, between Liberty and Park streets. Among the buildings destroyed were the English Lutheran Church, the Central Presbyterian Church, St. Alphonsus (Catholic) Orphan Asylum and School, the American Academy of Art, and the University of Maryland. The loss is put at $1,000,000.

⁂ The boldest attempt at robbing known to the annals of railroading in the United States occurred on the 22d ult., when bushwhackers attacked a train on the Chicago, Rock Island and Pacific Railway, about forty miles west of Des Moines. The rails having been displaced, the train was thrown from the track, killing the engineer, whom the villains had fired upon, as they subsequently did upon the passengers. After robbing the express car, they decamped.

⁂ The arrests by the police of this city during the past week numbered 1,862. There were reported, at the Bureau of Vital Statistics, during the week, 857 deaths, 504 births, and 139 marriages, showing a decrease of 38 deaths, and an increase of 22 births and 10 marriages as compared with the preceding week. The number of deaths during the corresponding week in 1872 was 791. The Fire-Marshal reports 21 fires for the week ending at 8 A. M. July 26, involving a loss of $4,710; insurance, $34,800.

⁂ An accident on the Baltimore and Ohio Railroad, July 27, demolished twenty cars loaded with corn, cotton and tobacco, and killed Engineer Conaway and two drovers. A conductor, a brakeman, and another drover were badly injured. The disaster was caused by Engineer Conaway losing control over his engine, which dashed off at a speed of forty miles an hour, and plowed its way through the rear of a freight train.

⁂ Isabella McBride, a woman seventy years old, living with her husband on their farm near Williamsport, Pa., was on June 22 brutally murdered by being shot through the head. Her husband was knocked down and shockingly beaten with a club. The old people lived alone, and were supposed to have with them a large sum of money. Three thousand dollars were found in the house. There is no clue to the perpetrators.

⁂ At Salt Lake City, Utah, on July 24, a man named Butcher, who had killed a man named Cotton, and also the latter's two sons, was arrested. The younger of the sons had been shot five times with a revolver and once with a gun loaded with buckshot. The elder son was shot five times, and cut in several places with a knife. It is generally believed in Brigham Canon that the Cottons were the assailants.

⁂ On the 24th ult., Daniel O'Hara, aged nine years, was killed by the backing of some cars at the Melrose, Westchester Co., N. Y., station. On the following morning, while examining the blood-stained bumper that had killed O'Hara, Thomas Tierney, aged six years, was crushed to death by a freight train that ran down upon a coal car.

⁂ At Greenfield, O., July 22, Marshal Boggs attempted to serve a writ of ejectment on one Johnson, who assaulted him with an axe, inflicting two terrible cuts. Johnson then assaulted Deputy-marshal Neely, who shot him through the lungs. Both Boggs and Johnson will probably die.

⁂ A treaty has been concluded between Russia and Khiva. The Khan pledges himself to pay 2,000,000 roubles to Russia, and also promises to abolish capital punishment. In return, Russia guarantees the independence of Khiva, while yet continuing its troops upon Khivan soil until the indemnity is paid.

⁂ Deputy-sheriff Burt Blankenship was fatally shot on July 24, near Waco, Texas, by Bob Cristal, a notorious outlaw belonging to the Modoc gang. Blankenship and a posse were in search of the gang when fired upon by the outlaws, who were lying in ambush. One hundred mounted men have gone in search of the outlaws.

⁂ Mary Harris, who three years ago killed Burroughs in the Treasury Department at Washington, D. C., and who about three weeks ago escaped from the lunatic asylum in that city, was last week recaptured in Philadelphia and taken back to the asylum.

⁂ General Meyers, chief of the Signal Corps, decided on July 25 not to detail any employes of the Signal Service to accompany Prof. Wise in his transatlantic voyage, as he regards the peril as too great. Over twenty volunteer applications had been received.

⁂ Delia Cochran, a cook employed at Excelsior Grove on the Hudson River, was on July 21 outraged by a party, believed to have consisted of three white and three colored men, who afterwards strangled her and threw her body into the river.

⁂ The agents, managers and superintendents of upwards of twenty railroads met in convention at St. Louis, Mo., on July 24, and adopted a resolution declaring that, except to officers and employes, no free passes over their roads shall be issued after Aug. 1.

⁂ Fifty of the persons who took part in the beer riots at Frankfort, Germany, have been convicted and sentenced to prison for terms varying from nine months to four years.

⁂ General Kaufmann, who conducted the campaign against Khiva, has been instructed by the Russian Government to enter upon another expedition, this time against the Turcoman tribes.

⁂ Rudolph Kitterer of Philadelphia and Joseph Bush of Camden, N. J., who along with an excursion party visited Atlantic City on July 21, went surf-bathing and were carried seaward, both being drowned.

⁂ In Philadelphia, on July 22, Hugh McElwee and Peter and Terence Doris became embroiled, whereupon the former dangerously stabbed the two latter. All three are members of the notorious "Gut Gang."

⁂ The trial of ex-Chief of Police McWilliams and Detective Doyle, both of Jersey City, N. J., resulted on July 27 in a verdict of not guilty, after the jury had been out twenty-nine hours.

⁂ A meeting of Intransigentes at Alcanez, in Aragon, has been broken up. Twenty-four arrests were made. The Intransigentes are a new party in Spain, being seceders from the Cortes.

⁂ On July 27, the decomposed body of a man was found suspended from the rafters of a deserted house within the boundaries of Fairmount Park, Philadelphia, Pa.

⁂ The Carlists are on the eve of surrendering Valencia, and Seville proposes to return to its allegiance. The Spanish Cortes favors the abolition of capital punishment.

⁂ A tornado which swept over Maine on July 26 carried away two spans of a bridge 300ft. long, on the European and North American Railroad, between Milford and Oldtown.

⁂ Frank Moore, a well-known citizen of Memphis, Tenn., was on July 27 killed by a pistol shot after a struggle, in his sleeping-room, with an unknown man, supposed to have been a burglar.

⁂ An incendiary fire on Market square, Norfolk, Va., July 26, caused a loss of $150,000, partly covered by insurance. Another fire on the 27th, in the same locality, caused a loss of $125,000; mainly insured.

⁂ The Ninth-avenue Stage Stables, in this city, were on July 28 damaged by fire to the extent of $100,000. The Ninth Regiment N. G. S. N. Y. lose $30,000.

⁂ A terrific typhoon visited Amoy, China, July 21, doing great damage to foreign property and to shipping in the harbor.

⁂ J. & J. Simpson's drygoods and millinery store, in this city, was on July 26 set on fire by a gas-jet. Loss, $35,000; fully insured.

⁂ The Portland Company's extensive works in Portland, Me., caught fire on July 25, entailing a loss estimated at $500,000; insured for $150,000.

⁂ The Clyde glass-works, Rochester, N. Y., were on July 24 damaged by fire to the extent of $40,000. Insurance slight.

⁂ Forest fires on Long Island, N. Y., did much damage last week. Three children perished in the flames, and Lakeland and Edenville were destroyed.

⁂ Casper Schuler, German and a bricklayer, murdered his wife on July 26, in this city, by stabbing her with a scoop used for extracting the core from cabbages.

⁂ Wolfingdon & Lee's shoddy mill, at Rock Hill, Montgomery County, Pa., was destroyed by fire July 26. Loss, $12,000; partially insured.

⁂ Kate Bender, the most depraved of the Bender family of Kansas murderers, is reported as having been arrested in that State.

⁂ A dispatch received on the 22d states that the last of the Apache Indians in Northern Arizona had been captured in the Castle Dome Mountain.

⁂ Charles Bellew, jealous of Spoon Sanford's attention to his (Bellew's) wife, shot and mortally wounded him, July 23, in San Francisco.

⁂ The building in Toronto, Can., occupied by Barlow, Page & Co., dealers in paints, oils, etc., was burned on the 22d ult. Loss, $40,000; insurance, $20,000.

⁂ The mayor and members of the Common Council of Philadelphia, Pa., left that city on July 26 to visit San Francisco.

⁂ Four officers of the Civil Guard of Barcelona, Spain, were shot on July 24, for attempting to desert to the Carlists.

⁂ At Boston, July 25, Mary and Jeremiah Mahoney were held in $2,000 bail, charged with causing the death of a young girl named Kate Donovan by cruel treatment.

⁂ At Salt Lake City, Utah Ter., July 22, Jerry Sullivan shot Harry Garvey in cold blood, killing him.

⁂ The Pope has forbidden the Cardinals to receive the Cure of Santa Cruz upon his arrival at Rome.

⁂ The German forces have evacuated Mazieres and Charleville in the department of Ardennes.

⁂ Thos. W. Heydis' iron foundry at Bath, Me., was totally destroyed by fire on the 21st. Loss, $16,000.

⁂ A destructive fire at Melrose, Westchester Co., July 25, caused a loss of nearly $30,000.

⁂ At San Francisco, July 25, Charles A. Russell was hung for the murder of James Crotty.

⁂ Wm. Crandall, an aged citizen of Westerly, R. I., committed suicide by hanging July 26.

⁂ Charles R. Coleman suicided at Great Falls, N. H., July 28.

⁂ Much damage was done to property by a severe windstorm which visited Macon City, Mo., July 25.

⁂ The prisoners in the Lord Gordon case have been refused bail.

⁂ The pump factory of J. F. Powell, at Waukegan, Ill., was burned on July 25. Loss, $20,000; no insurance.

⁂ The Republicans of San Francisco, Cal., have adopted an anti-subsidy and an anti-Chinese platform.

John McMahon and Matt. Grace, alias Thomas Copeland, were principals in a wrestling exhibition at Harmony Hall, Troy, N. Y., July 22, nothing but a share of the admission money being the reward of either. "Copeland" had been billed as the "Champion of Canada," and a delegation of betting men from the metropolis were on hand, expecting to carry away a goodly sum from the gullible Trojans, but the latter proved "fly" to the attempted swindle and refused to accept the largest kind of odds which the New Yorkers threw out as bait. We guess Messrs. McMahon & Co. will leave the Trojans severely alone after this experience.

S. R. Wells, New York, publishes a small 8vo. volume of 160 pages, price $1, entitled "Digestion and Dyspepsia," by R. T. Trall, M. D., which contains much information on the subject, and recommends hygienic agencies as remedies.

C. Graham and J. Simpson played a match at quoits for £25 a side, 61 points up, at Bromley, Eng., July 7. Graham won by a score of 61 to 45. They were rematched to play on the 11th ult.

SQUIBS AND THINGS.

—An Ohio lass wanting employment lately walked barefooted ten miles to engage in hoeing corn. A $60,000 widower was attracted by her pluck, and now she has secured a life interest in that widower's estate.

—As an item of news it is announced that "the new President of Mexico chews cheap plug tobacco, smokes a clay pipe and turns his paper collar after wearing it two weeks."

—When the New Hampshire jurors are unable to agree upon the guilt or innocence of a prisoner, they remember that every convict increases the revenue of the State about $300 a year, and a verdict is soon agreed upon.

—An exchange informs its uninformed readers that Lucretia Borgia was an accomplished and beautiful young lady who, with an ounce of Cincinnati whiskey, poisoned several members of the family.

—A combination of dry weather and prohibitory law has produced a scarcity of water in Massachusetts—in towns remote from railroads where beer cannot be had at any price, water, cold water, sells for a dollar a barrel.

—They have a trotting horse in Fulton, Mo., which, they claim, is faster than Goldsmith Maid, and "when fully developed" will beat the fastest time yet made.

—Thus a Georgia paper announces the death of "a man and a brother": "He fell down dead and expired in two minutes."

—A Connecticut man has purchased a tin coffin wherein he wishes to be hermetically sealed when air is of no use to him.

—A young lady of La Porte, Ind., frequently fancies she is a horse and goes down on all fours, eats grass, stamps at the flies and "kicks out with her hind foot."

—A young man of Fort Wayne has been promised a wedding suit by his employer, and says he'll "go it" if some one will volunteer to pay for the divorce suit.

—It has been authoritatively stated that the steamship Great Eastern has been unprofitable because she's always "paying out."

—A gravestone in Montmartre Cemetery says that she who reposes beneath it "was deprived of the vital principle, Dec. 18, 1867."

—The Croton River, which once furnished all the water used in New York, now furnishes less than one-third of the quantity used.

—A novel entitled "Made in Heaven" was lately published in London, and a profane critic asks: "What on earth does it mean?"

—It is proposed to build a vessel which can be sailed on ice as well as in water, wherewith to go in search of the North Pole.

—A Philadelphian in anticipation of what happens once to all mankind has purchased and set up his tombstone, whereon is inscribed "Died April 4, 1879."

—Oakes Ames left a fortune of $5,000,000—most of which was made on a "full" of spades. It may be as well to state he was a manufacturer of those useful implements.

—Col. Carter, who acted as one of the seconds in the late Cooley-Rhett duel, was once a minister of the gospel, laboring in Richmond, Va.

—In two days, July 14 and 15, 26,944 baskets of raspberries—421 bushels—were picked at the Cold Spring Berry Farm in New Jersey.

—A young lady of Connecticut boasts that before she was eighteen years old she had six thousand photographs of herself taken.

—A Western editor mourns that postal cards have become a means of cheap advertising in that section, and "a vehicle for scandal in the libertine East."

—An old bachelor likens marriage to an altar whereon man lays his pocket-book and woman her love—for its contents.

—Another Iowa man has been spreading himself on postal cards, and has succeeded in getting all the songs of Solomon on one of them.

—Morrisania, N. Y., sends to market every week over seventeen thousand barrels of lager bier, and yet quick transit is one of the "things that is to be."

—A pearl-diver amuses himself and the people of Atlantic City for hours at a time by disporting in the water.

—Indiana papers complain because troops of girls go in swimming in conspicuous places in the river.

—Ice is dearer than beef in Texas. The latter can be had at three cents a pound, while the former costs five.

—Sixteen newspapers are represented at the Vienna Exposition by as many female reporters.

—Lydia says most men are like colds—easily caught, but hard to get rid of.

—Cincinnati newsboys are debating the question, "Are newsboys or editors most useful?"

—A new racing park on the west side of Jersey City Heights is to be opened shortly.

—Wisconsin ladies amuse themselves in getting up snake-hunting parties.

—It is said that as a nation Americans chew more tobacco and burst more steam engines than any other.

—In the Indian Ocean is an "isle of birds," but it's small in comparison with the Isle of Cowes.

—At the late Perkin's library sale in England a Mazarin Bible, on vellum, sold for $21,000.

—The Legislature of Connecticut closed its session by giving the newsboys $20.

—A Bostonian has invented a fire-proof stove, and wants to sell the patent right.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BROWN, George—A veteran of the war of 1812—Georgia, recently.

BRADFORD, Gen. Alexander B.—Major of Jeff Davis' regiment in the Mexican War, Attorney-general and State Senator of Tennessee, and an ex-Confederate Congressman—Memphis, Tenn., July 10.

COLBY, Anthony—Governor of New Hampshire in 1846, having been elected by the State Legislature. Besides having represented his district a dozen of times in the Legislature, he was Adjutant-general of the State during the late war, and was for a long time a trustee of Dartmouth College—New London, Conn., July 20, aged 80.

COBB, William A.—Held the office of Quarantine Commissioner under Gov. Fenton, and at one time was a member of the Board of Assessors, and also president of the Fulton Fire Insurance Company—Brooklyn, N. Y., July 24, aged 73.

COLLINS, Abel C.—Live-stock editor of *The N. Y. Tribune*. Originally a school-teacher, which vocation he abandoned for that of produce and commission merchant in Washington Market—this city, July 24, aged 45.

CADUC, Marie de la Coste—Well known in Boston, Mass., and Baltimore, Md.—San Francisco, July 15, aged 96.

DUPRAT, Xavier—Of the firm of Loumes & Duprat of San Francisco. Drowned in attempting to ford a river in his buggy—Fresno County, Cal., about July 14.

DORLON, Sidney—A member of the well-known firm of Dorlon & Schaeffer, oyster-dealers of Fulton Market, this city. He had been engaged in the oyster trade during the greater portion of his life—Brooklyn, N. Y., July 27.

DAVIS, Charles R.—Originally a Connecticut school-teacher, was subsequently connected with *The Missouri Democrat*, and latterly editor-in-chief of *The St. Louis Globe*—St. Louis, Mo., July 29.

DE MOTTE, Henry A.—Well-known druggist of Jersey City, N. J.—that place, July 23, aged 33.

ETHRIDGE, Robt.—Chief Clerk and Acting Naval Officer of this port. Was for several years cashier of the Mohawk Valley and Frankfort Banks, and in 1848 and again in 1866 he was elected Treasurer of Herkimer County, N. Y. He was for several years a member of the Board of Supervisors of that County—Frankfort, N. Y., July 22, aged 58.

FORD, Eliakim Read—A well-known citizen of the Susquehanna Valley, and one of the projectors of the Albany and Susquehanna Railroad, of which at the time of his death he was a director—Oneonta, N. Y., aged 76.

GLYN, George Carr (Baron Wolverton)—Fourth son of the late Sir Richard Carr Glyn, and elevated to the peerage in 1869. Educated at Westminster, and from 1847 to 1868 represented Kendal in the House of Commons—England, July 24, aged 76.

GUINEBURG, Rev. Dr.—Distinguished Hebrew theologian. At one time a professor in the Newton University and Maryland Institute of Baltimore. At his death he was president of the Warren-street Synagogue. For many years he was prominently identified with the fraternity of Odd Fellows, and also with the Freemasons—Baltimore, Md., July 20.

HOWSON, Dr. Joseph—Physician of Toronto, Can. Thrown from his buggy and killed—that city, July 21.

HILL, J. Wesley—Actor (see dramatic columns)—St. Louis, Mo., July 22.

HATCH, Capt. Augustus—Formerly of Chelsea, Mass., and master of the brig Hattie B. Drowned by the upsetting of a sail-boat at Cow Bay, Cape Breton—July 17.

HAINES, Augustine—In 1832 County-attorney for Portland, Me., and U. S. District-attorney under President Polk—Portland, Me., July 27, aged 63.

LANE, Denis J.—Father of Rev. William Lane, Catholic clergyman of Brooklyn, E. D.—that place, July 26, aged 57.

LINDERMAN, Lucy P.—Wife of Dr. G. D. Linderman, and daughter of the Hon. Asa Packer—South Bethlehem, Pa., July 22.

LEES, James—Of the firm of Lees & Waller of this city, a house largely engaged in the California trade—High Bridge, N. Y., July 24, aged 56.

McELWARD, Henry—A prominent provision merchant in Chicago, and for many years connected with the business of pork-packing in Cincinnati, Louisville and Chicago—the latter city, July 21.

MAURAN, Suchet—Second most extensive merchant of Providence, R. I. Suddenly of heart disease—that city, July 23.

MYERS, Rev. Father Henry—For many years pastor of St. Vincent Catholic Church—Baltimore, Md., July 21.

MALLATRATT, Benjamin P.—Violinist and late leader at Richardson's Opera-house, Albany, N. Y.—that city, July 19, aged 30.

McDOUGALL, Elizabeth Ann—Relict of the late Hon. Alex. McDougall—Halifax, N. S., July 22, aged 74.

MOLITOR, Stephen—German-American journalist. The first editor of *The Staats-Zeitung* of this city, and for twenty-three years proprietor of *The Cincinnati Volksblatt*. Became connected with *The Staats-Zeitung* in 1831, and afterwards with *The Philadelphia Demokrat* and *The Buffalo Weltbuerger*. Went to Cincinnati in 1840, and in 1863 disposed of *The Volksblatt* to its present owners—Cincinnati, O., July 25, aged 68.

OXTON, Sergeant Richard—Served in the First New York Volunteers in the Mexican war (1846), and also in the Thirty-eighth New York Volunteers in the late Rebellion—this city, July 23, aged 68.

PENNIS, Cadet Israel W.—Native of Illinois, and represented at West Point Academy the Fifteenth Congressional District of that State. Drowned while bathing in the Hudson River—West Point, N. Y., July 22.

PARKMAN, S. R.—A native of this city, but for forty years past a resident of Mexico—Guanajuato, recently.

RATHBUN, Benjamin—Removed in early life from Chenango County to Buffalo, where he established the famous Eagle Tavern. Becoming interested in stage lines between Buffalo and Albany, he instituted the memorable "Telegraph Line, for six passengers only," which was run at a high rate of speed. Afterwards he embarked in speculations, and forged notes that in the aggregate amounted to millions of dollars. He had in this city a regular office for the negotiation of these notes. Being detected at last, he was tried at Batavia and sentenced to State Prison for five years, which term he served. He endeavored to live down the consequences of this error of his earlier life, and in a large measure succeeded. Coming to this city, he opened a hotel in Cortlandt street, and subsequently he kept a hotel at the corner of Broadway and Forty-second street. It is due to his memory to add that he himself never profited from the millions of dollars that passed through his hands—Fort Washington, N. Y., July 21, aged 82.

ROSE, Gustav—Distinguished chemist and mineralogist. Made a Doctor of Philosophy at the Berlin University in 1821, he was appointed a conservator of the collection of minerals in the University. In 1826 he accompanied Alexander von Humboldt on an exploring tour in Asia. Author of several works on mineralogy—Berlin, Prussia, July 22, aged 75.

RIGGS, John W.—Well-known Brooklyn physician—Brooklyn, N. Y., aged 68.

SYME, Mary Allan—Wife of Rev. David Syme—Brooklyn, L. I., July 23, aged 60.

STOWELL, Mattie—Daughter of the Rev. Mr. Stowell, Baptist clergyman at Hunt's Hollow, Alleghany County, N. Y. Drowned while bathing in a mill-pond—that place, July 24, aged 15.

SCHUMACHER, Rev. S. S.—Emeritus Professor in the Theological Seminary, Gettysburg, Pa., and one of the most distinguished theologians in the Lutheran Church—Gettysburg, Pa., July 27, aged 74.

THORNBY, F. Clarence—Eldest son of Surgeon Dr. John Thornby, U. S. Army. Accidentally shot himself—Charlottesville, Va., July 21.

TABOR, John—A native of South Carolina. While he was editor of *The Stockton* (Cal.) *Journal*, he challenged Joseph Mansfield, one of the proprietors of *The San Joaquin Republican*, and who is said to have been the father of Helen Josephine Mansfield-Lawlor. Mansfield was killed at the first fire, and Tabor was tried for murder. The prosecution was conducted by District-attorney Thos. J. Boulden and E. D. Baker, afterwards killed at Ball's Bluff while in general command of Union troops; and the defense by S. A. Booker and Judge David S. Terry, who in 1856 killed Senator David S. Broderick in a duel. Tabor was found guilty, and sentenced to be hung March 16, 1855; but on the 9th of that month, through the exertions of friends, he was pardoned by Gov. Bulger—Memphis, Tenn., recently, aged 47.

THAYER, Mrs. E. M.—A noted actress, and mother of Alexina Fisher and Edwin N. Thayer, Jr. (See dramatic columns)—Atlantic City, N. J., July 22, aged about 72.

VAN ARSDALE, John—Son of Dr. Henry Van Arsdale of Pittsburgh, Pa.—that city, July 25.

WILSON, Judge Daniel Allen—A popular Virginian, but during the late war a rank secessionist—Lynchburg, Va., July 16.

WILBERFORCE, Rev. Samuel—Bishop of Winchester, Eng., and a son of William Wilberforce, the celebrated philanthropist. Besides having occupied a seat in the House of Lords, he was chaplain to the late Prince Albert, was also Bishop of Oxford in 1845, and subsequently a trustee of the British Museum, and a member of the Royal Society, of the Asiatic Society, and of the Geographical Society. He was, moreover, the author of many works on theological subjects. Killed by being thrown from his horse while riding with Lord Granville from Leatherhead to Lord Gower's country-seat, to meet Mr. Gladstone—England, July 20, aged 68.

J. P. Robertson of Chicago, Ill., won an egg match on July 14, the conditions being that he should lay down his gun, throw two eggs in the air, pick up the gun, and break both eggs before they reached the ground. He succeeded at the second trial.

Thos. Bestford and David Wilson shot a pigeon match, for $200 a side, at Morris, Ill., July 18, the former shooting at 22 single birds and the latter at 21, twenty-one yards rise and eighty yards boundary. The score was 19 to 18, in favor of Bestford.

THE RING.

GEORGE SEDDONS AND ARTHUR CHAMBERS.

Another Fizzle—Seddons in Limbo.

We intimated in last week's Clipper that arrangements had been made for a meeting between George Seddons and Arthur Chambers, who had agreed to settle their long-existing difficulties by an off-hand fistical encounter for "nix," just to set at rest the dispute as to which was the better man in a twenty-four foot ring and redeem the reputation which the Boston fizzle had lost to them. Saturday morning, July 26, was the day designated for the passage at arms, and as, owing to the secrecy with which the gentlemen having in charge the arrangements had conducted matters, and the fact that no money, either stake or excursion, was to be made out of the affair, it was thought that a fight would in this instance certainly take place, many were anxious to obtain the tip. Consequently the saloons of Mike Coburn and Owney Geoghegan in this city, and Crow Murray in Brooklyn, were besieged on the evening of the 23d by those who wanted to learn where the fight was to take place and how to get there. It was understood that only twenty-five men a side were to be entrusted with the secret, but no one believed that this stipulation would be carried out by either party; consequently several hundred made preparations for a night journey to the chosen spot, which toward midnight was pretty generally known to be Far Rockaway, L. I. The intention had originally been to have two tugs, the representative of Chambers to have charge of that chartered for Seddons' party, and *vice versa*, thus preventing more than the number agreed upon from going to the mill. This plan was abandoned a couple of days prior to the 26th, however, and the Chambersites chartered a side-wheel steamer to convey them and their friends from the metropolis to the ground, while the other side secured a tug, which was to leave Sheepshead Bay with those who had gone to that point by rail or otherwise. Upon obtaining the office a number of the chosen, who did not fancy a steamboat ride under such circumstances, secured hacks, buggies and wagons, and about midnight started on their twenty-one mile journey. The steamboat upon board of which was Chambers (who lay at rest during the evening in a room over Coburn's) lay at the dock foot of Fifth street, E. R., until about half-past one o'clock A. M., when she left her moorings, having on board, we learn, in the neighborhood of one hundred and fifty persons, the majority of whom paid five dollars per head for passage—the customary rate upon such occasions. Our reporter, in company with others started for the *venue* in a coach, and upon our arrival at a road house at East New York, where a few minutes' stoppage was made to water the horses, we were informed that about half an hour previous six or seven hacks, filled with myrmidons of the law, had passed that place on their way to the battle-ground. This bit of intelligence was very unwelcome, foreshadowing, as it was supposed to, not only the prevention of the fight, but the arrest of everybody who made their appearance upon the scene.

However it was determined to continue our journey, hoping that the information thus voluntarily given was incorrect, or that we might escape falling into the hands of the Philistines. It was, nevertheless, deemed advisable to avail ourselves of the services of a resident of that section, who offered to guide us to our destination by what is known as the back road, instead of proceeding, as had been intended, by the Jamaica plank road. The route was a longer one, over a road fetlock deep with sand, and our progress was necessarily slow, much slower than were those pests of the seaside, mosquitos, to discover our whereabouts. They advanced upon us under cover of darkness from the front, rear and upon both sides. Upon coming within sight of Wynn's Railroad Hotel, at which it was understood Seddons and his trainer had passed the night, we perceived a large crowd gathered in front, among whom we observed a batch of blue-coats. We saw the trap laid for us, but it was too late to retreat, for we were within a few rods of the peace-preservers, and so "onward" was the word. As the trio of coaches came up the bobbies, numbering about half an hundred, under command of Inspector John S. Folk, assisted by Captains McLoughlin and Woglam, Sergeants Fielding and Smith, made a dash with a flourish of clubs pulled the fish into their net. No one, of course, thought of offering resistance. A careful search developed but one firearm—a cross between a navy revolver and a howitzer—which was found under the seat of one of the coaches. Upon discovering this formidable-looking weapon the order was given to hold all who had arrived in that vehicle, which resulted in Johnny Murphy and another being hustled into hacks, in company with George Seddons and the irrepressible George Leese, otherwise "Snatchem," and hurried off to the depot to take the 5.35 train for Williamsburg, guarded by thrice as many ununiformed wielders of the locust fully armed and equipped, but not seemingly eager for the fray. The balance of the party, which included Ned Brandt, McKenna, and other quill scratchers who had come from *The Herald* police bureau opposite the Central Office, this city, were kept under arrest upon the ground for a couple of hours, when, as there were no more fresh arrivals, and it was believed that Chambers' boat had been signalled and put back to New York, the excursionists were given their liberty. Some took the first train back, while others paid a visit to Johnny Roche's and other resorts, washed the cobwebs from their throats, smoked a Rockaway Havana, and indulged in a few turns at shuffleboard, all getting back to the city in good season, again heartily disgusted with prize-fighting and its attendant discomforts.

Seddons, Murphy, Leese and their companion in distress were conveyed to Williamsburg, where they were domiciled at the Fifth Precinct Station House, Capt. Woglam kindly ordering that the door be locked to save the quartet from annoyance by intruders. Here they remained for about two hours and a half, during which they were visited by several sympathizing friends. Shortly before nine o'clock they were taken from the prison and placed on one of the cross-town line of cars, bound for Police Headquarters. While en route "Snatchem" became more than ordinarily loquacious, and Sergt. Fielding not liking the style of his oratory, which at times became rather personal, forced him to sit down, and would have put the nippers on him had any one been possessed of those persuasive appliances of the force. When the journey had been about two-thirds completed the car jumped the track, and the passengers were requested to step out and lift her on again. Leese was quick to obey—too quick to suit Sergt. Fielding, who preferred that the prisoner should remain in the car for obvious reasons, and thinking that George meditated escape he jumped from the car, seized him by the coat collar, threw him back upon the steps with an oath, and struck him a blow with his clenched fist. Seddons, who had not made any attempt to leave the car, hereupon expostulated with the officer, who responded by saying that Snatchem was trying "to play him for a sucker and he wouldn't have it; besides he "didn't want any jaw" from Seddons. The latter retorted that he would talk as much as he pleased when he knew he was right, at the same time rising excitedly to his feet. The sergeant who was surrounded by his men, eight in number, told George to take a seat, and upon the latter's refusal to do so pushed him down and struck him twice in the face, slightly barking the skin on the left cheek bone. Seddons' blood boiled at this act of unnecessary violence and he sprang to his feet, saying; "I can whip you. You are only trying to show your authority. You can't lick one side of me." He was forced back in his seat by the Sergeant, who with one or two others held him there, Murphy endeavoring to quiet him. He (Seddons) made no attempt to strike, knowing that if he did so it would be all the worse for him afterwards, but he berated the valiant Sergeant roundly and unceasingly with his tongue. As the car could not be moved while the police and prisoners remained on board, an outsider suggested to the Sergeant to walk the remainder of the way to the Central Office, which advice he at once acted upon; but when he came to count heads he found only three prisoners, the fourth having cut and run during the excitement, leaving Seddons, Murphy and Leese to face the music.

They were taken before Chief Campbell at Police Headquarters, who, after hearing what each had to say, discovered that he had no jurisdiction in the matter, and ordered them to be taken to Jamaica, Queens County, in which county the arrests were made. At Jamaica a preliminary examination was had before Justice Snedeker, each pleading not guilty to the charge of violating the laws of the State by attempting to engage in a prize fight. Seddons, whose captured fighting rig was produced in support of the charge, claimed that as there was not one cent dependent upon the issue, at least in stakes, the proposed meeting could not be termed a prize fight, and they could not therefore be held amenable under the law for the suppression thereof. Snatchem stated that he had gone to Rockaway upon a fishing excursion, while Murphy stoutly declared that his object in going was to enjoy the salt sea breezes and endeavor to find out what the sad sea waves were saying. After pleading the court adjourned until afternoon, and upon reassembling the pugilistic trinity said that they required time to procure witnesses and counsel, and asked to be released upon bail. The Justice, however, refused, saying that he could not admit them to bail pending an examination, and then adjourned the case until 10 o'clock, A. M., July 30. They complained bitterly at this, when the Justice told them that if they would waive an examination he would give them until the 30th to procure bail in the sum of $1,000 each to appear at the Court of Special Sessions in September. All were willing to waive an examination in case bail could be obtained, but upon this point they expressed doubts. They were then placed in custody of the Sheriff, who conducted them to their quarters in the county jail.

Who it was that gave to the authorities the information which enabled them to pounce upon their prey is not known, but it is not at all to be wondered at that they became acquainted with all the requisite particulars, for while those who had charge of matters upon both sides told but few persons, those few hesitated not to impart the information to a few more personal friends, and so it went until hundreds knew the spot chosen for the rendezvous, and it came to the ears of the police in ample time to enable them to take measures to prevent the mill. A couple of daily journals, whose reporters were in confidence informed of the arrangements made to bring off the fight, took pains to lay such information before the public in their issues of the 24th and 25th, thus putting the authorities upon the scent, while the crowds which congregated in and around several noted sporting houses in the two cities were all that was wanting to bring about a stoppage. We do not believe the assertions so emphatically made by both sides that the opposing party put up the job, for the simple reason that there was no occasion for them to do so. From what we have been able to learn, a telegram was sent from the Central Office to each precinct in Brooklyn, detachments from which met at a designated spot, where coaches were in waiting, in which they started for Far Rockaway shortly before twelve o'clock M., arriving there about four o'clock A. M. The main body at once proceeded to Winn's Hotel, where Seddons, Madden and Leese had arrived about half-past seven the evening previous, and surrounded the house. George was in the act of dressing preparatory to leaving for the fighting ground, about two miles away, and upon hearing the officers coming up-stairs asked Madden to represent him, and thus enable him to escape capture, supposing, of course, that upon finding out that they had picked up the wrong man they would release Tommy. The latter couldn't see it, however—he wasn't representing anybody just then, but looking for a chance to get away himself. Seddons then ran into another room and crept under a bed, leaving Snatchem to bamboozle the police if possible. After arresting Leese, Captain McLoughlin inquired the whereabouts of his principal, but George professed ignorance, saying that Seddons had been gone an hour or more. This wouldn't work, however, and an order was given to search the premises, which procedure resulted in the discovery of the Williamsburg bantam, who was drawn from his hiding-place and given in charge of two officers. Madden made good his escape. A good laugh at the expense of Inspector Folk was had at the time of the capture of Johnny Murphy, who though standing about six feet in height and weighing about 200lb, was declared by the Inspector to be Arthur Chambers! The Inspector's pugilistic education has manifestly been shamefully neglected. It is probable that Seddons and companions will be released during the current week.

The boat chartered by the Chambers party—the Thomas Welsh—got aground on a sand-bar at Coney Island, and they were obliged to leave her and make the remainder of the voyage in a lighter. To those on board the trip was fraught with aught but pleasure or comfort, sea-sickness adding not a little to their misery, though the majority were accustomed to roughing it. They reached their destination after the emissaries of the law had left for the City of Churches under the impression that the excursion boat had started back, and Arthur and others came ashore and remained at Rockaway until evening, when they returned to Brooklyn by rail. Chambers was not allowed time to obtain his fighting shoes, drawers, etc., when leaving Coburn's for the boat, but afterwards expressed himself willing to mill in ordinary shoes, or in his stocking feet, if Seddons would do likewise. George Rooke, whom he had secured as second, was not allowed to accompany him either, for some reason. Both he and Seddons express regret that the affair was not satisfactorily brought off, and disclaim having had anything to do with bringing about the result arrived at.

Pete Croker and Jack Boylan.—These middle-weights, with their backers, met at a Hibernico-German lager-beer saloon in the Bowery, kept by a prominent sport, on the evening of July 24, when articles were drawn up for the four-hundred-dollar catch-weight match made by them the previous week. After this had been done an adjournment was had to a different locality, where the articles were signed and all made regular. There was an old-fashioned crowd on hand to witness the proceedings, among them being Owney Geoghegan, Tommy Maher, Dick Buckley, Mike Costello, Johnny Lazarus, Mike Trainor (now convalescent), Johnny Murphy, Abe Smith, Eugene Hollywood, Jim Clark, Andy Hanley and others well known in circles pugilistic. The men will, barring interference, fight within a short distance of the metropolis on a day not far distant, and the general belief is that it will be a slashing mill while it lasts, for both are considered hard nuts to crack. Croker is a decided favorite in the betting. In fact, it is the universal belief that unless the result depends upon endurance alone, the triumph of Pete is a foregone conclusion.

Jim Kehoe and Patsy McLaughlin, up-town novices, were to have settled their differences by a fight for a couple of centuries a side at Weehawken, N. J., on Sunday morning, July 27th, but a false alarm of "police!" caused a scatterment after the several hundred millerites had waded through mud and slush for two or three hours, drenched to the skin by a heavy downpour of rain. Kehoe was anxious to go somewhere else and mill, but the other party refused, and a return to the city was rendered necessary. Butt Riley, who with Ned Mallahan was to have seconded Kehoe, put in a claim for the stakes, but, their being nothing to support the claim, he didn't get them. McLaughlin has engaged Billy Kelly and Tommy Bannon to pick him up.

Mike O'Connor says that as yet he is unable to leave for the West, but that he will meet Billy Madden at Berlin, Wis., on Monday, Aug. 25, and there and then put up for a match with the latter. Siler and Madden gave an exhibition at Oshkosh on July 22, and had an excellent house. Thence they were to proceed to Green Bay, where they will show this week.

Pete Manning and Frank Harrison are said to have milled for $200 a side near Sharon, Mass., July 20, the first-named winning in 10 rounds, occupying 52 min. 48 sec. Manning was seconded by Bob Everett and Rafe Miller, while Abe Creighton and Lon Allen waited upon Harrison. Mike Flood officiated as referee.

Mike Donovan and Jim Murray were matched in Philadelphia, July 22, to fight at catchweight, for $250 a side and a purse, on Aug. 21. Mike says he received a forfeit of $20 from Jim on the same day that this match was entered into.

Peter J. King of Philadelphia says he is desirous of fighting any 125 or 130 lb. man in the country a rough-and-tumble fight for a large or small amount.

We have a letter for Dooney Harris.

AQUATICS.

CHAMPIONSHIP SCULLING MATCH.

Another aquatic contest of special importance is fixed for decision during the present week. We allude to the scullers' match between those celebrated manipulators of the oar, Henry Coulter (champion) and William Scharff, both of Pittsburgh, for the sum of two thousand dollars and the championship, which is to take place within twenty miles of the Iron City, on Saturday afternoon, Aug. 2. This will be the first race involving the championship of the States which has taken place since Coulter rowed and was beaten by the late Walter Brown in 1868, the latter afterwards surrendering the title to Hen, through default, who until challenged by his present antagonist was permitted to remain in undisturbed possession thereof. Such being the case, it is not to be wondered at that the boating public—and the admirers of rowing are probably more numerous among us than those of any other species of out-door pastimes—regard with absorbing interest the approaching oaric contest. The principals are generally considered by those who keep posted as the two foremost scullers in America, and both have about the same number of followers, what difference may exist in this respect being on the side of the new aspirant for the highest honors of the aquatic race-course. Though Scharff has been before the public prominently but two seasons (during which time he stroked a crew at the Saratoga regatta in 1871, and with others won four-oared races at Buffalo, Pittsburgh, Toronto and other places, besides defeating T. C. Butler and a crack Toronto sculler in match races), and so far has not had his powers put to the test in a race with any of our leading oarsmen, he has given so good an account of himself at all times that he experienced no trouble in finding friends to back him up in a challenge to any and all oarsmen in the country. Coulter has encountered some first-class men in match races, including Jimmy Hamill, Walter Brown and John Mekeel. Coming from the same place, and being surrounded by troops of extremely confident friends, who before now have shown that they are ever ready to "put up" upon their favorites, there will no doubt be heavy betting upon the race, with Scharff a slight favorite. We learn that both men, who have been in training for nearly two months, are well, and if nothing happens between now and the 2d inst. to interfere with the work they still have to do, they will row into line as fine as needles. Coulter is attended by John Biglin, while the ex-champion, Jimmy Hamill, has Scharff in charge. The course will, it is probable, be located on the Upper Monongahela River, a couple of miles above the city, which can easily be reached by steam or horse-cars on either side of the river, or by boats, two or three of which will doubtless be chartered to convey the thousands who always gather to witness boat-races in that locality, where the sport is fostered more than anywhere else outside of the metropolis, and where so many excellent oarsmen have learned to propel a shell. We understand that Josh Ward, Barney Biglin and other professionals from this section are going to see the contest, while Gotham and the City of Bricks will be represented by a number of "solid" sporting men, who expect to at least "make expenses" by investing upon the result, in addition to the pleasure which an exciting aquatic meeting invariably affords them. The majority of these will start for the scene a couple of days prior to the 2d; but all who cannot spare so much time can see the race by taking the early evening train on the Pennsylvania Railroad on the 1st, arriving at Pittsburgh about 9.30 A. M. next day. As the start will not take place before 3 o'clock—most likely later—this will be ample time; and if desirable, they can commence the journey homewards by the evening train, arriving in New York before 2 P. M. Sunday, 3d. In next week's Clipper will be presented a complete report of the race.

NORTHWESTERN AMATEUR REGATTA.

On Wednesday and Thursday, July 23 and 24, the annual regatta of the Northwestern Amateur Boating Association took place at Toledo, O. The first race on the opening day was for four-oared shells, and it was won by the Undine Club of Toledo; crew—John Crowell, bow; H. B. Taylor, J. G. Kaney, J. B. Thomas, stroke; A. W. Bailey, coxswain. A six-oared Junior shell race followed, and was won by the Excelsiors of Detroit, Mich., represented by the following crew: F. S. Campbell, bow; H. C. Ralph, Jas. Johnston, F. D. Standish, H. J. Armstrong, W. B. Isbell, stroke. Next was a double-scull race, which was won by W. B. Curtis and T. A. Alcock of the Chicago Rowing Club. Sport was resumed on the 24th with a grand review, followed by a match scullers' race between Curtis and Alcock, 1½ miles, with a turn. Curtis won with ease, his time being 13:00. Alcock, 13:06. The Senior six-oared shell race came next; 3 miles, one turn, three entries. The contest was close between the Wah-Wah-Sums of Saginaw, Mich., and the Excelsiors of Detroit, the former winning in 19:12. The Excelsiors broke an oar, but came in in 19:52, twelve seconds ahead of the Undines of Toledo. The winning crew were: James Jerome, bow; E. G. Love, J. W. Alexander, O. Armstrong, Henry Smith, V. B. Paine, stroke; C. E. Wheeler, coxswain. The third and last race was for Junior four-oared shells, distance 1½ miles and return: won by the Excelsiors of Detroit in 20:09. The Naiads of Toledo, the only other competing crew, came in in 20:19. The names of the victorious four are James Johnson, bow; F. D. Standish, F. S. Campbell, W. B. Isbell, stroke. Twenty-seven boats participated in the review, the first prize for best equipment being awarded to the Wah-Wah-Sums. The regatta festivities were appropriately wound up by a ball at the Boody House.

The College Regatta.—The manner in which the University race terminated, and the unfortunate blunder which occurred at its close, have engendered much ill-feeling among collegians and their friends, and the daily press has been flooded with communications, in which the writers champion the cause of either Yale or Harvard, the crews principally interested in the matter. Some have taken pains to show that, in consequence of the line marking the finish having been diagonal instead of parallel with the start, the Harvards had 150 yards farther to row than the Yales, and therefore really pulled the three miles quicker than the men in blue, and were consequently entitled to the flags. This view of the matter is taken by the umpire, John C. Babcock, who made a diagram of the course, by which he endeavored to demonstrate the soundness of his argument. Others argue the question in Yale's behalf, denying the assertion of the Harvard men, and trying to convince their readers that the finishing line, owing to the bend in the river, must necessarily be diagonal to make the course a full three miles upon both sides of the river—a theory which is, in our opinion, correct. As only six of the eleven judges have as yet made report to the referee, that official has publicly announced that he shall not place the boats to which no position was assigned on the 18th ult.

Sculling at Saratoga.—A three-mile single-scull race was rowed on Saratoga Lake, N. Y., July 23, between G. C. Myers and Wm. Hill, for $50 a side and the championship of the lake. About five hundred persons assembled at Cedar Bluff Hotel, where the race was to start from. In the pools Hill was the favorite at odds of 2 to 1. The start was effected at 6.45 P. M., Myers taking first water and pulling about thirty-eight to the minute. Hill was rowing easily at about thirty-four at the end of the first mile, when Myers was six lengths ahead; but Hill came up on the next quarter to within one length. These positions were maintained to the stake-boat, which was reached in 12:53. Myers kept continually spurting, while Hill was taking things coolly and rowing within himself. They reached the stake nearly together, but on the turn Myers tipped over into the lake, and was rescued by a fishing party near by. Hill went ahead, winning the race in 26:45, Myers about half a mile in the rear. Hill weighs 147lb, and is 19 years old.

The Toronto Regatta.—The programme of rowing races to take place at the international regatta to be held at Toronto, Canada, Sept. 3, 4, 6, is as follows: Four-oared professional crews, four miles; first prize $700, second $150. Four oars, amateurs, four miles, four cups, value $75, and a piece of plate worth $75; second prize, four cups, value $50. Sculling race for professionals, two miles; first prize $200, second $50. Amateur sculling race, two miles, cup worth $75; second, cup worth $25. Professional pairs, three miles, $150, second $50; amateur pairs, three miles, two cups, value $75 and $25. Professional double sculls, two miles, $150, second $50; amateur double sculls, two miles, prize two cups, value $75 and $25. Skiff race, over one mile, $30, $10, $5. Amateur double-scull skiff race, two miles, two cups, value $60 and $20. Three boats to start or no prize will be given. Entrance fees five per cent. of the value of the prize for each entry.

Races Seasoned with Fouls.—A scullers' race came off at Pittsburgh, Pa., Saturday afternoon, July 26, between Pat Louther and Nick Denmarsh, but it ended in a foul, and the referee, Tom Reese, ordered the men to row over again the same day at 7 o'clock. Louther was willing to pull again and double the stakes ($500 a side), but Denmarsh declined, whereupon the referee declared the race off, instead of awarding the stakes to the man who was willing to obey his order, which would have been proper. Snyder and Wright then stepped into their shells to decide their three-mile match for $250 a side. From beginning to end it was a close race, Snyder coming in about a length ahead. Time, 23:30. Wright, however, claimed foul, asserting that Snyder's guide boat fouled him on the homestretch. The referee, Americus Force, reserved his decision until the 28th.

A Long Pull.—A telegram from Cincinnati, O., dated July 27, says: "Charles Zirhut arrived at the foot of Sycamore street in a shell-boat at five o'clock this morning, rowing all the way from Pittsburgh on a wager. He says he arrived in the city limits, winning the wager, at forty-two minutes past three, a half hour before the limit of his time. Zirhut is well, except that his right arm is swollen. He rowed the last 113 miles in nineteen hours. It was with difficulty he kept awake last night."

A one-mile single scull handicap race, between members of the New York Athletic Club, for a gold medal worth about $50, took place on the Harlem River July 26. The competitors were R. W. Rathbone, Geo. J. Brown, H. C. West and Waldo Sprague, the former allowing his opponents ten seconds' start. Sprague won in 7:24½, a length before Rathbone, Brown close up and West last. The medal was presented by P. A. Curtis.

A new club called the Scajaquad has been organized at Black Rock, near Buffalo. It has about seventy members and is officered as follows: President, Thos. Galley; vice-presidents, P. Donahue and David Lanighan; recording secretary, Joseph Theisen; corresponding secretary, James Williams; treasurer, Peter Theisen; sergeant-at-arms, James Jordan.

CRICKET.

ST. LOUIS vs. ST. GEORGE.

On July 17 a match was played between the St. Louis and St. George Cricket Clubs, of St. Louis, Mo. Play commenced on an excellent wicket at 11 o'clock, the St. Louis taking the bat against the bowling of Mordaunt and Webb, who started out well by securing four wickets for three runs. Lycett, however, came to the rescue, and rattled up twenty-one by some good hitting before McLean caught him at long on. The remaining wickets fell quickly, as the bowling and fielding were both good. After an interval of a few minutes St. George sent in Bagshawe and Mordaunt to the bowling of Sharpe and Lycett. Both men batted well, the telegraph showing twenty-two when Bagshawe fell a victim to Lycett. Baker followed, and ably assisted with eleven. The remainder of the team made no stand, and the inning closed for fifty runs or four on. After lunch St. Louis again went to the wickets, leading off with Eisenbrey and Bellfield. Both hit merrily, and showed good cricket, especially Bellfield, whose inning was the best of the match. Jeffries also played steadily for seven. Mordaunt again bowled well, taking seven wickets, and closing the inning for 57. This left St. George 54 to make, but in the meantime the elements warred amongst themselves and rain came down in torrents, leaving the wickets scarcely in a condition for cricket, and materially spoiling the chance of victory for the St. George's men. They, however, went in to do their best, and though Temple contributed 16, fate and the elements, combined with Sharpe and Lycett's straight bowling, were against them, and St. Louis carried off the palm, after a close game, by fourteen runs. The following is the score:

St. Louis. First Inning.		Second Inning.	
Caddick b Webb	0	c Houston b Temple	1
Buck c Linley b Mordaunt	0	c Mordaunt b Webb	0
Adair run out	0	not out	0
Eisenbrey c McLean b Mordaunt	0	b Mordaunt	9
Sharpe b Webb	2	l b w Mordaunt	2
Lycett c McLean b Mordaunt	21	c McLean b Mordaunt	0
Day hit w'ket b Mord'nt	4	c Monroe b Temple	4
Grayson run out	1	c Linley b Mordaunt	2
West b Mordaunt	2	b Mordaunt	3
Jeffries l b w Webb	1	b Mordaunt	7
Bellfield not out	0	c Linley b Mordaunt	17
Byes 10, leg bye 1, w 4	15	Byes 7, leg byes 3, wides 2	12
Total	46	Total	57

St. George.			
Mordaunt b Lycett	11	b Sharpe	3
Bagshawe b Lycett	9	run out	5
Baker b Sharpe	11	c Eisenbrey b Lycett	4
Linley c Caddick b Shape	1	b Sharpe	0
Temple run out	3	c and b Lycett	16
Webb c Day b Lycett	4	run out	0
Monroe run out	0	b Lycett	2
McLean b Lycett	0	not out	1
Williams h w b Lycett	0	c Sharpe b Lycett	1
Tregurthen not out	0	b Lycett	0
Houston st Jeffries b Lyc't	0	st Jeffries b Lycett	0
Byes, 4; l b, 2; w, 5	11	Byes, 6	6
Total	50	Total	39

MANHATTAN vs. STATEN ISLAND.

On July 23 the Staten Island Cricket Club visited Hoboken to play the Manhattans, and catching the New Yorkers short-handed they polished them off in lively style, as the appended score shows. The Manhattans were minus the services of Jackson, Kieller, Kersley, Rutty, Lloyd, Frater, and their wicket keeper, Tyler.

Manhattan. First Inning.		Second Inning.	
Hosford b Lee	2	b Eksul	4
Cammel b Brewster	28	b Brewster	0
Ronaldson c Davis b Brewster	0	b Brewster	29
McDougal run out	0	c Eksul b Brewster	3
Tucker c Outerb'e b Lee	14	c Lee b Brewster	7
O'Lonergan b Lee	0	b Brewster	0
Rocke b Brewster	1	c Eksul b Sleigh	9
J. Tucker not out	4	l b w b Brewster	2
Haywood run out	1	run out	0
Kieller absent	0	absent	0
Bishop absent	0	not out	0
Bye 1, leg byes 2, wides 2	5	Leg bye 1, wides 3	4
Total	56	Total	58

Staten Island.—First Inning.			
Davis c McDougal b Ronaldson	2	J. Lee not out	27
Sleigh b McDougal	28	Duer c Ronaldson b McDougal	0
Outerbridge b Ronaldson	4	Filmer c and b McDougal	7
Eksul b Haywood	6	Lawrence c Hayward b McDougal	7
E. J. Adams b Ronaldson	5	Byes 5, leg byes 4, wides 8	17
Brewster c Hosford b Hayward	3		
McKean c Hayward b Ronaldson	2	Total	108

In the second inning, Davis, not out, 5; Duer, not out, 1; bye, 1; total, 7.

Umpires—Messrs. Smith and Talbot.

A match will be played on July 30 next between the St. George and Manhattan Cricket Clubs.

PEDESTRIANISM.

Nick Jenkins and Ed. Tefft ran a foot race, distance half a mile, for $100 a side, on the Cambridge, N. Y., Driving Park, July 24. There was a large crowd in attendance, as it was thought the race would be a good one, the men being very evenly matched. Tefft started off with a slight lead, which he maintained to the quarter pole, when Jenkins came up with a rush and took the lead, which he kept to the finish. Fred Snell acted as referee.

Joe Stratton, now matched with Hen Crandell, to run 150 yards at Providence, R. I., Aug. 14, placed $150, the amount of the second deposit, in our hands, July 26, Crandell's having been posted on the day of making the match. Stratton is in training at Fall River, Mass., and Crandell at Easton, Pa. They are to run 200 yards, Stratton staking $500 and Crandell $450.

Ed. W. Moulton informs us that he is matched to run W. H. Young 100 yards, for $500 a side, at Washington Park, Providence, R. I., Aug. 14, the same day upon which Stratton and Crandall's match is to be decided there. W. H. Coates is training the Gopher Boy (Moulton) at Philadelphia.

Thos. Fallon and Harry Ebaugh, ran 100 yards for a small stake, in Jenkins' lane, near Baltimore, Md., July 24, the former winning in 10½ seconds.

ATHLETIC SPORTS.

The first annual meeting of the American and English Athlete Club took place on the 21st of July at Oakdale Park, Philadelphia. The judges were William Faldon, J. Matley, and G. Drinkwater. The attendance, although not what was expected, was by no means small.

The sports were begun at 9 o'clock A. M., and opened with a clog-dance, for which there were two prizes offered, the first being $10, the second $5. The prizes were won respectively by McGarvey and Edward Chew.

Next came "vaulting the bar," in which some fine examples of agility were shown. John Thomas Crossley was awarded the first prize of $5, and G. W. Bratton the second prize of $3.

"Climbing the greased pole" was the next sport, and a great deal of merriment was produced by the futile efforts of those who tried to get up the pole. A prize of $10 was offered for the performance of the feat; but although there was much very close hugging of the pole, and many earnest endeavors made to ascend it, the prize was not carried off.

Then followed "hitch and kick;" first prize, $10, W. E. Spring; second prize, $5, Colin Rea. Hurdle race.—First prize, $10, J. T. Crossley; second prize, $5, William Adsetts. "Picking up fifty eggs."—First prize, $10, William Coates; second prize, $5, G. W. Bratton. Handicap race.—First prize, $20, John Allison; second prize, $5, J. T. Crossley. Standing jump.—First prize, $10, Jas. Murray; second prize, $5, William Coates. Running high leap.—First prize, $10; second prize, $5, divided between J. T. Crossley and William Adsetts. Walking race, mile distance.—First prize, $10, James Caldwell; second prize, $5, William Kaid. Running hop, step and jump.—First prize, $10, J. Allison; second prize, $5, Colin Rea. Throwing ball.—Prize, $5; awarded to Thos. Lord. Sack race for boys.—First prize, $5, J. Kennebaugh; second prize, $3, F. Foley. The latter race, with one in which the competitors were blindfolded, caused much mirth. Among the six or seven boys who contested for the sack-race prizes was one evidently unskilled lad, who seemed unable to make more than a dozen paces without tumbling to the ground.

It was late in the evening when the programme of games and sports was finished, and those who had been present enjoyed a capital day's fun.

Patrick Fitzgerald of New York and Timothy O'Keefe of Hoboken, N. J., were principals in a sheep-killing match for $200 at the latter place, July 23, each to kill and dress fifty sheep. Fitzgerald won by four, his time being 2 hours and 16 minutes; O'Keefe's, 2 hours and 27 minutes.

THE TURF.

SARATOGA RACES.

FIRST DAY, THURSDAY, JULY 24.

TOM BOWLING WINS THE TRAVERS STAKES; STRACHINO THE MILE-AND-QUARTER RACE; AND REGARDLESS THE FLASH STAKES.

The first Summer Race Meeting of the Saratoga Association commenced on Thursday, July 24. Seldom has a race meeting been inaugurated under more favorable auspices; for the weather was beautiful, the attendance of visitors unprecedentedly numerous, and the programme of racing one of unusual interest.

THE TRAVERS STAKES

was the first race of the day, and as there were seventy-nine nominations, of which three were rendered void by the death of Mr. J. S. Watson, the value of the stake was $4,800, exclusive of the plate. Seven of these came to the post, and the favorites sold in the pools as follows:

Tom Bowling	$420	$500	$525	$650	$360	$350
Springbok	450	510	525	580	300	350
Count D'Orsay	255	305	350	460	175	160
Merodac	55	60	75	85	100	70
Field	41	46	55	100	50	55

Tom Bowling showed little of his well-known stubborn temper at the post, and after two false starts the flag fell to a capital send-off, all the horses being on the move at the moment. John McCormack was first off, followed by Springbok, Merodac third, Tom Bowling fourth, Fellowcraft fifth, and Count D'Orsay left at the post, he not making the slightest offer to get off until the rest had run fully two hundred yards, when his trainer told Palmer to pull him up, as his chance was utterly hopeless. Before the others had gone half the distance to the turn into the regular track near the half-mile post, Tom Bowling's speed had enabled him to pass all his horses, and as they entered the regular track he was leading them two lengths, with McCormack second, Merodac third and Springbok fourth. On the lower turn Springbok passed Merodac, the others running in the same positions as before. Tom Bowling showed the way as they came up the stretch, and he passed under the string an open length before McCormack, who had Springbok at his saddle-girths, two lengths before Merodac, Waverly bringing up the rear. Rounding the upper turn Springbok passed McCormack and laid at Tom Bowling's quarters to the quarter pole; the first mile having been run at the fast rate of 1:44. This severe pace killed the prospects of the pursuing horses, who fell behind on the backstretch, so that the two leading horses were ten lengths ahead of them. Tom Bowling still held his vantage-ground, notwithstanding Springbok was hotly contesting every inch of the race, and at the half-mile post the former was three parts of a length in front. Along the lower turn, Springbok tried resolutely to collar his fleet rival, but Tom never lost his lead, and as they turned into the homestretch Springbok laid at his opponent's flanks, but never got any farther. Suddenly Springbok, just as the assembled spectators were excited to the highest point, anticipating a magnificent struggle for the mastership, was observed to lurch inwards towards the inclosure, and the next moment was seen prostrate on the ground, his rider, Jimmy Roe, being thrown off over the rails. How it occurred none could see or explain, and directly afterwards Springbok was seen to rise and gallop riderless in pursuit of Tom Bowling, whose rider, turning round to see what had happened, and finding he had no antagonist nearer than Waverly, several lengths behind, took his horse in hand and galloped home a winner by ten lengths; Waverly second, as far before Merodac; Fellowcraft, who was pulled up at the draw-gate, fourth, and John McCormack last. Time, 3:09¾. How the accident was caused could not be clearly ascertained, some maintaining that Swim had ridden Springbok foul, by striking into him and knocking him over; while others asserted that as Tom Bowling was in the lead, and had the inside, such could not possibly be the case, but that the mishap was caused by Roe, who tried to take the inside rails from Tom Bowling when behind him, and had been knocked over in consequence. Springbok had his near fore-pastern deeply cut, though how it was done none could say. Col. McDaniels made a claim of foul riding against Tom Bowling's jockey, but the judges, after hearing the evidence of some of the other jockeys and examining Springbok's injury, decided the race in favor of Tom Bowling. Jimmy Roe is seriously hurt, although no bones are broken, the heavy concussion produced by the fall having injured him internally. Summary:

SARATOGA, N. Y.—Annual meeting of the Saratoga Association.—First day, Thursday, July 24.—First Race.—Tenth renewal of the Travers Stakes, for three-year-olds; $50 entrance, p. p., with $1,000 added by the Association and a piece of plate valued at $500, the gift of Mr. W. B. Travers, president of the Association. Closed with seventy-nine entries, of which three are rendered null by the death of the nominator, Mr. J. S. Watson. Value of stakes, $4,800; a dash of a mile and three-quarters.

H. P. McGrath's b c Tom Bowling, by Lexington, dam Lucy Fowler, 110lb .... Swim 1
Clark & Grinstead's b c Waverly, by imp. Australian, dam imp. Cicily Jopson, 110lb .... Haywood 2
W. W. Glenn's ch c Merodac, by imp. Australian, dam Ada Cheatham, 110lb .... Holloway 3
M. A. Littell's ch c Fellowcraft, by imp. Australian, dam Aerolite, 110lb .... Donohue 0
G. H. Rice & Co.'s ch g John McCormack, by Hiawatha, dam Rapid Ann, 107lb .... J. Ross 0
D. McDaniels & Co.'s ch c Springbok, by Australian, dam Hester, 110lb .... Roe *0
A. Belmont's ch c Count d'Orsay, by Kentucky, dam Lady Blessington, 110lb .... Palmer †0
Time, 3:09¾.

* Fell at three-quarter pole, when he was running second.
† Was left at post at the third attempt to start.

THE SECOND RACE,

was a sweepstakes for all ages, which generally brings together the fastest horses in the country. Of fifteen nominations, Joe Daniels, Ortolan, Strachino and Wizard came to the post. It was Col. McDaniels' intention to run Harry Bassett as well as Joe Daniels in the race, but the serious accident to Jimmy Roe, by depriving him of Harry Bassett's customary jockey, altered his plans. The pool-betting was as follows:

Joe Daniels	$330	$850	$700
Ortolan	25	100	80
Strachino	180	600	600
Wizard	35	125	135

Strachino got away first, followed by Joe Daniels, Ortolan and Wizard last. As the horses passed the stand, the start having been from the head of the stretch, Strachino was leading Wizard two lengths; Joe Daniels at the saddle-girths of the latter, and Ortolan bringing up the rear. At the upper turn Wizard got to Strachino's quarters, while Ortolan was lapped on Joe Daniels; the latter taking third place at the quarter-pole, and only a neck behind Wizard. The latter fell back beaten on the backstretch, and Joe Daniels went up to and challenged Strachino; the pair running lapped around the lower turn and into the homstretch. Halfway up, want of condition told its tale, for Joe Daniels fell back and Strachino galloped home an easy winner by a length and a half in 2:11¼; Ortolan third, twenty lengths behind Joe Daniels. Summary:

SAME DAY.—Second Race.—Sweepstakes for all ages; $50 entrance, play or pay, with $800 added; closed with fifteen entries; value of stakes, $1,550. A dash of a mile and a quarter.

Hunter & Travers' imp b c Strachino, 3 yrs old, by Parmesan, dam May Bell, 90lb .... McCue 1
D. McDaniels & Co.'s ch c Joe Daniels, 4 yrs old, by Australian, dam Dolly Carter, 108lb .... McCabe 2
Carroll & Coar's br h Ortolan, 6 yrs old, by Donerail, dam Canary Bird, 114lb .... Hazard 3
M. A. Littell's br c Wizard, 3 yrs old, by Concord, dam Dolly Morgan, 90lb .... Donohue 0
Time, 2:11¼.

THE FLASH STAKES

had ten runners, and the pools on the race sold as follows:

Belmont	$350	$280	$325	$300	$210	$170
Hunter & Travers	200	250	400	430	350	370
Crouse	100	125	265	85	90	75
Littell	130	175	180	100	135	70
Field	180	135	300	160	150	105

More than half an hour was wasted in getting the youngsters off together, the jockeys being all eager for getting the best of the send-off. Regardless, quick on her feet like all the Eclipses, jumped off in front when the flag fell, followed by Vandalite, Vesta, King Amadeus and Culpepper, Reform getting a bad start among the hindmost division. Turning into the homestretch, King Amadeus showed in front, with Regardless and Vandalite at his quarters. A pretty race up the homestretch ensued, King Amadeus tiring in the last fifty yards, while Regardless, running strong and vigorous, won the race by two lengths from Vandalite; King Amadeus fourth. Time, 50½ seconds. Summary:

SAME DAY.—Third Race.—Fifth renewal of the Flash Stakes, for two-year-olds; $100 entrance, half forfeit, with $500 added by the Association, the second to save his stake. Closed with twenty-nine nominations; value of stakes, $2,550; dash, half a mile.

F. Morris' b f Regardless, by Eclipse, dam Barbarity, 97lb .... Sparling 1
A. B. Lewis & Co.'s b f Vandalite, by Vandal, dam Vesperlight, 97lb .... A. Lakeland 2
A. Belmont's imp. ch c King Amadeus, by King of Trumps, dam Amethyst, 100lb .... Hannone 3
Hunter & Travers' b f Vesta, by Asteroid out of General Duke's dam, 97lb .... Gray 0
D. J. Crouse's b c Culpepper, by Revolver, dam Gentie Anna, 100lb .... Hazard 0
A. Belmont's b f Theodore, by Kentucky, dam imp. Camilla, 97lb .... Evans 0
M. A. Littell's b c Reform, by imp. Leamington, dam Stolen Kisses, 101lb .... Donohue 0
Oden Bowie's b c Keene Richards, by War Dance, dam Evergreen, 100lb .... N. Haywood 0
D. McDaniels' br f by Asteroid, dam Canary Bird, 97lb .... King 0
J. Donohue's ch c Dublin, by Kentucky, dam Zaidee, 100lb .... W. Lakeland *0
Time, 0:50½.

* Left at the post.

SECOND DAY, SATURDAY, JULY 26.

MINNIE W. WINS THE ALABAMA STAKES; CROCKFORD THE THREE-QUARTER-MILE DASH; AND LANTY LAWLOR THE STEEPLE-CHASE. ALL THE FAVORITES DEFEATED.

The racing on Saturday was of an unusually sensational character; the favorites in all three events meeting with defeat, and causing intense excitement among the spectators. The attendance was very large, and would have been still greater, but just when the visitors were about leaving the hotels for the course, heavy masses of black clouds portending a thunder-storm gathered overhead, and deterred numbers from attending. Just as the horses were being saddled for the first race, the storm burst; the rain fell in torrents, quickly converting the track into a perfect sheet of water, while the lightning and thunder were terrific, causing several runaways among the teams of carriages, and some accidents.

THE ALABAMA STAKES

had forty-one entries, and eight runners. Pools sold as under:

Sally Watson	$170	$350	$100
McDaniels	165	280	45
Minnie W	65	145	20
Sunrise	35	45	25
Lizzie Lucas	40	50	15
Field	10	45	15

Lizzie Lucas was off first, followed by Buchu, Tabitha, Cora Linn, Minnie W. and Sallie Watson, the latter hanging somewhat after the flag fell, and losing some ground, which he made still worse by going very wide at the turn. Before reaching the quarter pole Minnie W. went to the front and cut out the running at a hot pace. Along the backstretch she led a length, with the favorite, Lizzie Lucas and the Blackbird filly running abreast, but at the half-mile pole Sallie Watson drew clear of them, and laid at Minnie W.'s saddle-girths along the lower-stretch. A fine race ensued between them, but on entering the stretch Sallie Watson's jockey again went very wide, losing a deal of ground, and this she was unable to make up, Minnie W. winning cleverly by a length; Sallie Watson three lengths before Lizzie Lucas, Sunrise fourth, Buchu fifth, Cora Linn sixth, and the Blackbird filly last. Time, 2:01¾, which, considering the heavy track and the weight carried (107lb), was very fast. Summary:

SECOND DAY, July 26, 1873.—First Race.—Second renewal of the Alabama Stakes, for three-year-old fillies, at $50 each, play or pay, with 1,000 added by the club; closed with forty-one nominations; value of stakes, $3,050; one mile and one eighth.

R. W. Walden's ch f Minnie W., by Planet, dam Edina, 107lb .... Ponton 1
W. Cottrill's b f Sallie Watson, by Daniel Boone, dam Maggie G., 107lb .... W. Lakeland 2
T. W. Doswell's gr f Lizzie Lucas, by imp. Australian, dam Eagless, 107lb .... Gray 3
Rice & McCormick's b f Sallie Sunrise, by Planet, dam Ultima, 107lb .... Ross 0
J. W. Hunt Reynolds' ch f Buchu, by Planet, dam Lavender, 107lb .... Johnson 0
H. P. McGrath's ch f Tabitha, by Tipperary, dam Greek Slave, 107lb .... Harper 0
D. McDaniels & Co.'s ch f Cora Linn, by Lexington, dam Dolly Carter, 107lb .... McCabe 0
D. McDaniels & Co.'s ch f —— by Blackbird, dam by Planet, 107lb .... King 0
Time, 2:01¾.

THE SECOND RACE

was a dash of three-quarters of a mile, and eight horses started for it. This was Harry Bassett's first appearance in public since his double defeat by Monarchist last Fall, at three and four miles, when stale from constant running throughout the season, and a great deal of interest was felt in his reappearance on the turf. Pools sold as follows:

Bassett	$325	$900	$750	$910
Crockford	260	1,125	610	500
Artist	130	205	110	135
Mate	60	155	110	100
Gray Planet	30	100	80	60
Field	105	130	110	60

The track was very heavy, and there were a few false starts. When the flag fell Gray Planet went off ahead, followed by Crockford, two lengths before The Nurse and Harry Bassett, Valley Brook next, and Mate last. As the horses ran across the diagonal track and entered into the regular course close to the half mile pole, Gray Planet and Crockford were lapped, with Bassett at their quarters, The Nurse fourth, and Mate, who had made up his ground rapidly, fifth. Along the lower-stretch the two gray colts ran head and head, with Bassett lapped on The Nurse, the former slipping about and seemingly unable to act on the heavy ground. A fine race up the stretch ensued, Crockford drawing steadily away and winning easily by three lengths; Mate, who came with a rush half way up, being second, four lengths before Gray Planet, who was two lengths before Harry Bassett, Quits fifth, Artist sixth, The Nurse seventh, and Valley Brook last. Time, 1:17¾, which for the heavy track was very fast. The defeat of Harry Bassett caused considerable sensation, but after the rain fell, making the track so heavy, the stable did not have much confidence in his winning, for he carried 114lb, and gave the winner 24lb for the two years' difference of age. Summary:

SAME DAY.—Second Race.—Purse $500, for all ages; 5 per cent. entrance to go to the second horse; dash of three-quarters of a mile.

J. A. Grinstead's gr c Crockford, 3 yrs old, by Lightning, dam Mishap, 90lb .... McClellan 1
M. H. Sanford's br c Mate, 4 yrs old, by Australian, dam Mattie Gross, 103lb .... Haywood 2
A. Belmont's gr c Gray Planet, 4 yrs old, by Planet, dam Eagless, 108lb .... Hannone 3
D. McDaniels & Co.'s ch h Harry Bassett, by Lexington, dam Canary Bird, 114lb .... McCabe 0
J. W. Weldon's ch f Quits, 3 yrs old, by Eclipse, dam Columbia, 87lb .... Cochran 0
Carroll & Coar's b f The Nurse, 3 yrs old, by imp Australian, dam imp Zone, 87lb .... Abe Robinson 0
H. P. McGrath's b c Artist, 3 yrs old, by Asteroid, dam Fairy, 90lb .... Sparling 0
F. A. Watson's b c Valley Brook, 3 yrs old, by Jerome Edgar, dam Minnie Minor, 90lb .... Hughes 0
J. W. Pennock's ch c ——, 3 yrs old, by Planet, dam Rebecca T. Price, 90lb .... Ir
Time, 1:17¾.

THE STEEPLE-CHASE

had five entries, but George West fell lame in the morning and was withdrawn, while pools on the others sold as follows:

Duffy	$105	$100	$85
Field	60	55	50

The race is easily described, for Viley and Buck both refused the first jump, and when drawn over it, obstinately refused the second. Duffy and Lanty Lawlor had the race to themselves; the former leading four or five lengths over all the leaps. Duffy had the race in hand over the last hurdle midway up the homestretch, but his jockey with overwhelming confidence, fancying he had the race won, took his horse in hand, and Lanty Lawler, coming with a rush, collared him before he could set his horse going again, and beat him on the post by a head. Summary:

SAME DAY.—Third race; Steeple-chase, purse of $1,100, for all ages; welter-weights, over the usual course, of about three miles; $800 to the winner, $200 to the second and $100 to the third.

D. McDaniels & Co.'s gr g Lanty Lawler, 6 yrs old, by Mickey Free, dam by Zenith, 151lb .... Tousan 1
D. J. Bannatyne's br g Duffy, aged, by Hunter's Lexington, dam Olio, 151lb .... Murphy 2
J. H. Harbeck's br g Buck, 4 yrs old, by Simon Kenton, dam Sovereign, 145lb .... Jones *0
Kerwin & Lloyd's b h Viley, aged, by Uncle Vic, dam Silver Star, 154lb .... McCormick *0
J. Donohue's ch g George West, 4 yrs old, by Asteroid, dam Kate Hays, 145lb .... dr.
Time, 6:39½.

* Refused to jump and were withdrawn.

RACING AT CATSKILL.

The inaugural meeting of the Catskill (N. Y.) Driving Park Association was held last week, and the attendance was such as to encourage the managers. Summaries are appended:

CATSKILL (N. Y.) DRIVING PARK ASSOCIATION MEETING, July 22, 1873.—Purse $1,000, for horses that never beat three minutes; mile heats, best three in five, in harness; $500 to the first, $250 to the second, $150 to the third, and $100 to the fourth horse. Judges—Sam Emmerson of Boston, George W. Oakley of Brooklyn, and Clark White of Catskill.

John Murphy's br g Joe Clark 1 1 1
J. S. Brown's br m Agnes 3 2 3
W. B. Smith's br h Jack Sheppard 2 5 4
Wm. G. MacDonald's b g Geo. H. Mitchell 6 4 2
Fred. Hargiell's br m Lady Pfeiffer 7 3 5
Amos Goldsmith's b m Volunteer Belle 11 7 7
J. H. Phillips' b m Susie Clay 4 12 6
A. Paterson's b g Frank Kloch 5 8 8
B. R. Perry's blk s Washington, Jr. 9 6 9
Thomas Dean's s g Mountaineer 8 9 11
E. Hubbard Jr.'s b g Hunkey 10 10 10
J. Lovett's ch g Torrent 11 11 11
John Splain's s Andrew 12 13 13
J. O. Smith's br m Mollie Smith .... dis
A. L. Orger's b g Peaches and Cream .... dis
Time, 2:37½; 2:38; 2:38¼.

SAME DAY.—Purse $1,000 for horses that never beat 2:34; mile heats, best three in five, in harness; $600 to first, $300 to the second, $200 to the third and $100 to the fourth horse.

Jack Feek's ch m Lady Emma 1 3 1 1
John Splain's br m Constance 2 2 3 2
John Merritt's br g Berkshire Boy, formerly Young Dexter 4 6 4 3
J. H. Phillips' b g Mystic 5 1 5 4
Wm. M. Kemmy's blk m Lady Knox 6 4 6 5
George P. Carpenter's gr g Marshall .... 3 5 2 dis
Time, 2:36½; 2:37; 2:38; 2:42½.

SECOND DAY, July 23.—Special premium of $500, for horses that never beat three minutes; mile heats, best three in five, in harness; $250 to first, $150 to second and $100 to third.

Harry Hamilton's b g Linwood 2 1 2 1 1
M. A. Chambers' b m Molsey 1 2 1 2 3 3
George Honer's blk g Vulcan 5 4 3 3 1 2
L. T. Sutton's ch m Lucy Perry .... 3 3 4 5 4 ro
J. N. Chandler's br m Ledger Girl .... 4 5 5 4 5 ro
Time, 2:41½; 2:43½; 2:39½; 2:39; 2:33; 2:38.

SAME DAY.—Purse $2,000, for horses that never beat 2:27; mile heats, best three in five, in harness; $1,000 to first, $500 to second, $300 to third and $200 to fourth.

Alden Goldsmith's b g Gloster 1 1 1
David Jenkins' g s Joe Brown 2 2 3
J. H. Phillips' br g Ed. White 5 3 2
L. S. Doty's g g Gray Eddy 3 5 5
Fred. Haight's ch m Grace Bertram 4 4 4
Time, 2:27¾; 2:28½; 2:27¾.

THIRD DAY, July 24.—Purse $1,000, for horses that never beat 2:50; mile heats, best three in five, in harness; $500 to first, $250 to second, $150 to third, and $100 to fourth. Judges, Messrs. Emmerson, Viele and White.

J. Russell's b m Emma Russell 4 3 1 1 1
John L. Doty's br m Lady Angee 1 1 3 2 2
J. W. Brown's br m Agnes 2 2 4 3 3
William G. McDonald's b g George H. Mitchell 3 4 2 4 4
Time, 2:41¾; 2:41; 2:38¼; 2:40; 2:38¾.

SAME DAY.—Purse $2,500, for horses that never beat 2:21; mile heats, best three in five, in harness; $1,250 to the first, $650 to the second, $350 to the third, and $250 to the fourth horse.

John Murphy's b g Charley Green 1 1 1
Alden Goldsmith's b m Huntress 2 2 2
J. H. Phillips' b g Jack Draper 3 3 4
J. W. Briggs' b m Lady Ross 4 4 3
W. C. Trimble's b g Commodore 5 5 5
Time, 2:32¼; 2:32; 2:31¾.

TROTTING AT MYSTIC PARK.

Three matches were trotted at the above New England track on the 21st inst., with the result below given:

MYSTIC PARK, Medford, Mass., July 21, 1873.—Match $400; mile heats, best three in five, in harness.

P. H. Carey's blk g Willie Carey 1 1 1
B. Laughlin's b g Salem Boy 2 2 2
Time, 2:57½; 2:58½; 2:54¼.

SAME DAY.—Match $200; mile heats, best three in five, in harness.

Owner's ch g Shoemaker 1 1 1
Lon Morris' g m Mabel Grey 2 2 2
Time, 2:51½; 2:51½; 2:53.

SAME DAY.—Match $200; mile heats, best three in five, in harness.

C. H. Pinkham's s m Rebecca 1 2 1 1
Owner's r m Lady Batchelder 2 1 2 2
Time, 3:01½; 3:04; 3:00; 3:03.

JULY 21.—Sweepstakes $300; mile heats, best three in five.

J. Thompson's blk g Unknown, to road wagon 2 1 1 1
G. Goodfellow's b g Smuggler, to track wagon 1 2 2 2
P. Malley's b m Teresa, in harness .... 3 dis
Time, 3:06½; 2:43½; 2:43¼; 3:56¾.

SPORT AT BEACON PARK.

BEACON PARK, Allston, Mass., July 22, 1873.—Purse and stake $150; mile heats, best 3 in 5, catch-weights.

Owner's br g Wagram 2 1 1 1
C. Worcester's blk g Kangaroo 1 2 2 2
Time, 2:41; 2:42; 2:43; 2:45.

SAME DAY.—Handicap race. Purse and stake, $250; mile heats, best 3 in 5.

A. D. Webber's blk g Royal Mike, to wagon 1 2 1 2 1
D. W. Beckler's ch m Flora Belle 2 1 3 1 2
A. W. Worcester's blk g Fannie Slocum 3 3 2 3 3
Time, 2:37; 2:37½; 2:39; 2:43; 2:38.

Subsequent to the trots the hungry mortals present did justice to a tempting Epicurean clambake.

TROTTING AT SAN FRANCISCO.

AGRICULTURAL PARK, San Francisco, Cal., July 19, 1873.—Match trot, for $5,000 a side; mile heats, three in five, in harness and to rule.

T. McClellan's b h Sam Purdy 1
Col. Dickey's b m Ella Lewis .... dis
Time, 2:39.

SAME DAY.—Pacing race, $200; mile heats, three in five, in harness.

Col. Dickey's s g Jim Brown 3 1 2 1 1
J. L. Eoff's s g Longfellow 1 3 1 2 2
C. D. Lusk's gr g Wonder 2 2 4 4 4
P. Brandow's b g Swindle 4 4 3 3 3
Time, 2:29½; 2:33; 2:30½; 2:32¼.

MEMORIAL TO A TRAINER.—After the death of John Scott, the celebrated trainer of Whitewall House, Malton, Eng., a subscription was entered into with a view to a memorial to his memory. A most liberal contribution was made towards the object from all parts of the country, and one of the features which it was resolved the memorial should assume was a tablet to be placed in the church at Norton, near Malton. The execution of the tablet was entrusted to Messrs. Skelton of York, who are now engaged in placing the memorial in the situation which in the future it is to hold. The outside dimensions are 7ft. 3in. by 5ft. 2in. The inner panel of the tablet is surmounted by a cornice, on the top of which a shield, with a wreath of fruit and flowers, and on either side, supporting the cornice, are fluted columns with ornamental capitals. The whole of this is in beautiful Carrara statuary marble, whilst a thin margin of the panel within the columns and the cornice is in the finest Spanish marble. The groundwork or mounting of the tablet is a finely polished block, and the whole is laid on a pedestal, and supported on large carved ornamental brackets. The inner panel bears the following inscription: "This tablet is erected in affectionate remembrance of John Scott of Whitewall House, in this parish, who died October 4, 1871, aged seventy-six years, by his employers, friends and neighbors, as a lasting tribute to his skill and success in a profession on which his name and fame shed a lustre; to his integrity and honesty of purpose during a long public career, in which he won the respect and esteem of all classes; and to his generosity and kindness of disposition, which ever had for its object the relief of the poor, and which endeared him to all who enjoyed his friendship."

BIG RUNNING RACE IN PROSPECTIVE.—From the issue of *The San Francisco* (Cal.) *Examiner* dated July 16 we extract the following: "Horsemen are at present discussing a topic which is to them of all-absorbing interest. It is currently reported that two wealthy gentlemen of this city, admirers of horseflesh, have proposed to offer a purse of $20,000 to be contested for at a great running race to come off in October, the conditions of which will be four miles and repeat, free to all horses in the United States, to rule; the first horse to receive $12,000, the second $5,000, and the third $3,000. The entrance to be 10 per cent. for California horses and 5 per cent. for those that may come out from the East—5 per cent. being allowed for expenses of transportation by rail from the Eastern States. There is a good prospect of three entries at least being made by parties who own first-class thoroughbreds on the Atlantic side, and this would insure the purse being given, for there are several horses in this State that would be sure to contend for such a princely purse as $20,000. It is proposed, in the preparation for this race, to close the entries on the day previous to the great two-mile-and-repeat running race for $5,000, which is to take place here in October, and for which there are twelve nominations made."

THE BUFFALO MEETING commences Aug. 5, and continues four days, the premiums amounting to $70,000. The entries were opened at the Tifft House July 26, when it was found that 69 had been made, while a number of others notified by telegraph that they had sent theirs by mail in time to reach there by the 28th. For the free for all purse of $7,500 the entries were Jim Irving, American Girl, Goldsmith Maid, Lucy and Judge Fullerton. For the 2:34 purse ($4,000) there were ten entries; 2:27 ($10,000) eleven; 2:21 ($20,000), seven, Camoro, Sensation, Judge Fullerton, Gloster, Lucille Golddust, Derby and Jim Irving; 2:45 ($2,000), eight; 2:24 ($10,000), seven; 2:30 ($10,000), ten; 5-year-old ($1,500), two; 2:40 ($4,000), eight.

PREMIUMS aggregating $10,000 will be offered by the managers of the Friendship Driving Park, Pittsburgh, at a meeting to be held there during the present month, commencing on the 27th.

FAZZOLETTO, the once famous race-horse, bred by the late Lord Derby in 1853, died recently in Germany, to which county he was taken several year ago for stud purposes.

BASEBALL.

THE CHAMPIONSHIP RECORD.

The following are the games played in the championship arena by the contesting nines, one with the other, up to date:

	Athletic	Atlantic	Baltimore	Boston	Maryland	Mutual	Philadelphia	Resolute	Washington	Victories
Athletic	..	3	3	2	0	4	0	2	3	17
Atlantic	2	..	1	1	0	0	1	2	2	9
Baltimore	2	4	..	2	4	4	1	3	5	25
Boston	1	3	3	..	0	4	1	4	1	17
Maryland	0	0	0	0	..	0	0	0	0	0
Mutual	0	3	2	2	0	..	0	3	2	12
Philadelphia	5	4	5	3	0	4	..	4	2	27
Resolute	0	1	0	1	0	0	0	..	0	2
Washington	0	0	0	0	2	1	0	1	..	4
Defeats	10	18	14	11	6	17	3	19	15	113

CHAMPIONSHIP GAMES LAST WEEK.

July 21, Baltimore 12, vs. Athletic 11, at Philadelphia.
July 22, Baltimore 12, vs. Atlantic 9, at Brooklyn.
July 23, Baltimore 16, vs. Resolute 10, at Waverly.
July 23, Mutual 11, vs. Baltimore 10, at Brooklyn.
July 26, Athletic 30, vs. Washington 19, at Philadelphia.
July 26, Baltimore 17, vs. Boston 14, at Boston.
July 28, Baltimore 6, vs. Atlantic 1, at Brooklyn.

BALTIMORE vs. ATLANTIC.

One of the best fielding games of the season marked the fifth contest between the Atlantic and Baltimore nines at Brooklyn, N. Y., July 28, the attendance being quite limited, owing to the expectation of a one-sided game, not over 500 people being present. Both clubs presented their full nines, and the game opened very promisingly for a close contest, neither side scoring a run until the third inning, when the Baltimores got in two not earned, a muff by Dehlman and a dropped fly ball by Boyd giving two runs. In the sixth inning base hits by McVey, York and Force led to an earned run being scored, and in the seventh a muff by Burdock and a dropped fly by Pabor let in two runs, base hits by Pike and Mills assisting. In the ninth inning, too, a dropped fly ball by Boyd gained a run. As a general thing, however, the Atlantics fielded finely, especially Ferguson, who made one splendid stop from Mills' bat. Burdock's base play, too, was noteworthy. Barlow did not make an error. Pabor took the lead at the bat. The Baltimores fielded without a serious error, not a muff being made by them, the principal error being a high-thrown ball to McVey, who stopped it in splendid style. Radcliffe failed to hold a hot liner, but he put a player out by the drop. Carey made one error, but it did not yield a run. In fact, the fielding of the Baltimores was admirable throughout, Mills playing his base finely. York led at the bat. The tour of the nine ended with the game, and the record is as follows:

July 19, Baltimore vs. Athletic	12	to	11
July 22, Baltimore vs. Atlantic	12		9
July 23, Baltimore vs. Resolute	16		10
July 24, Baltimore vs. Mutual	10		11
July 26, Baltimore vs. Boston	17		14
July 28, Baltimore vs. Atlantic	6		1
Totals	73		56

The full score is given below:

ATLANTIC.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
Barlow, c	0	1	3	3	Radcliffe, s s	0	0	4	4
Pearce, s s	0	0	0	3	McVey, c	0	2	2	0
Boyd, r f	0	0	0	1	Pike, r f	0	1	1	0
Ferguson, 3d b	0	0	2	4	Carey, 2d b	1	1	2	3
Burdock, 2d b	1	0	3	3	York, l f	0	2	0	0
Britt, p	0	1	0	1	Force, 3d b	0	0	2	5
Dehlman, 1st b	0	1	11	1	Hall, c f	1	0	2	0
Pabor, l f	0	2	7	0	Mills, 1st b	2	1	14	0
Remsen, c f	0	1	1	0	Cummings, p	2	1	0	4
Totals	1	6	27	16	Totals	6	8	27	16

Atlantic	0	0	0	0	0	0	0	0	1	—1
Baltimore	0	0	2	0	0	1	2	0	1	—6

First base by errors—Atlantic, 1; Baltimore, 8. Total bases by errors—Atlantic, 11; Baltimore, 3. Runs earned—Atlantic, 0; Baltimore, 1. Runs given by errors—By Atlantic, 5; by Baltimore, 1. Umpire, Mr. Mathews. Time, 1h. 40m.

BALTIMORE vs. MUTUAL.

An Exciting Contest Ended by an Emuete.

The sixth game this season between the Baltimore and Mutual Clubs took place on the Union Grounds, Brooklyn, N. Y., on July 24, and, though the weather was excessively hot, fully 2,000 spectators were gathered on the field. This time the betting was at odds on the New York nine; and if ever a team went in earnestly to win, it was the Mutual nine in this game, the contrast between the earnestness of their purpose in this contest and the comparative indifference to the result of the match manifested on some previous occasions being strikingly noteworthy.

THE GAME.

Play was called by Ferguson at 3.55 P. M., at which time Radcliffe took bat in hand for the Baltimores, and popping up a high one for Nelson he retired. McVey then gave Eggler a slight chance, but he could not reach the ball in time, and a base was made. Pike then hit high for Eggler and retired, and Carey, sending a high ball for Hatfield, closed the inning for a blank. Eggler opened play on the Mutual side with a high ball to York, and Higham gave Radcliffe a chance to throw him out, and two men were out. Hatfield then took his base on called balls, and but for a muff of Carey's in failing to field Start's ball a blank would have been scored. Nelson and Hicks then hit safely for their bases, and, being assisted by the loose play of Force and Radcliffe, two runs were scored, neither, of course, being earned.

In the second inning, after the first two strikers had been disposed of, Craver hit safely for his base, and by Mills' three-base hit a run was scored and earned, Cummings closing the inning by striking out. On the other side, Gedney, Holdsworth and Eggler popped up high balls, and they were caught out by Radcliffe and Carey. This left the totals at 2 to 1 in favor of the Mutuals. In the next two innings neither side scored a run, each scoring but one base hit, Hicks marking his fielding with a double play on a sharp fly-tip catch in the fourth inning.

In the fifth inning, after the Baltimores had been blanked for the third time in succession—they failing to hit Mathews' pitching with any success, the Mutuals by three base hits got in an earned run, Eggler, Hatfield and Start batting safely, a failure to back up a throw in from right field allowing Hatfield to get second on his hit, the Baltimores showing a sad want of judgment in playing points in the infield in this game. This left the totals at the close of the fifth inning at 3 to 1 in favor of the Mutuals, who were playing a strong game. Thus far they had scored five first-base hits only off Cummings, the Baltimores only scoring four off Mathews, both pitching with great effect, only one run on each side having been earned.

Radcliffe led off in the sixth inning with a base hit, and as McVey's ball to Radcliffe was thrown over Start's head by Hatfield—who cannot, apparently, throw accurately to first base when he is hurried to get the ball there—Radcliffe not only scored his run, but McVey ran round and got in before the ball was returned, the error yielding two unearned runs. The next two then fouled out by York's ball to Hatfield, which was again thrown to first badly, and as York went round on the error it was not difficult for him to score his run on Force's safe hit, Craver's hit afterwards forcing David out. Here were three runs given by two bad throws of Hatfield's, and John, of course, came in for a share of abuse at the hands of the betting crowd. This left the Baltimores in the van, but the Mutuals had an inning to pull up in, and now it was that they began to punish Cummings' pitching. After Hicks had retired, Matthews hit safely for his base, and after Gedney had been caught out Holdsworth and Eggler made base hits, the latter hitting a sharp fair-foul for two bases, thereby sending in two earned runs. Higham then ended the inning, leaving the totals at 5 to 4 in favor of the Mutuals. The seventh inning saw the Baltimores retired in succession, and the Mutuals also were unable to score, though six men went to the bat and three base hits were scored, three men being on earned bases, when Matthews sent a high ball to Craver, whose good catch and activity in returning the ball prevented a run being scored, and, as Gedney popped up a ball for Force to catch, the inning closed with three men on the bases.

The eighth inning was now commenced with the totals at 5 to 4 in favor of the Mutuals, and the game in a decidedly interesting position, as it was still anybody's game, though the Mutuals had the most advantageous position. Radcliffe opened with a high ball to Nelson, after which McVey hit for two bases, and on Pike's high ball to Higham, which was caught, McVey ran to third. After the catch the ball was thrown in high over Hatfield's head, and, as both Matthews and Hicks ran behind Hatfield to back him up, the home-base was left vacant—Holdsworth failing to play the point properly—seeing which McVey ran home and scored his run, the error of judgment tieing the game. Carey afterwards made a base hit and thereby earned McVey's run, but the inning closed without an additional run being got in. It was now that the Mutuals made their best rally at the bat, Holdsworth leading off with a safe hit, followed by Eggler, and by Hatfield's three-base hit two runs were scored and earned. The ball sent by Hatfield to Craver was well tried for, and on the return to McVey the ball reached third from McVey to put out Hatfield, but the umpire decided not out. The error of judgment gave the Mutual's Hatfield's run, as Nelson's safe hit afterward sent him home. This closed the eighth inning with the score at 8 to 5 in favor of the Mutuals, and the Baltimores went in to

THE LAST INNING

to get three runs to tie. Force opened play with a ball to Holdsworth, who threw it low, and, as Start muffed it, a life was given. By a passed ball Force got to his second. Craver then struck out, the third strike being called. After this Mills and Cummings batted safely for bases, and on the latter's hit Force ran in. But for the errors of Holdsworth and Start two hands would have been out, and, as Radcliffe hit a high fly, the inning would have ended with a blank. As it was, however, two men were out and two were on bases, when McVey, in trying to hit a hot fair-foul, failed to hit the ball three times, and the third time Hicks, as it is his habit of doing, did not take the ball on the bound, but picked it up to pass it to third to catch the player forced to go there. But Hatfield did not see the point, and not being ready on the base, Mills got there before the ball, and McVey reached first base on the third strike. Here was a double error, Hicks erring in not putting the striker out, as he could have done by throwing the ball to Start, and Hatfield by not being ready to take the ball from Hicks on the base. Pike now went to the bat, and the Baltimores were longing for a home-run hit, as it was just the thing wanted. Pike hit sharply at one ball and tipped it into Hicks' hands, but it bounded out. He then hit a sharp bounder, which just touched Hatfield's hands, and, rebounding to Mills, it glanced from him to the field, and in the confusion Mills ran home, and by Hatfield's bad throw home to Hicks not only Cummings, but McVey, got in, and Pike got round to his third. By Carey's ball to Holdsworth, who threw badly to Start, Pike also got in, five unearned runs being scored. This left the score at 10 to 8 in favor of the Baltimores, with the Mutuals an inning left to get three runs to win. It looked bad for the New Yorkers, and as they came in from the field they began to chin each other pretty lively. It was at this time that the

DISCREDITABLE EMEUTE

occurred. It appears, from all the best sources of information, that the Mutuals indulged in considerable grumbling at each other in this match, especially Hatfield and Hicks, mutual recriminations occurring between them at the close of the ninth inning of the Baltimore nine. In this dispute Ferguson became involved, and it was while they were "chinning" about the errors committed that Hicks—on an intimation from Ferguson that he had "sold" the game—gave Ferguson the lie, and, irritated at the insult, in a moment of ill-temper he picked up a bat and struck at Hicks. He was not near enough, however, to more than touch Hicks' arm, the skin of which was bruised, and the moment it was struck it was regretted. The occurrence did not stop the game, and the Mutuals went to the bat to complete their inning. Matthews led off with a three-base hit, Gedney having a life given him by Force. Holdsworth then hit to Craver, who made a fine running catch and threw the ball in to McVey, to cut off Matthews. McVey made a fine stop, but in coming down on Matthews touched him with the hand in which the ball did not happen to be, and he was properly decided not out. Eggler then hit a fine fair-foul for two bases, sending Gedney home, and after Craver had handsomely disposed of Higham by a fine catch, Hatfield hit a high ball which Force got under but failed to hold, and Eggler scored his run. Start was then finely caught by Force, the inning closing with two runs scored and one earned, making seven runs earned by the Mutuals to two by the Baltimores. After the game the police escorted Ferguson to the club-house, and before the players left the ground the trouble between him and Hicks had been amicably settled. We append the full score:

BALTIMORE.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Radcliffe, 3d b	1	1	3	1	Eggler, c f	3	4	0	0
McVey, c f	3	2	4	0	Higham, r f	0	1	1	0
Pike, r f	0	1	1	0	Hatfield, 3d b	2	3	5	1
Carey, 2d b	0	1	1	0	Start, 1st b	1	1	5	0
York, l f	1	0	5	0	Nelson, 2d b	0	3	3	1
Force, s s	1	1	4	2	Hicks, c	2	2	5	1
Craver, c	1	1	3	0	Matthews, p	2	2	0	2
Mills, 1st b	1	2	6	0	Gedney, l f	1	0	4	0
Cummings, p	1	1	0	0	Holdsworth, s s	2	2	1	2
Totals	10	10	27	3	Totals	11	18	27	7

Baltimore	0	1	0	0	0	3	0	1	5	—10
Mutual	2	0	0	0	1	2	0	3	3	—11

First base by errors—Baltimore, 6; Mutual, 3. Runs earned—Baltimore, 2; Mutual, 7. Total fielding errors—Baltimore, 7. Mutual, 14. Umpire—Mr. Ferguson of the Atlantic Club. Time—2h. 20m.

MUTUAL vs. ATLANTIC.

These clubs played their third championship match together on July 26 on the Union Grounds, Brooklyn, N. Y., in the presence of twelve hundred spectators, the result being another victory for the Mutuals, they winning this time by a score of 7 to 4 only. Higham caught for Matthews in this game, Hicks' left arm being disabled by a blow from a bat in the hands of Ferguson, in the Baltimore and Mutual match referred to elsewhere, and he played the position finely.

The Atlantics went to the bat first, Barlow leading off with the same style of hitting which, through Radcliffe's poor play, he had found so effectual in the Baltimore match. This time, however, Hatfield laid for him, and the result was his easy retirement at first base every time he went to the bat, he not making a base-hit in the entire game, whereas in the Baltimore match he made six by exactly the same style of play at the bat. Pearce was next, and he tipped out Boyd, then hit well for two bases, and on Ferguson's hit to right field he came home, the latter getting his third through Martin's failure to stop the ball. By Burdock's retirement the inning closed with the one run scored and earned. On the Mutual side Eggler opened play with one of his fair-fouls, the cleanest hit of all, as the ball is hit sharply and plainly strikes fair. By Pabor's sharp fielding he only made one base on the hit; but a wildly-pitched ball by Britt sent him round, and he came home on Higham's hit to Burdock, the latter being thrown out. This was the only run scored, but sufficed to make the score equal. The betting was at large odds on the Mutuals, even though they were playing without their catcher.

From the first inning to the eighth the Atlantics failed to add a run to their score, the pitcher affording the field chances to retire the Atlantics in one-two-three order in every inning, he being very ably supported by Higham, who made several very pretty catches. Holdsworth muffed a ball in the third inning and gave a life, but a double play by Gedney offset the error. Gedney dropped an easy fly ball, too, in the fourth inning, but it did not yield a run. Two more lives were given by Holdsworth and one by Matthews in these innings, but still no run resulted from them. In fact, the eight errors made in the Mutual field in the six innings did not yield a single run.

In the second inning of the Mutuals, after Nelson was thrown out by Ferguson, Martin, Gedney, Holdsworth and Higham made base-hits, and as Pearce gave a life by a muff and Barlow one at home base, while Remsen also assisted by an error, three runs were scored and two earned, which gave the Mutuals the lead by 4 to 1. After this not a run was added to the Mutual score until the seventh inning, when an error by Britt yielded one not earned, but one-base hit being scored in five innings' play, and that was by Eggler, the ball bounding out of Pearce's reach over his head. In the eighth inning Remsen led off with a three-base hit, and by a passed ball got home. He would have been sent home any way by Pearce's hit. This was the only run scored. On the other side, Hatfield hit for one base and got two by Remsen's muff, after going out three times in the previous inning by easy chances, and Start hit safely for the first time in the game. Nelson was then put out by Boyd, but by a bad throw by Ferguson to Burdock, of the ball from Martin's bat two runs were got in, the score now standing at 7 to 2 in favor of the Mutuals.

In the last inning a dropped fly from a hard ball to catch from Ferguson's bat, sent to Martin, gave a life, and just at this time, after Burdock had been thrown out, it looked as if the Atlantics were going to rally; but after batting well and occupying the bases on hits, bad base-play by Pabor and Dehlman stopped all chances of escaping defeat, and the retirement of the Atlantics for two runs practically ended the game, the Mutuals scoring a blank in their last inning. The fielding feature of the Atlantic play was Dehlman's fielding at first base—both he and Burdock made fine line-ball catches, Dehlman putting out no less than sixteen players. Barlow also caught well. The game was won by the Mutuals in two innings, and practically won in the second. The full score below gives the details:

ATLANTIC.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Barlow, c	0	0	1	2	Eggler, c f	1	2	0	0
Pearce, s s	0	0	0	4	Higham, c	0	1	6	0
Boyd, r f	1	1	0	0	Hatfield, 3d b	1	1	0	4
Ferguson, 3d b	1	1	0	3	Start, 1st b	1	1	11	0
Burdock, 2d b	0	0	3	3	Nelson, 2d b	0	0	3	1
Britt, p	1	1	1	0	Martin, r f	1	1	2	0
Dehlman, 1st b	0	1	16	0	Matthews, p	2	0	1	1
Pabor, l f	0	1	4	0	Gedney, l f	1	1	4	1
Remsen, c f	1	1	1	0	Holdsworth, s s	0	1	0	3
Totals	4	5	27	12	Totals	7	8	27	10

Atlantic	1	0	0	0	0	0	0	1	2	—4
Mutual	1	3	0	0	0	0	1	2	0	—7

Runs earned—Atlantic, 2; Mutual, 2. Runs given by fielding errors—Atlantic, 5; Mutual, 1. First base by errors—Atlantic, 6; Mutual, 3. Total errors—Atlantic, 10; Mutual, 9. Umpire—Mr. Mills of the Atlantic Club. Time—1h. 40min.

ATHLETIC vs. WASHINGTON.

The third championship game between the Athletics of Philadelphia and the Washingtons of Washington was played on the 26th of July, on the former's grounds. The weather was cloudy and threatening, and a high wind that prevailed favored somewhat the batting. In consequence of the limited publicity given to the game, the attendance was very small. The Athletics took such a long lead in the commencement of the game that almost all interest in it was destroyed, the heavy batting of the Washingtonians in the latter part of the game making the final totals assume a less one-sided appearance. The only noticeable feature of this contest was the very heavy batting of the two nines, Fisler and Glenn taking the lead for their respective clubs. Clean home runs were made by Fisler and Fisher, and three-base hits and two-base hits were very plenty. Clapp, the catcher of the Athletics, was suffering from sore hands, and McBride consequently failed to pitch with his usual speed. Anson, by a good catch and a throw to Sutton at third base, was credited with a neat double-play, and Murnan and Bielaski made pretty one-handed catches in the out-field. The following is the score of this game, which was impartially and satisfactorily umpired by Chas. Fulmer:

WASHINGTON.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Glenn, 1st b	3	4	6	0	McGeary, s s	2	3	2	0
Hines, l. f.	0	3	2	0	McBride, p	6	4	1	1
Donnelly, s s	0	1	2	4	Anson, 1st b	4	3	11	1
Thomas, 2d b	2	2	2	2	Fisler, 2d b	5	5	5	3
Snyder, c	0	1	6	2	Fisher, r f	2	3	1	0
Holly, c f	3	1	1	0	Sutton, 3d b	2	3	1	2
Bielaski, r f	3	1	3	0	Clapp, c	3	3	2	3
Stearns, p	3	1	0	0	Murnan, c f	2	5	3	0
Warren, 3d b	5	3	5	2	McMullin, l f	4	3	1	0
Totals	19	17	27	10	Totals	30	32	27	10

Washington	0	0	3	0	3	5	1	3	4	—19
Athletic	4	3	6	4	7	0	0	6	0	—30

Runs earned—Washington, 4; Athletic, 13. Bases on errors—Washington, 9 times; Athletic, 8 times. Umpire—Mr. Charles Fulmer, of the Philadelphias. Time—2h.

THE CHAMPIONSHIP GAME between the Philadelphia and Washington Clubs, which was to have been played in Philadelphia, Pa., on July 28, was postponed, on account of rain, until Aug. 4.

ATHLETIC vs. GIRARD COLLEGE.—These Philadelphia Clubs played a game on July 25, which the Athletics won by the appended innings' score:

Athletic	7	3	5	3	0	3	5	7	2	—35
Girard College	4	0	0	0	2	0	0	0	0	—6

Runs earned—Athletic, 12; Girard College, 1. Double plays—Sensenderfer and McGeary, 1. Umpire—John Ryan of the Philadelphia Club. Time of Game—2h. 5m.

THE ATHLETIC CLUB.—*The Philadelphia Mercury* has the following in relation to the last meeting of the Athletics: "The special meeting of the Athletics last Friday evening was a stormy one; considerable feeling, we regret to say, being manifested among the many members present in regard to the alleged mismanagement of the organization. The report of the treasurer was read, showing a balance on hand of over three thousand dollars, while the debts have been all canceled, and not a dollar is now due to anyone. It was alleged that there existed certain discrepancies between the amount of money received and the amounts credited to the club in certain games, and an affidavit in support of this charge was, after considerable discussion, referred to an investigating committee of five, appointed by the meeting, with authority to report at the next general meeting. We refrain from making any comments on this grave charge until we hear the defense of the accused party or parties; but we trust that a thorough investigation will be promptly made, as the honor and welfare of the old and influential organization are imperilled."

SHORT STOPS.—The T. B. F. U. S. Club of Bridgeport, Ct., captured a silver ball from the Stars of New Haven, July 21, by showing them 40 to 14...... The Enterprise of Allegheny defeated the Tarentum Club in a game for the championship of Western Pennsylvania, July 24; score, 51 to 3.... A game played at St. Louis, Mo., July 19, by the St. Louis and Turner Clubs, was won by the former, scoring 16 to 5. ......The Mutuals of St. John, N. B., beat the Invincibles of Portland, Me., July 24, by 36 to 8. Same day the Resolutes of St. Stephan, N. B., waxed the Nameless of Houlton, Me., scoring 31 to 11...... An excellent game was played by the Silver Stars of the metropolis, and the Unions of Newark, N. J., on the latter's grounds, July 24, the former winning by two runs; score, 7 to 5......The John M. Lafferty Club of Philadelphia defeated the Independents at Camden, N. J., July 23, the totals being 31 to 20......

A third game for the junior championship of Philadelphia was played by the Shibe and Red Stocking Clubs July 21, the former scoring 23 to 13.

A CANINE DISPUTE between the dogs Boxer of Boston and Sam of New York was settled on the morning of the 21st. ult., in a small town a few miles from Utica, N. Y. Sheffield handled for New York, and Lame Tom did the honors for Boston. The contest was for $200 a side, and was won by Boxer in 45 minutes. Both dogs were in excellent condition, and fought pluckily to the last. Betting was in favor of Sam, and his backers lost heavily.

AMUSEMENTS.

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ATHENÆUM, COLUMBUS, OHIO.
SEASON OF 1873 AND '74.
ENLARGED DRAMATIC COMPANY AND ORCHESTRA.
The following are among the stars and combinations already engaged to appear during the season:
COMBINATIONS.
NED BUNTLINE'S TROUPE OF SCOUTS, ETC.
FURBISH'S FIFTH-AVE. COMPANY.
JOHN E. OWENS' COMBINATION.
FOX AND DENIER'S PANTOMIME TROUPE.
H. G. CLARK'S UNCLE TOM'S COMBINATION.
STARS.
CHARLOTTE THOMPSON, LITTLE NELL, ALICE HARRISON, LOUISE HAWTHORNE, EFFIE E. ELLSLER, EDWIN ADAMS, MR. AND MRS. J. W. ALBAUGH, FRANCIS BANGS, JOE MURPHY, BAKER AND FARRON, DOMINICK MURRAY, ADA GRAY, KATE FISHER, LOUISE SYLVESTER, LILLIE ELDRIDGE, C. W. COULDOCK, JOHN JACK AND ANNIE FIRMIN, E. T. STETSON, JOHN ALLEN, T. GRATTAN RIGGS.
The dramatic company engaged for this theatre will report at the ACADEMY OF MUSIC, INDIANAPOLIS, IND., THURSDAY, SEPT. 4, to prepare for the opening, MONDAY, SEPT. 8, and to play a two weeks' engagement, after which they proceed to COLUMBUS to open there for the season, MONDAY, SEPT. 22.
A FEW OPEN DATES previous to Sept. 22 for first-class troupes or combinations. Address H. J. SARGENT, Manager, Athenæum, Columbus, Ohio.
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E. W. WOOLCOTT, Dramatic, Equestrian, Variety, Zoological and General Agent, REVERE HOUSE, 606 BROADWAY.
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Rare animals of any kind delivered in New York at three weeks' notice. All business in show line promptly attended to.
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The only champion Fire King and Anatomical Phenomenon, and Yamadeva, the Great Man Serpent, can be engaged for the season of 1873 and '74. Prefers to go with a variety traveling company.
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HAS ARRIVED. SIGNOR DONATO,
The original and celebrated ONE-LEGGED DANCER, THE ONLY ONE IN THE WORLD, who is not dead, VIDE COURT JOURNAL of April 2, 1870. Donato, who has been received in all the principal theatres of London, Paris, Vienna, Berlin, Turin, Madrid, St. Petersburgh, Moscow, Constantinople, Lisbon, Alexandria, Cairo, Bombay, Calcutta, Hong Kong, Melbourne, Sidney, San Francisco, as the greatest novelty of the age. The Donato one-pedal dance is universally acknowledged to be the most extraordinary performance ever executed by any artist. Is open for engagements. Managers of first-class theatres address 34 and 36 East Houston st., New York City.
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MISS ANNIE HAZELTON, Club Swinger;
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MISS JULIA BARTON, Vocalist;
MISS ALICE ROSS, Vocalist;
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PATENT FOR THE PEDESTAL ON WHICH HE PERFORMS HIS CHALLENGE ACT,
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at an expenditure of $250. And would respectfully caution all IMITATORS against infringing on the same. Respectfully GEO. E. LEVANTINE, THE "ONLY" BARREL DANCER, AND CHAMPION OF THE WORLD.
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will appear at the Grand Central, Philadelphia, Aug. 25, in an entire new feat of gymnastics, never before done by any artiste, and entirely his own invention, for which he is having cut a beautiful four-sheet pictorial poster, executed at the "Ledger" Job Printing office, Philadelphia. Managers wishing to make arrangements for the above artistes, address SAMUEL SANYEAH,
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Special inducements to Show parties.
JAS. G. KNAPP, Supt. CHAS. A. WARDEN, Gen. Agt. Auburn, N. Y., July 15, 1873.
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TORONTO GLOBE, NOV. 27, 1872.
The play last night was one possessing much higher claims to commendation than any we have been favored with for too great a length of time in the particulars of dramatic construction and purity of tone, entitled AURAMANIA, OR GOLD MAD, and the plot is thrilling and full of interest. The title role is played by MISS JOHANNA PRITCHARD, the authoress, who discovers a power of delineation and freedom from conventionality which are deserving of the HIGHEST PRAISE.
The house has been filled with more fashionable audiences than have visited the Lyceum for some time.
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Will be at liberty on or about October the first to negotiate with responsible managers for the FALL AND WINTER SEASON OF 1873-74.
MR. FLORANCE as leader of Orchestra and Brass Band.
MRS. FLORANCE as Soubrette, with serio-comic specialties, capable of leading choruses. Address GEORGE A. FLORANCE, Florance Hotel, Martha's Vineyard, Mass.
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LIFE FOR LIFE. MISS ELOA CARFANO
Having duly copyrighted the above highly emotional sensational Drama, translated from the French, is prepared to negotiate with managers for the ensuing season.
Address J. P. KILBURN, Business Manager, Care COL. T. ALLSTON BROWN.
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FRANKLIN, VENANGO COUNTY, PENN.
GROUND FLOOR, OILMEN'S LEAGUE BUILDING.
Largest Stage, most commodious Dressing-rooms. Greatest seating capacity and best scenery of any Hall in this city. Very popular. Terms low.
RENT BY NIGHT OR WEEK.
Address Proprietor.
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TO MANAGERS OF FIRST-CLASS THEATRES AND COMBINATIONS.
Those well-known gymnasts, the WILSON BROTHERS, Having recently concluded an Engagement of Twenty-one Months WITH THE G. L. FOX PANTOMIME TROUPE, Would respectfully announce to managers that, preparatory to the season of 1873-74, they will devote their time exclusively to practice, and upon their reappearance will present, in addition to their present business,
Two New and Startling Acts,
Never before performed by any gymnasts. Business communications can be addressed to the WILSON BROTHERS, care COL. T. ALLSTON BROWN.
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THATCHER BROTHERS, ECCENTRIC SONG-AND-DANCE ARTISTS, AFTER A SUCCESSFUL ENGAGEMENT OF FOUR WEEKS AT THE BALTIMORE OPERA-HOUSE,
Lay off in Baltimore. Open at Jefferson's Opera-house, Cumberland, Md., Sept. 1. All letters promptly attended to. Address care of CLIPPER Office.
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R. M. HOOLEY .... Proprietor and Manager
J. C. PADGET & J. W. BLAISDELL, Associate Managers
The ladies and gentlemen engaged at this theatre for season of 1873-4 are respectfully requested to assemble on the stage on Monday, Aug. 4, '73, at 12 M.
18-2t R. M. HOOLEY.

BANJOS.
The finest toned Banjos and of the best make, $15 upwards; silver rimmed, $25; book of simple method, containing all the popular tunes, $3; finest set of Italian strings, $1.25; fine calfskin head, $2; finest kind of green baize bag, $3. E. C. DOBSON, 213 Thompson st., N. Y. SEND STAMP.
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$10 GREENBACKS.—Two samples sent post paid for $1. Circular free. Address Box 323, Horse Heads, N. Y.
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The only Beer which beats the old country. It stands all climates, either North or South, even the equator. It is a pure and healthy malt and hop drink. The immense sale of the same is abundant proof of its purity. Price for the trade, $16 per barrel; price for family use, in bottles, $1.50 per dozen pints. City delivery free. Outside orders promptly executed. EMIL HOLLENDER, No. 440 Broadway,
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DON'D YOU BELIEF HIM!
A LEEDLE SHTORY.

WRITTEN AND SUBMISSED FOR THE NEW YORK CLIPPER,
BY OLD UNCLE SCHNEIDER.

"I don'd lofe no von bu t you;"
Dot's vat Chacob he did shboke;
"Chaney, I vill marry you,
Den I vos dink I make a joke.
No von else, I schvear me dot,
Vill I marry, exceibt you;
So you kin ponteuted been,
Every vord I said, dot's drue."

Chaney laughed a leetle shmile,
Mixed up mit a few tears, vhile
Dhen she shbeaked, und dhen she said,
While she shaked her leetle head:
"Oh! you fellers vat's in lofe;
Schvear py all dings vat's abofe
Dot so goot mit lofe you feel,
Dot you'll been so drue like shdeel."

Dhen she said, but Chakey he
Shdanued down upon his knee,
Und, py gracious, dhen he schvore
A hosh of dings und blendy more;
Und to show he'd nefer part,
He grossed his hands right ofer his heart!
Und he schvears it on his vords,
Shtrong und loud so all cood heard,
Dt back to her he don'd come
Unless he dhen gits numb—und—dumb.

Oh! dhen Chaney shmiled a laugh,
Vhich, py baby like a calf!
"Now, oh! I vas full mit glad,
Not no more vill I feel bad.
Chakey, he vill not deceifi,
For I always vill believe
Any man vat schveared so hards,
Und, besides, vat grossed his heart."

Oh! you gals vat does believe
Fellers dhem vill not deceifi,
Vill dook varning now, I hope,
Bout dhem schvears, und shoh soft soab,
Dhen dhey hand you Chakey, he,
Is about dwo weeks or dree,
Vas got married von bright day.
But not to der leetle Chaney vich ve vas reading about, a leetle vhile ago, to so sendimendal vat he fallen in mit, und who made him forgot all about Chaney, und his knees bended ood, und his hearts grossed, py gracious!

B. S. (Boody Short).—I vas so mad der vay Chakey shcaked of, dot I forgot to shafe off dot last line of der boodry. Blease bite off dhem vords, I been.
N. B. (Nod Bad).—I hobe Chakey gits dumb—dumb.

AURAMANIA,
OR
"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MISS JOHANNA PRICHARD.

Entered according to act of Congress in the Office of the Librarian of Congress, at Washington, D. C.

[Miss Prichard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER XXV.—CONTINUED.

She was alone once more with the idiot. Heaving a deep sigh, she sank into her chair. That sigh, so full of misery, reached the imbecile's heart; and, low and mournful, came from under the table the idiot's simple song. Softly he crept to his Evangeline's feet, and the poor girl's face, as the sad sentiment calmed, as she gazed upon him with a singular tenderness. She spoke softly, while he closed his eyes as if in slumber.

"Gentle idiot, what mysterious power hast thou over this unhappy being? As I gaze upon thy sleeping form, bent down with age, thy white locks floating around that weary yet saint-like face, peace enters my desolate heart. Desolate? No, not while I have thee. Ah! thou must have been the angel who wiped the tears from my weary lids—weary with weeping for the loss of my father. Poor old man! Infidelity and the cruel world would ask, Why was such a creature ever born? O hollow hearts! didst thou but know that this poor idiot's mission here below is to save a soul from the darkness in which it shrouds it, to draw aside the curtains of night and point out the great light from above, that light which calms the wayward spirit and brings rest to the weary outcast!"

She stooped and pressed her lips to the simple shadow's brow. As a low knock at the door reached the idiot's quick ear, he started, in a listening attitude, and shook with fear as he screamed:

"Master's coming! master's coming! Hide the baby! hide the baby! Help! help! Murder! murder!" He dragged down the table-cloth, rolled himself in it, and crept out of sight. Auramania listened. The knock was repeated.

"Who is there?" she cried. "What strange things this day brings forth. How will it end? how will it end?"

Slowly she walked to the door and opened it. A shriek of horror burst from her lips, a wild terror leapt into her eyes, for there before her stood Raphael Goldsmith the Jew! Yes, 'twas he! The miser.

Had he come to accuse her of the theft? Impossible, impossible.

No, no; it was not for him she cared—it was for herself. She felt the madness creeping through her frame, while her eyes, like the basilisk's, glared upon him. The wretched object bowed before her, and held out his ragged hat with its shaleless hand, and begged a few cents for it, to render it worthy to wear. Ah, murderer, dost thou beg from thine own child?

"A poor old man, a lonely old man! A thief came in the dead of night and stole my pennies. Pity, good Christian, pity! A crust of bread, a drop of water!"

"Out of my sight!" shrieked the mad girl. "Why come you here to tempt me to murder?"

"Murder!" burst from the pale lips of the accused, and he recoiled as the mad girl advanced upon him.

"Out of my sight! As I gaze into your death-bedewed and guilty face, my blood boils, my brain burns, while fiends whisper in my ear: 'Strangle him! strangle him!'

Terrified, he fled. She sprang to the door, but fell back as if paralyzed.

For there, hat in hand, bowing politely, stood Jack Bennett the detective, the hound, the fiend, the brute! In her madness she knew him.

"He has tracked me! Why does he smile, and bow so low? Help me, Father of Mercy! help me for the sake of the poor and fallen, help me to save myself!"

Lower and lower bowed the fortune-teller.

"Good-morning, Madame Bachan, I believe?"

Slowly, fearfully, the girl lifts her proud head, and speaks in French:

"Oui, monsieur."

She is saved!

"I hope I see you well, madame?"

"Tres bien, Dieu mercie."

"I see you understand English, madame."

"Ne parlez vous pas Francais, monsieur?"

The detective smiled.

"No, madame; I understand very little of the French language. Therefore you would oblige me by speaking as much English as you can, madame."

"Oui, oui, monsieur. Ne voulez vous pas vous asseoir?"

"Thank you, I won't sit; I have but a few moments to spare, and I will state my business in as few words as possible. Your reputation is known too well to be doubted, Madame Bachan; so I will inform you at once that I am Bennett the detective."

A sickening sensation passed through the workhouse girl as the dreaded name fell from his lips. She bowed her head in reply.

"Oui, oui, monsieur—the great detective."

"And you, madame, are the great fortune-teller," said the detective, bowing in return.

"Oui, oui, monsieur; I vas one vitch, since I vas a leetle child so high."

"Then I presume you can tell me what I came here for?" he asked incredulously

The fortune-teller quite excitedly caught up her pack of cards, and dropping them one by one upon the floor, replied in a low, mysterious tone:

"Monsieur want to know vhat become of one leetle girl that jump into the vater and run away from one big house."

Lower bowed the witch, as she threw the cards at her feet.

"Wonderful! wonderful!" exclaimed the man, quite delighted.

"Is she alive? Where is she to be found?" There was a devilish glare of expected triumph in his black eye, while his dark skin looked almost white, as he asked the question.

"I cannot tell you now, monsieur. I must shut my eye, and look for her. If monsieur will wait, I will go in my brain and find her. If monsieur got anyting belong to de leetle girl, I will find her for you in faster."

"Well, well. We had a tussle the last time we met. She left this entangled around my fingers as a memorial." So saying, the inhuman monster drew forth a long tress of her brown silken hair, which the fortune-teller impulsively snatched from his fingers, as she bowed over it, and clenched teeth. "Devil!" But turning quickly to him she said almost joyfully:

"De very ting, monsieur; de very ting."

The detective was happy now. At last he would find the shadow. He felt quite excused to think he had never thought of this woman before. He turned pleasantly toward her as he said, taking out his watch:

"I have an appointment at this hour. When you have made the discovery of her whereabouts send me word to Jill's Den, St. Giles'. If I can only clutch that girl by the hair once more, your reward shall be great. Good-morning, madame."

He was about to leave, when the fortune-teller caught him by the coat. "Monsieur forget. I vant twenty pounds." She held out her hand.

The great detective hesitated.

"Twenty pounds, madame, is a very large sum of money. Besides, you have not told me yet where I shall find her."

"Twenty pounds for *six virit*, monsieur—fifty more when I shall have find her. A very leetle money to find *that girl*, monsieur. Madame Bachan works only for gold."

"You are right, madame. If I find this girl, I shall not begrudge the money."

"You shall, monsieur; you shall."

He handed her the twenty guineas.

"Bon jour, madame." He departed.

"Bon jour, monsieur." She closed the door and this time bolted it.

Revengeful and defiant, as when she paced the prison floors, was this girl now.

"Ha, ha, ha!" she laughed. "Detective though you be, the workhouse girl has baffled you!" Wildly she tore off her disguise, while with a mad woman's triumph she cried out: "Auramania is here! Auramania, who will not die until she's avenged!"

As she stood with her long brown silken hair floating around her, the personification of vengeance, a low sob burst upon her ear, and for the last time the idiot crept to her feet, and, clasping upon his knees he prayed to his little angel mother who was in heaven.

"My mother! O my mother! let thy soft eyes, that are ever looking down from the blue sky, rest upon my Evangeline; for they are burying her under the snow, in the deep, deep hole, where the sun will shine no more, the sun will shine no more!"

Subdued, and humble as a child, with her head bowed upon her breast, the mad girl sank upon her knees at his side. The simple Shadow laid feebly down, and in a sweet voice, lower and lower than he ever sang before, he wailed his simple dirge—the only song he ever sang. Fainter and fainter grew the sound; fainter and fainter beat the idiot's heart; lower and lower she bent her head.

"Hush, I come, yet thou seest me not;
My spirit it hovers around thy cot,
When calm thy sleep, when sweet thy smile,
When dreaming of lands in the far-off isle."

The simple Shadow had ceased to sing. As she wept, a strange, desolate loneliness filled her heart. She gazed upon the still form.

"Ah! I am not alone," she cried. "Thou art here. And yet, my Shadow, I feel as I never felt before—alone! Nay, do not sleep, old man. Comfort me to-night—sing me thy song once more."

She caught the still form in her arms. She kicked not, but pressed her lips to his cold brow, while with a holy awe she raised her eyes to Heaven. As closer and closer she pressed the cold clay to her breast, her lips murmured:

"My angel! thou hast passed away!"

* * * * *

A passer-by might have been startled by low sobs, which came from a woman who was lying across a new-made grave in a lonely cemetery. The snow was falling thick and fast. But for the woman's hair, which fell in disheveled masses over her shoulders, and shone with blacker lustre through the crystal snow, the passer-by would never have seen that face, whose mournful beauty still haunts him. White as the snow that covered her, as still, as cold, but for the convulsive anguish of her heart, which momentarily disfigured the marble features of her lovely face, one might have imagined that the dead had come to life, arisen from the grave, and died beside it. The woman drew the snow from around her and piled it upon the grave.

"Shadow! Shadow! be thou my guardian angel in heaven, as thou wert on earth! For I have buried thee under the cold, cold snow, in the deep, deep hole where thy angel mother lies."

Happy Shadow! Thou art gone to the far-off land, where rose-trees blossom and myrtles bloom, to sing for evermore thy simple song, the only song thou didst ever sing!

CHAPTER XXVI.
JILL'S DEN.

St. Giles'. In this wretched locality is Jill's Den. Jill is the name of the owner of this hell. He made an effort to give his den a respectable appearance by keeping a lodging-room. By this I mean a dark cellar, without ventilation, and with a damp ground-floor, on which were piled straw and horse-blankets, rags and the like substitutes for beds. Nightly, fifty or sixty filthy unfortunate wretches laid down their weary bodies in this horrible place, thankful even for such a shelter, and for which they had to pay two pence. It was mostly frequented by thieves and drunkards; but murderers, escaped from the clutch of the law often found a refuge here, for underneath this cellar was a vault, and under that the river Thames. Fearful crimes had by the owner's sanction been perpetrated in this vault for a few paltry pounds, and the bodies thrown into the river. Still, this was at present only known to himself and a few of his pals. The appearance of this man is so revolting that I hesitate to describe him to the refined reader. Enough to say that he is the personification of a desperate drunken bully.

The den was partioned off by two large blankets, hung down the centre on a strong rope; one department being used as a bar-room, and the other called the beggars' bunk-room. The creature who had charge of this bunk-room is somewhat important. She is called Judy. Fifteen years previously this object was found in a gutter on Jacob's Island, by Jill, who in a freak of charity brought it home and ordered his woman to take charge of it. After the mud had been washed away, this object was discovered to be a child—a miserable, deformed infant. The woman wanted to throw it into the Thames, but the brutal wretch said: "No; I want a creature around me that can tell no tales. So I'll cut a piece of the brat's tongue off, and bring her up." He did as he said; and as the child grew, misshapen and disgusting to look upon, Jill gave her a home—that is, as he would have grown attached to a dog. And Judy, like a dog, loved her master. In the midst of every crime this girl stood by him. She was wicked, cunning; deprived of speech, she seemed to glory in all kinds of sin. She had saved his life more than a dozen times within five years, and therefore Judy and Jill, like a man and his dog, were always seen together. Hardly a day passed but Jill amused his customers with the history of this girl, who was always to be seen sitting either on a low stool just within the bar-room of Jill's den or just at the door leading into it. Her hair, of a bright-yellow color, was like a bunch of tow; she had no forehead—her hair grew from her eyebrows, which were large and bushy; her eyes ferret-like, her head sunk between her shoulders, and from the head down her back projected a large hump. Her tongue so that her hair fell over her face, which on that account was seldom seen. If anyone attempted to inspect her, she would bite him, and for this reason she was rarely approached. Her walk was a hop, or limping movement, which she tried to talk, horrible, indescribable sounds fell from her mouth. But withal she was very useful to Jill; she waited on the customers, collected the money from the beggars, never allowed the master to be cheated in any way. Yes; to this drunken, desperate wretch she was a treasure he couldn't dispense with her.

Can it be wondered at that this girl was infested with evil? From out the cradle of mud in which her master found her, she was laid in the lap of sin, crime and misery. Worse than the heathen, born to be pitied, she had never heard anything of goodness—she knew nothing about it, thought all were alike. Poor wretch! even she deserves our pity. Alas! how many more are there?—born in sin, reared in crime and degradation.

It was about two o'clock on the same day that Maurice Strafford reached his majority that four ruffians entered Jill's Den, bringing along with them a young man enveloped in a long, shabby coat and slouched hat. As they thrust him in, Judy bolted the door and waited eagerly for orders. One of the thieves untied the hands of the man, while the others quickly divested him of coat and hat. He had been gagged, and his eyes had been bandaged. As they freed his hands, he tore the bandage from his eyes, which glared upon them like an enraged tiger's. One of the ruffians struck him a blow that felled him senseless to the ground.

"Where did you pick 'im up?" asked Jill.

"He came out with the cove as hired us. They walks along quiet like, then parted. That was our signal. We caught him by the back of the neck, and Bill stuck the gag down his throat. Jim and Sikes got the coat and hat on 'im in a jiffy, and we all on us walked along as natural like as could be."

This explanation was given by the foremost of the ruffians, who was called Jack.

"He didn't show fight, eh?"

"Yes; but I whispers in his ear: 'Keep still, young cove—we arent going to harm you. But if you makes a fuss, I sticks this knife right through your back.' After that he walks along. Say," said the man abruptly, "we'd better take the gag out, now that he's still, for the cove gave orders not to kill him. Quick, Judy! Open the door, and let's take him down below." The breeze from the Thames will soon revive him."

In a few moments the young man was lying at the bottom of the vault, his hands tied and eyes bandaged, but with the gag withdrawn from his mouth. The ruffians left him there with the trap-door closed upon him. As they fastened the trap, a cry for help came from beneath; but the wretches only laughed.

"Great God!" exclaimed the young man, "where am I? What have I done, that I should be brought here? On this day of all others! Surely there is a fatality hanging over my father's house. And tonight, the first festival since that fatal one—to-night, when all is gay, when my father and mother will be waiting for the arrival of their son as they waited for their daughter twenty-six years ago, shall I be most likely be lying dead, murdered at the bottom of this tomb—my hopes and my love all crushed. O Florence De Corse! *this* is why you will never be my wife. I know you love me, Florence—I have read it in your lovely eyes. Oh! that I could die to-night, and leave ours, when I should have knelt at your feet and told you of the love which is buried here in my heart. Wretches!" he cried, "I will not die while so much happiness lies before me."

Maurice Strafford sprang to his feet in the dark vault, and made a desperate effort to free his hands, shouted with all his strength for help. But all in vain. So in despair he fell down again, and wept and prayed for death or deliverance.

"Judy," said Jill, "keep watch at the entrance for strange coves, and give the signal if you see any."

The girl hopped up the stairs and sat on the step, a horrible sight for strangers to gaze upon; yet, fortunately, but few strangers, at least few respectable ones, visited the locality. As Judy sat devouring a hunch of bread, a woman with a bundle of rags and bones, followed by a crowd of filthy children, stood in the middle of the street, opposite to where the girl sat. The poor little creatures screamed for joy at the quantity of candy the woman gave for a handful of dirty rags or two or three bones. Although the woman was basically incessantly, she kept her ear here, from beneath the bushy eyebrows quick and cunning glances she threw upon the misshapen object sitting at the entrance of Jill's den.

Now the woman questioned those around concerning the den. Then she threw a handful of candy to her, at which the girl sprang, laughing, and talking her incomprehensible gibberish, to which the woman seemed to listen attentively. At length the woman turned away with her cart and candy, her rags and her bones. On through the street she trotted. It was evident she could not find the person she was looking for, for she stopped repeatedly and sighed heavily. As she passed the old rag-shops, with their second-hand garments, she inspected them closely. At last her eyes caught sight of an old red petticoat and a brown shawl. She quickly paid for them and shoved them into her cart, running quickly along till she came to a dark alley where many a poor and honest creature lived. She seemed to be recognized, for the children ran to meet her. As they held out their hands for something they knew they would get, tears of pity, pure and holy tears, glistened in the soft brown eyes which were entirely hidden by the long, bushy eyebrows. Now the strange woman sat down, and talked in broken French to the wretched mothers—listened to their tales of sorrow and of poverty. At last she drew from a little leathern bag, which looked old and soiled, a quantity of gold half-sovereigns. Cunningly she told them her story—of how she had worked and starved so much, and had no one to give it to but the poor and the needy. Poor creatures! tears of joy and gratitude they wept as the strange woman distributed amongst them her golden treasures. Many a "God bless you!" was thrown after her as she disappeared from sight. And the starving creatures whose hearts were made glad by the sight of gold wondered who she really was. Many had gathered together and talked about this strange woman who weekly visited them.

"To-night," they said, "she acted more like one deranged."

"For did you notice," said one, "after she placed the gold in my hand, she took it again?—and when she put it back, how she shook!"

"I don't think we shall see her any more," said another sorrowfully; "for she stood at the alley gate, and looked back for full five minutes. I never saw her do that before. Whoever she may be, be she crazy or sane, Heaven bless her!"

Amen to that prayer, poor woman!

It was now dark, and Jill's den was filled with loafers, thieves, and drunkards—desperate men to look upon. They were all lounging around listening to the stories of "the great master" of the den. Judy was sitting on her low stool, enjoying the talk, with her elbows on her knees, her head resting upon her hands. At the end of the story the girl burst out into a crazy laugh, stamping her feet, shaking her head, and swinging her arms round like a wheel.

"Good, Judy! That's a delicate grin," said Jill, quite delighted at her eccentric capers. "That creature is a downright treasure, she is. Now, I picked that girl out of the gutter, fifteen years ago, for dead. Look at her now, boys. Aint she lovely-and-the-goose-'angs-igh? Aint she alive-and-kicking? She's a treasure, she is." At this the girl screamed horribly. "She don't tell any tales, she don't," he added. "She understands you like a book, but the devil a word can she speak only by signs and grunts. Judy, my precious, tip round the lush."

Here the creature limped around with the leaden mugs filled with liquor, to the admiration of the master, who continued:

"Look at that, now. There's smartness for a crazy witch like that. I've proud of that girl, I is. Look sharp, Judy—the sleeping gang will be here soon." Judy nodded, laughed and grunted. "Some here already, eh?" asked Jill. The girl flew up the steps as fast as her deformed limbs would let her. Unfastening the door, she listened. "You see," said Jill, "she's scenting the sleeping beggars, she is."

The words had scarcely passed his lips when a crowd of beggars appeared at the entrance. Those who had already arrived cheered them with the expectation of some fun. Down they came, the lame, the blind, the deformed—the pitiful beyond description to look upon. But few were worthy the sympathy they created.

Great heavens! is it possible that they are impostors? Behold the transformation. See how quickly they throw down their crutches. Away go the bandages. Men apparently without arms suddenly draw them forth; slings are thrown away; the blind can now see, the lame can walk. Here they are in their home of infamy—laughing, drinking, counting the wages they have earned by their imposition. But they are not all impostors. Oh, no; we must not believe it, not even think it.

"Where's Joe?" the inmates ask, as an expression of disappointment spreads over their faces.

"Aye," cries Jill, "where's our Afflicted Joe?"

Afflicted Joe was another strange, eccentric piece of fallen humanity. A beggar, reared in the streets, but full of antics—smart, intelligent, but cruel and wicked. His tricks and disguises were as numerous as his lies, for which he was always prepared. The height of his ambition was to be a gambler, and since his childhood he had done nothing in his leisure hours but tumble. It was a hard task for this boy, bad as he was, so full of life, to sit at the corner of the streets, with a card hung around his neck, on which was painted in white letters, "Help poor Afflicted Joe." Many a charitable person, after giving the boy a silver sixpence, looked back astonished to see the poor sick lad turn a somersault. If any had the curiosity to question him, he would look up innocently into his questioner's face, and say "he was a-press took for the army, and was filled with a sudden joy." If the questioner presented him with a second sixpence, he turned a double tumble, for "his heart was filled with a double joy," he would say. This boy had a fine voice, and could dance and sing equal to any professional, and might have made money for some manager as a showman. His greatest delight was when, at night, he would relate the adventures of the day to the frequenters of Jill's den. Joe knew his importance, and no one dared to put in a word while he was present. This night the boy for his tumbling had nothing worse than a few kicks, and the white hands clasped, the brown eyes raised. No sound escaped her, but from out her soul she prayed, prayed that her atonement might be accepted. A strange, electric fire burns in the girl's eyes. Like a spectre she glides from the dark side of the deformed Judy, who drops the meat without a cry, and stares with gaping mouth at the pale face and burning eyes before her. The white face bends nearer and nearer; she actually parts the hair from the forehead of the girl, who stands like one mesmerized beneath that powerful gaze of magnetism. Slowly she glides backward, and with her finger she beckons Judy, who irresistibly follows. Without removing her eyes from her, Auramania opened a door which led into a small closet, and entered with the girl.

"Lie down there and sleep," said Auramania in a tone of authority, "and do not move until I come to you."

The girl fell down as obedient as a dog. She was mesmerized.

TO BE CONTINUED.

THE ORIGIN OF PHILOPENA.

There was once a beautiful princess who had a great fondness for almonds, and ate them constantly, but nothing would induce her to marry; and in order to rid herself of her suitors, of whom there were a great number, she invented the following device: To every prince who sought her hand she presented the half of a double almond, while she ate the other half and said: "If your lordship can succeed in getting me to take anything from your hand before I say the words 'I remember,' then I am ready to become your bride. But if, on the contrary, you receive anything from me, without thinking to speak these words, then you must agree to have your hair shaven entirely off your head and leave the kingdom."

This, however, was an artful stratagem, for, according to the court custom, no one dared to hand anything directly to the princess, but first to the court lady, who then offered it to her. But if, on the other hand, the princess should desire to give or take anything—who could refuse her? So it was useless for her suitors to make the trial, for when they seemed likely to be successful, and had diverted the princess as she was about to take something from them, the court lady always stepped between and spoiled the best-laid plan.

When the princess wished to dispose of one of them, she would appear so charming and encouraging to him that the poor wretch would forget himself, when he sat at her feet, overcome with joy, then she would seize upon anything near her, as though by accident:

"Take this as a remembrance of me," and when he had it in his hands, before he could think or speak the necessary words, there would spring out at him from it, perhaps a frog or a hornet, or a bat, and so startle him that he would forget the words. Then, upon the spot, he was shaven, and away with him. She went on for some years, and in all the palaces of the old kingdom were to be seen many wigs. Thus it came to be the custom from that time.

Finally it happened that a foreign prince came up on some peculiar business, and by accident saw the almond princess. He thought her very beautiful, and a most charming lady, and friendly and merry. The gray man had given him an apple that once a year he was privileged to smell, and then there came into his mind a very wise idea, and he had become much renowned on account of his deep wisdom. Now, it was exactly time for him to make use of his apple. So with the apple in it upon this warning.

"If thou wouldst win in the game of giving and taking, under no circumstances must thou either give or take anything."

So he had his hands bound in his belt, and went with his marshal to the palace, and asked to be allowed to eat his almond. The princess was secretly much pleased with him, and immediately handed him an almond, which his marshal took and placed in his mouth. The princess inquired what this meant, and, moreover, why he constantly carried his hands in his girdle.

He replied that at his court the custom was even more strongly enforced than at hers, and he dared not give or take anything with his hands—at the most, he could only give or take with his head and feet. Then the princess laughed and said:

"In this case I am afraid we will never be able to have our little game together."

He sighed and answered:

"Not unless you will be pleased to stoop down and take something from me with your head."

"That can never happen!" exclaimed the whole court.

"Why have you come hither," asked the princess angrily, "when you have such stupid customs?"

"Because you are beautiful," replied the prince. "And if I cannot win you, I may at least have the pleasure of seeing you."

"On the other hand, I have no similar gratification," said she.

So the prince remained at the palace, and he pleased her more and more; but when the humor seized her, she tried in every manner to persuade him to take his hands from the girdle, and receive something from her. She also entertained him charmingly, and frequently offered him flowers, bonbons, and trinkets, and finally her bracelet; but not once did he forget and stretch out his hand to take them, for the pressure of the girdle reminded him in time. So he would nod to his marshal, and he received them, saying, "We remember."

Then the princess would become impatient, and would exclaim: "My handkerchief has fallen! Can your lordship pick it up for me?" Whereupon the prince would fasten his spur into it, and wave it carelessly, while the princess would have to bend and remove it from his foot, angrily saying, "I remember."

Thus a year passed away and the princess said to herself:

"This cannot remain so. It must be settled one way or the other."

She said to the prince:

"I have one of the finest gardens in the world; I will show your lordship over it to-day."

The prince smelt of his apple, and as they entered the garden, said:

"It is very beautiful here, and in order that we may walk near each other in peace, and not be disturbed by the desire to try our game, I beg you, my lady, that for this one hour you will take upon you the custom of my court, and let your hands also be fastened. Then we will be safe from each other's art, and there will be nothing to annoy us."

The princess did not feel very safe about this arrangement, but he begged so strongly that she could not refuse him this small favor. So they went on alone together, with their hands fastened in their girdles. The birds sang, the sun shone warmly, and from the trees the red cherries hung so low that they brushed their cheeks as they passed. The princess saw them and exclaimed:

"What a pity that your lordship is not able to pick a few for me!"

"Necessity knows no law," said the prince, and he broke one of the cherries with his teeth from a branch and offered it to the princess from his mouth.

The princess could not do otherwise than receive it from his mouth, and so her face was brought close to his. So when she had the cherry between her lips and a kiss from him besides, she was not able to say that instant, "I remember."

Then he cried joyfully, "Good-morning, much-loved one." and drew his hand from his girdle, and embraced her. And they spent the rest of their lives together in perfect peace and quietness.—*From the German of Gustav Freytag.*

"THEY put him in a showcase," was the remark of a rural lady who recently attended a city funeral.

ROSE LEAVES.

We stood beside the sleeping bay;
She held my gift-rose in her hand;
It was the last sweet trysting-day,
And then, ho! for a strange, far land.
She plucked each outer leaf apart,
And each leaf told its tale to me—
Each leaf a hope torn from my heart;
The leaves fell fluttering by the sea.

And oft in far-off lands I thought
Of one who never could be mine;
Who must be loved, but be unsought—
'Twas hard to love and not repine.
Those rose leaves withered on the sand,
But other roses bloom for thee;
O lost love in the distant land,
O rose leaves withered by the sea!

GORDON CAMPBELL.

"SUPERSTITION AND FOGYISM."

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

In no other branch of the world's commerce do the above peculiarities exist to such an extent as in the "show business." Superstition dates its origin from the "primeval landing of the pilgrims" and to the time of "Salem Witchcraft," and has ever found faithful and devoted followers among those who linger in the "charmed circle," and are employed in the landable vocation of "holding the mirror up to nature." Show people and actors are as a class the most superstitious beings on the face of the earth, and as an evidence of my assertion I will enumerate a few of the "ominous omens."

To raise an umbrella in a place of amusement is a sure sign of bad business to the manager, or of death in the company. Once saw an illustration of this belief. A manager owed a week's salary to a lady, and refused to pay. She came to the theatre while the company were rehearsing and demanded her money, but was positively refused by the manager. She suddenly became indignant, and threatened to raise her "umbrella," and in the excitement of the moment, forgot herself and carried her threat into execution, when the manager shouted: "For Heaven's sake, don't do it! I'll pay you."

To have a "cock-eyed" person present himself for admission as soon as the doors are open is a sure sign of a "queer house," especially if he offers a complimentary." I have seen doorkeepers pass a "cock-eyed" person at sight, if he attempted to bandy about admission. A "crossroad"-eyed man in the profession is believed by many to be a Jonah. Now, I don't believe in Jonahs. So far as my experience goes, and it dates from childhood, I have always found that people make Jonahs for themselves by not knowing their business. Either as performer or manager, I never believed the Creator placed a curse on anyone in such a manner. If a manager has a few unsuccessful seasons, or a performer is unsuccessful, and is associated with company that says "goes up," he at once regards himself as a Jonah. The term is applied to people, horses and all manner of property, and the people declare they "never had any luck since such and such were in their possession," and they pronounce their luck to be "Friday, by nearly all above-people, is considered a fatal day to commence business on. Should I ever own a show of my own, which is quite improbable, I would engage *all* the Jonahs and start on the road on Friday. Everything connected with my establishment should be unlucky, and I am positive but I would call it a "Jonah Show." There are people in the business so cursed with the appellation that the superstitious avoid them as they would a positive calamity. Superstition goes hand-in-hand with ignorance. I have yet to find an educated person superstitious.

"Fogyism" is another prominent trait in the composition of managers. They are too apt to adhere to the ways of doing business as in days gone by; and, the first thing they know, some fellow jumps up and runs ahead of them, and they find themselves in a position of great inferiority. Should an ambitious person succeed, he is called "adventurer" and considered a "poacher" on others' grounds. Some managers think they own certain countries, and that no other person has a right therein, even if he is capable of doubling the amount of capital and pays salaries regularly. But oh, how terribly such "pioneer" managers "get left!"

Fogy printers are the greatest of all nuisances. They have become so accustomed, annually for years, to set up the same matter for every show they work for, that almost any "show" contains the same old jokes, the same old sentiments; Dennis Brulgruddery, Mr. Brougham; Dan, Mr. F. A. Vincent; Lady Caroline Braymore, Mrs. Brougham; Cheesecake, Mrs. Conway; Mrs. Brulgruddery, Mrs. Cramer. With, first time, Pas De Deux Fascination by Senorita Soto and Mr. G. W. Smith, and other entertainments.

Monday, first time this season, with all its splendid costumes, appropriate scenery and powerful cast, the fine comedy of "LONDON ASSURANCE" WILL BE PERFORMED FOR A THIRD TIME. Stepheus will make her first appearance since her severe illness, with Senorita Soto and other entertainments.

A new comic drama of peculiar construction, founded upon a German legend, with new and appropriate scenery and costumes, is in rehearsal, and will positively be produced on Wednesday next.

A new comedy, in 5 acts, by Planche, entitled THE KNIGHTS OF THE ROUND TABLE, now attracting the fullest audiences in London, is also in preparation.

Admission—Fifty cents to every part of the house; reserved seats in the dress circle to the end of the first act, 75 cents; reserved seats in the family circle, one dollar each; private boxes, $6 and $7, according to size.

Assistant Treasurer.....Mr. Moore
Prompter.....Mr. H. Phillips

A Tight-Rope Tragedy.

Two negro acrobats from Jamaica went over the other day to Costa Rica, Simon, to give some of their exhibitions before the amusement of the residents there. Of the said African acrobats one played the banjo, while the other did tight-rope business. Their exhibitions were brought to a sad end by the following tragic event: The crowning gymnastic effort was reserved for the last night, and all knew that the celebrated Jamaica acrobat was to astonish the audience by hanging himself. The house was full, and expectation was on tiptoe. Not that the negro artist would actually hang himself, but would come so near to it as to make it appear so with the entry money. When all was ready and the banjo music at its best, the other partner stood upon a chair, and put the loop of a rope around his neck, and either stumbled or jumped off. The symptoms of his hanging were so well imitated that the audience, both black and white, applauded, and the banjo player did his best to encourage his partner. Things at last began to look serious, the eyes began to protrude as well as the tongue, and the high-peaked Chinese hat look shaky on his head. The banjo player, however, thought it best to let him alone; he understands his business." At last one of the engineers of the railroad went up and looked closer into the face of the unfortunate representative of the art of Jack Ketch. The face was blacker than natural, the tongue was purple and swollen, and his pulse had stopped at the wrists. "My God," he exclaimed, "the man is as dead as a door-nail." The black women set up a howl of grief, and the hard-hearted white men laughed at the too successful feat of the dead negro.

HOW POISONERS WERE PUNISHED IN THE SIXTEENTH CENTURY.—Richard Rouse was the first who was put to a horrible death for the crime of poisoning. Rouse was cook in the household at Lambeth of Fisher, Bishop of Rochester. On the 18th of February, 1530-31, several persons who had partaken at the hospitable table of the Bishop became suddenly and dangerously ill, and a gentleman of the household and a poor woman died. A motive for the crime was said to be the wish of the party of Anne Boleyn to destroy the Bishop, as the chief opponent in the Church of the desired divorce of Henry from Catherine of Arragon. But, however instigated, Rouse was clearly proved to have put poison in the yeast which was used in some of the dishes at the meal; and Parliament, then in session, took immediate cognizance of the crime, and passed an Act which condemned the murderer and all who should be similarly guilty to a terrible death. The statute declared: "And because the detestible offense now newly practiced and committed, requireth condign punishment for the same, it is ordained and enacted by authority of this present Parliament that the said Richard Rouse shall be, therefore, boiled to death, without having any advantage of his clergy; and that from henceforth every willful murder of any person or persons hereafter to be committed, or done by means or ways of poisoning, shall be reputed, deemed, and judged in the law to be high treason; and that all and every person or persons which shall be hereafter indicted and condemned by order of the law of such treason, shall not be admitted to the benefit of his or their clergy, but shall be, immediately after such attainder or condemnation, committed to execution of death, by boiling, for the same."

THE LARGEST FARM IN ENGLAND consists of three thousand acres, and belongs to a man with the Yankee name of Samuel Jones. In its cultivation he follows the "four course" system, the whole extent of the farm being divided into four great crops: 750 acres to wheat, 750 to barley and oats, 750 to seeds, beans, peas, etc., and 750 to roots. His live stock is valued as follows: sheep, $85,000; horses, $15,000; bullocks, $12,000; pigs, $2,500. The oilcake and corn produced annually amount to $20,000, and artificial fertilizers about $8 000. The entire cost of manure in various forms, used annually, is about $15,000. Sheep are claimed as the most profitable stock he keeps, and from them are realized about $20,000.

A ROUND-SHOULDERED and inquisitive stranger kicked an ornamental dog on a stoop to see if it was solid or hollow. It was not an ornamental dog, however, but a dog that was there on business, and the round-shouldered and inquisitive stranger is now quarantined with an aunt.

PEOPLE who are always wanting something new should try neuralgia.

NEW PLAYS IN LONDON AND PARIS.

"COMING HOME, OR SCITHORS TO GRIND."

Mr. G. R. Walker's new drama, bearing the above title, first produced in the provinces, was introduced to a metropolitan audience at the Globe Theatre, London, Eng., July 5. It is a strange story. The opening is given in the shape of a prologue—printed, not acted—which is included in the play-bill, and the critic of *The Sunday Times* gives it as follows:

"August, One Thousand Eight Hundred and Two. A sunny lane in Yorkshire. Looking down upon it, over many terraces and rich meadows, and beyond it to the cornfields and many-colored hills that fade into the clouds, a quaint old mansion with a hundred golden suns for eyes. In the lane, clinging to each other, two orphan boys; lonely, friendless, and hungry. They have agreed to separate and seek their fortunes, and have divided their few copper coins. 'Good-bye, Tom. oh, good-bye!' 'Good-bye, Joe, perhaps it isn't for long'—turn your face. 'God bless us both!' Tom breaks away and Joe is left sobbing wildly under the shadow of the bank; and when he goes on his lonely way through a slit in the corn, the quaint old mansion is getting on its evening frown, and glaring after him with a hundred blood-red eyes. Act one opens in the boudoir of Eglantine Stammers, the widow of Tom Stammers, the Tom of the prologue. Tom's search after wealth has been successful. He has risen to a position of great influence, and has been blessed with a daughter, whom he has christened Eleanor, and has married a second wife, a woman of noble birth, the Eglantine Stammers to whom at the outset we are introduced. After a while fortune has, however, ceased to smile, her original benefactor being, doubtless, tired of the benevolent mood. News has been received from India that Mr. Stammers, who in pursuit of some speculation or business proceeding had gone there, had met with disaster upon disaster, and had in the end committed suicide. Eleanor has obtained general credence of this, and neither the wife of the man supposed to be dead nor his daughter has the slightest doubt of it. Eglantine Stammers has seized upon the money in the bank, a sum of twenty thousand pounds, and appropriated it, leaving her husband's daughter, Eleanor, almost penniless. A motive stronger than stinginess has prompted her to this course. She and her step-daughter are both candidates for the hand of Lord Templemore, a good-looking young peer, whose mother, indeed, Eglantine might aspire to be, rather than his wife. Not unnaturally, Lord Templemore prefers the younger woman. So enraged is Eglantine at this that she determines to show his lordship how unworthily his affections are fixed and disgust him with the woman he aspires to make his countess. Her first step, accordingly, is to turn Eleanor out of doors, and compel

CUPID'S FOIBLES, FOLLIES AND FANCIES

"ASHES OF ROSES."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

Now that we have met, fair angel,
After years to me of woe,
I would ask if you remember
Vows you whispered long ago?
Down through mem'ry's halls I wander,
On amid the gloom and dust,
Till I stand before a picture
Covered o'er with mold and rust.

In the years of peace and pleasure,
When my life with hope was twined,
Then I knelt before this picture,
You the one that filled my mind.
What has tarnished all the gilding?
Why has all its beauty fled?
'Tis the lies your lips have uttered,
And the ruin you have spread.

You have broken every promise,
And betrayed the holy trust;
This has turned my years to sadness,
And my hopes to bitter dust;
I have heard that you have worshiped,
Knelt before the shrine of one
Who betrayed and then deceived thee—
Our sweet dream of love is done.

AN ADULTERER CONVICTED.

The trial of James H. Nichols for adultery with Miss Antoinette M. Morris, a daughter of Lon Morris, the well-known minstrel and sporting man, was concluded in the Superior Criminal Court, Boston, Mass., July 19. The alleged crime is said to have been committed at Wilson's Hotel, in Brighton, on the 25th of June, 1872. Miss Morris is a rather handsome blonde, of perhaps nineteen or twenty years of age, and is the chief witness for the Government. She testified that Mr. Nichols formerly boarded at the Warwick House, Boston, where she resided with her parents; that she knew he was a married man who did not live with his wife; that she frequently accepted invitations to ride with him, and visited Brighton, Watertown and other places in his company. On the 27th of June, 1872, she accompanied him to Wilson's Hotel, in Brighton, where they stopped; she entered a private parlor with him; that he soon went out for a few moments, and returned with a key; that she then accompanied him to another room, containing, among other furniture, a bed; and that in that room the adultery was committed. She further testified that subsequently the crime was repeated at other places. She testified that on the occasion of the visit to Wilson's Hotel she saw no one except Mr. Nichols, and that no one else saw her. Lon Morris and wife both testified to conversations with Nichols, in which he acknowledged "the corn" and expressed a great anxiety to settle the case, offering to pay heavy damages; the offer was indignantly rejected, Lon declaring his determination of seeing him an inmate of the State Prison. The witnesses for the defense were Mr. and Mrs. Miller, the landlord of Wilson's Hotel, and his wife, one of the chamber girls of the same hotel, and the defendant himself. The first three testified in substance that they were at the hotel before, at and after the alleged crime was committed, and that Nichols was never there in company with Miss Morris. Mr. Nichols then took the stand and testified that he never stopped in Brighton with Miss Morris, and that he never had any criminal intercourse with her there. In relation to the conversations with Lon Morris, the defendant put altogether a different phase upon them, saying that "Lon" threatened him unless he "came down" handsomely towards settling the case. The cross-examination of the defendant was short, but decidedly interesting. After the witness had acknowledged that Miss Morris had often rode out with him, District Attorney Goodrich inquired: "Did you, within a few weeks of the first of June of last year, have criminal connection with Miss Morris?" Instantly the defendant's counsel, Mr. Somerby, objected, claiming that the witness might decline to answer such a question, on the ground that an answer might tend to criminate himself. Mr. Goodrich pressed the question, however, and the Court ruled that the Supreme Court had decided that when a defendant took the stand as a witness he waived all right to decline to answer on any such ground, and that he must answer any questions that might be asked him. Mr. Somerby then objected to the witness answering, on the ground that there was a civil action pending against him in Norfolk County, and that an answer might prejudice that case. Judge Pitman, in substance, reiterated his ruling, and the District Attorney repeated his question, "Did you, within a few weeks either way from the first week in June of last year, have criminal intercourse with Miss Morris?" The defendant hesitated and declined to answer, but finally, after being told by the Court that he must answer, amid the almost breathless interest of everybody in the court-room he replied, "I did." The District Attorney was a little inclined to push his inquiries further, but desisted in consideration of the defendant's interests in the case in Norfolk County. This closed the evidence, and on the 19th the arguments of counsel upon both sides were made. Judge Pitman, at a few minutes past 12 o'clock, began his charge to the jury and occupied twenty-five minutes. He called attention to the fact that the case was a public prosecution, and that consequently the feelings and actions of the father were not to be considered. The Court instructed the jury that it was not material for the Government to prove the exact time that the offense was committed, but the identity of the offense must be proved; in other words, it must be shown that the crime was committed at Brighton at some time when the two parties were there for a ride. Judge Pitman also instructed the jury that Miss Morris must be considered as an accomplice, and therefore her testimony must be corroborated on material points; but the defendant's own testimony that he had had criminal knowledge of Miss Morris at other times was a corroboration, for the Supreme Court had decided that other acts of adultery may be regarded as showing the relations of the parties to each other. The case was given to the jury at 12½ o'clock, and after being out nearly three hours they returned a verdict of guilty. The defendant's counsel having taken exceptions to certain rulings of the judge, the case goes to the Supreme Court.

A YOUNG GIRL VIOLATED.

Betsy Diebald, a young French girl, came to this city on New Year's Day from Montreal, and has since that time been employed in making bead baskets and other fancy articles for a dollar store on the west side. She resides on Taylor street, in the South division, and is regarded by all who know her as a respectable woman. She was hurrying along on State street at a late hour last night, when she met a strange man, who stopped in front of her and asked her where she was going. The girl attempted to pass, when the man opened his coat and displayed a club, stating that he was a police officer, and would accompany her as far as his beat extended. Glad of such protection, Betsey walked with him without the slightest feeling of alarm. When the dry-goods store of I. P. Stone, No. 135 State street, was reached, a young man emerged from the door, and the two dragged the poor girl inside, utterly disregarding her protestations and appeals. When the door was locked the nature of their intentions was made manifest. The poor French girl, ignorant of what she ought to do, and believing that one of her persecutors was an officer of the law, could only beg with tears and sobs for mercy. Her cries were laughingly unheeded, and the diabolical crime was perpetrated by both of the cowardly wretches. While this foul proceeding was taking place, Officer Patrick Bailey of Pinkerton's force was attracted to the spot, and through him Policeman Meyers was summoned. Both officers witnessed a portion of the guilty proceedings, but neither of them dreamed of the horrible nature of the crime. Having accomplished all they desired, the two brutes cruelly kicked their victim into the street. Officer Meyers at once placed the girl and the man who came out after her in custody, charging them with disorderly conduct. He believed that Betsey was an ordinary street courtesan, and looked upon her conduct as he has frequently done upon that of women of the town. But her deep grief, her tearful entreaties and her general appearance of respectability led to further inquiry, and then the truth was revealed. The man gave the name of George Henderson. He was a watchman, employed by Bailey's Merchants' "Protective Police" Agency. The name of his confederate in crime is Richard Bieberbach, a clerk in Mr. Stone's store. The police officers thought it would be inexpedient to attempt to force an entrance to the store, but a watch was set upon the entrances, and at six o'clock this morning, as Richard stepped outside the front door, he walked directly into the arms of Officer Meyers, who had donned citizen's clothing while standing guard. The two men were arraigned before Justice Banyon this forenoon; but believing that official to have a prejudice against violators of women, they demanded a change of venue, and the case went to Justice Boyden for preliminary examination. The examination was concluded at one o'clock this afternoon, and resulted in the discharge of the prisoners on the charge of felony, although the evidence substantiated all the statements made above. Officer Clark testified that he saw force used, but heard no outcries. Policeman Meyers substantiated the statement that the girl was in tears when she came out, and corroborated Clark's evidence. The victim related her story in broken English, but intelligibly. In rendering his decision the justice stated that the circumstances looked suspicious, but as there was no outcry and no violent resistance, such as the law requires, he did not feel justified in holding the accused for trial. He believed, however, that an outrage had been committed that could be punished at the Police Court, and advised Officer Meyers to secure the rearrest of the accused on a charge of disorderly conduct, and in case of the watchman for representing himself as an officer. Warrants will be issued this afternoon, and before dark the brace of blackguards will again find themselves in custody.—*Chicago (Ill.) Post*, July 21.

AN ALLEGED OUTRAGE.—Frederick G. Wentworth, arrested last Saturday upon a charge of having committed an outrage upon Mrs. Alice Wallace, a married woman, had a preliminary examination in the Police Court yesterday afternoon. The proceedings lasted three hours, during which time a large number of witnesses were examined. The testimony developed the fact that on last Friday night the complainant went to visit a lady friend at North Beach, and on her return stopped at a cigar store in Wentworth's saloon and spoke to a man named King, who was so much annoyed by her that he called upon Wentworth to take her away. Wentworth met her on the sidewalk and asked her if he might see her home, and she said yes, and walked with him to the corner of Fifth and Market streets, when he remarked that he would go into Barbier's saloon and take a drink. She told him she would go with him. They entered a small room in the rear of the saloon, where they remained alone three hours, during which time they drank brandy nine or ten times. The woman testified that she drank only one glass of brandy, and that that must have been drugged, for it took her strength away, and it was while in that condition that she was assaulted. The accused swore positively that he never committed the assault complained of. The defense also introduced testimony that went to show that the complainant's reputation for chastity was none of the best, and that she made no outcry or complaint at the time of or immediately after the alleged outrage. The Court took the case under advisement.—*San Francisco (Cal.) Call*, July 15.

OUTRAGE AND INCEST.—A telegram from Portland, Me., dated July 21, reads as follows: An Irishman named Thomas Connolly, about thirty-five years of age, was arrested this afternoon for attempting to rape a married woman. The woman is young and good-looking, a Prussian by birth, and can speak but little English. Connolly went into the house about 4 o'clock this afternoon, and finding the woman alone, offered her money, which she refused and ordered him out of the house. He then took hold of the woman and tried to force her on a bed. She resisted, when he threw her on the floor and almost succeeded in his diabolical attempt. The woman struggled and fiercely resisted him. Her screams brought in the neighbors and police, and Connolly was arrested. This affair occurred in a house at the corner of Dow and Congress streets. Connolly is a coarse, brutal-appearing man, and looks capable of committing any sort of crime. The evidence against him is abundant. A man named Isaac A. Gould of Yarmouth was brought here to-night by Deputy Sheriff Mitchell of that town, and lodged in jail. He has been committing the crime of incest for some time past with his daughter, who is but thirteen years old. The man is forty-five years old, and is a widower.

A CASE OF BLACKMAIL.—It seems that blackmailing is a branch of industry that enjoys the special protection of the French courts. Some time ago a wealthy manufacturer named Boudet was discovered in a compromising situation with one Madame Vasseur, the wife of a tavern-keeper. It was the tavern-keeper himself who entered the room and interrupted the *solus cum sola;* whereupon he exhibited a shot-gun and demanded money. Boudet made a pedestrian attempt to escape, but Vasseur winged him with a charge of shot, and before he was permitted to depart he had signed a note for 10,000 francs. Boudet made early use of his liberty to have Vasseur arrested for conspiracy, and the case was recently tried before a Court at Paris. The facts related above were brought out on the trial, and the implication was inevitable that the defendant had been *un mari complaisant* in the earlier stages of the flirtation in the expectation of extorting money. But he was acquitted, and Boudet cannot escape paying the 10,000 francs.

REMARKABLE NUPTIALS.—Our readers, no doubt, remember the Oakland, Cal., scandal, in which the Gordon family and Robinson were so terribly involved. A new phase was put upon the matter July 16 by the marriage of Robinson and Katie Gordon, which event took place at the house of the Rev. Mr. Jewell, on Howard street, that reverend gentleman performing the ceremony. As Miss Gordon is under age, the consent of her father was necessary. This was given in writing, neither father nor mother, nor any relation of either party, being present. Miss Gordon, or rather Mrs. Robinson, is fourteen years of age; Robinson is thirty-four years of age.

THE TURF.

LONG BRANCH RACES.
Second Summer Meeting.
FOURTH AND LAST DAY, JULY 19.

GEORGE WEST WINS THE STEEPLECHASE; SAXON THE AUGUST STAKES; GOLITZA THE CONSOLATION PURSE; TOM BOWLING THE ROBINS STAKES; AND SURVIVOR THE $1,000 MATCH.

In our last issue we published a brief telegraphic report of the racing on the last day of the second Summer Meeting at Monmouth Park, N. J., and, as a matter of record, we now give the full summaries and details.

FOR THE STEEPLECHASE HANDICAP

only two horses of the five entered accepted the weights. These were Joseph Donohue's George West and Jetu Walden's Victor Hugo. The betting was one-sided, for any odds were obtainable on George West winning the race, $100 to $25 being currently offered. Victor was allowed to take the lead on sufferance over the different leaps until the circuit of the course had been taken twice. On the last time round, George West closed rapidly on Victor after entering the running track near the half-mile pole, passed him on the lower-stretch, led three lengths over the last hurdle midway up the homestretch, and galloped home an easy winner by a dozen lengths in 6:35. Summary:

MONMOUTH PARK, N. J.—Fourth day of the second Summer Meeting of the Monmouth Park Association.—Monday, July 19, 1873.—First Race.—Steeplechase Handicap, for all ages; about three miles; purse $700; the winner to receive $600, the second $75 and the third $25.
Joseph Donohue's ch g George West, 4 yrs old, by Asteroid, dam Kate Hayes, 140lb..........H. Gaffney 1
Jetu Walden's b c Victor Hugo, 4 yrs old, by Uncle Vic, dam Sallie Russell, 135lb..........Midgely 2
Time, 6:35.

THE AUGUST STAKES

was the second race. There were nineteen nominations, of which number four only came to the post, the stake amounting to $1,300 net to the winner. The following are some of the pools sold, from which it will be seen that the backers of the favorite received a fearful facer:

Belmont (Scratch)	$230	$250	$365	$515	$605	$790
Saxon, Vandalite and Norton (the Field)	75	83	105	150	200	200

When the start took place Nettie Norton, quickest on her feet, was first off, with Vandalite second, the favorite next, and Saxon last. Going around the club-house turn, Nettie Norton was leading Vandalite half a length, Saxon at the latter's quarters, and Scratch, who seemed unable to extend himself, two lengths in the rear. As the horses went past the half-mile post, Vandalite was a clear length in front of Nellie Norton, two lengths before the favorite, with Saxon in the rear. On the lower-stretch Saxon passed Nellie Norton and Scratch, leading them both two lengths, and Vandalite, falling back beaten as they entered the stretch, the imported son of Beadsman went to the front; and, although Scratch, under the persuaders of whip and spur, made a futile effort to overtake him, he galloped home an easy winner by six lengths, Scratch and Nellie Norton making a dead heat for second position. Time, 1:48¾. Summary:

SAME DAY.—Third renewal of the August Stakes, value $500, added to a sweepstakes of $50 each, play or pay, for two-year-olds; the winner of the Thespian Stakes to carry 5lb extra; closed with 19 nominations; value of stakes, $1,450; the second to receive $100 and the third $50 out of the stakes. Dash one mile.
P. Lorillard's b c Saxon, by Beadsman, dam imp Girasol, 100lb..........Sparling 1
A. Belmont's b c Scratch, by Kentucky, dam imp Fluke, 100lb..........Evans *0
J. Coffee's b f Nettie Norton, by imp Leamington, dam Long Nine, 97lb..........Donohue *0
A. B. Lewis & Co.'s b f Vandalite, by Vandal, dam Vesper Light, 97lb..........A. Lakeland 0
Time, 1:48¾.
* Dead heat for second place.

THE ROBINS STAKES

had thirty-seven entries, making the net value of the stake to the winner $2,550. The starting horses were Tom Bowling, Alice Mitchell, Lizzie Lucas, Stonehenge and The Minstrel. This was a heavy betting race and the pools sold as under:

Tom Bowling	$300	$300	$325	$360	$325	$425
Alice Mitchell	165	175	150	160	170	230
Lizzie Lucas	105	115	130	105	105	160
The Field	30	30	40	41	50	52

Tom Bowling showed his customary obstinacy at the post, and delayed the start nearly half an hour. Refusing to join his companions, he dashed away, but was with difficulty brought under control. McGrath, his owner, called out to the starter, "Let him go, however far he may be behind." That official obeyed the order, and when he gave the word Tom Bowling was ten lengths behind the leading horse. At the same moment his martingale broke, and the jockey did not catch hold of the bridle reins until his horse had got half way to the club-house turn. Alice Mitchell was the first to show in front, with Lizzie Lucas second, Withers' pair next, head and head, and the favorite behind. In a similar manner to that to which Harry Bassett, in his three-year-old career, used to rush past his horses, did Tom Bowling sweep around his rivals in the first fifty yards, and before the club-house turn was rounded he was leading the whole field two lengths, a display of speed rarely witnessed on the American turf. From this point until the finish Tom Bowling kept the lead and won the race by twenty lengths, Alice Mitchell beating Stonehenge two lengths, the latter as far before Lizzie Lucas, and Minstrel beaten off. Time, 3:42½. Summary:

SAME DAY.—Third Race.—Fourth renewal of the Robins Stakes; value $1,000, added to a sweepstakes of $50 each, play or pay, for three-year-olds; closed with thirty-seven nominations; value of stakes, $2,850; the second to receive $200 and the third $100 out of the stakes. Dash two miles.
H. P. McGrath's b c Tom Bowling, by Lexington, dam Lucy Fowler, 110lb..........Swim 1
W. Cottrell's ch f Alice Mitchell, by Planet, dam Volga, 107lb..........W. Lakeland 2
D. D. Withers' imp. b c Stonehenge, by Blair Athol, dam Cormbra, 110lb..........Holloway 3
T. W. Doswell's gr f Lizzie Lucas, by imp. Australian, dam Eagless, 107lb..........Sparling 0
D. D. Withers' imp. b c The Minstrel, by Marsyas, dam Marchioness, 110lb..........Evans 0
Time, 3:42½.

THE CONSOLATION PURSE

was the fourth race, and there were seven starters, which sold in the pools as follows:

Galway	$150	$330	$600
Mart Jordan	85	165	350
Tabitha	75	140	250
Coffee's colt	70	135	225
Warlike	70	130	125
Golitza	85	110	210
Jones' filly	20	35	30

The start was a wretched one, for Golitza got away with such a strong lead that the race was won from the start; Galway, who started six lengths behind him, chasing him hopelessly throughout, and was only beaten a length at the finish, despite the ground he had to make up in the race. Tabitha finished six lengths behind Galway, and the rest unplaced. Time, 2:43½. Summary:

SAME DAY.—Fourth Race.—Consolation Handicap Purse $400, for beaten horses of all ages (winners excluded). Dash one and one-half miles.
A. C. Franklin's b c Golitza, 4 yrs old, by Lexington, dam Schottische, 100lb..........W. Lakeland 1
S. D. Bruce's ch c Galway, 3 yrs old, by Concord, dam Maudina, 85lb..........Sparling 2
H. P. McGrath's ch f Tabitha, 3 yrs old, by Tipperary, dam Greek Slave, 80lb..........Marshall 3
John Coffee's gr c ——, 3 yrs old, by Lightning, dam Jessamine Porter, 87lb..........Ford 0
J. W. Weldon's ch c Warlike, 3 yrs old, by War Dance, dam by Captain Beard, 80lb..........Houston 0
J. F. Wilson & Co.'s ch c Mart Jordan (late Boulger), by Revolver, dam Mattie C., 90lb..........Ponton 0
Thomas Jones' b f ——, 3 yrs old, by Beacon, dam Maiden, 73lb..........Bains 0
Time, 2:43½.

THE FIFTH RACE

was a match for $1,000, mile dash, between Survivor and Aerolite. The betting was $100 to $40 on Survivor, who allowed Aerolite to lead for a quarter of a mile, when he went to the front, and, leaving his opponent at every stride, won by twenty lengths in the commonest of canters in 1:46. Summary:

SAME DAY.—Fifth Race.—Match $1,000. Dash one mile.
J. F. Chamberlin's b c Survivor, 3 yrs old, by Vandal, dam by Lexington, 100lb..........Evans 1
J. C. Hare's b c Aerolite, 3 yrs old, by Asteroid, dam Edith, 100lb..........Ponton 2
Time, 1:46.

WINNING OWNERS AND WINNING SIRES.

WINNING OWNERS.

H. P. McGrath	$7,000	F. Hall	$200
T. W. Doswell	6,600	Watson	200
D. McDaniels	6,050	Babcock	200
August Belmont	4,950	J. G. K. Lawrence	175
J. F. Chamberlin	3,130	Morris	150
D. J. Bannatyne	2,450	J. Hunt Reynolds	150
W. Cottrill	2,450	W. M. Conner	100
J. Donohue	1,775	D. D. Withers	100
Rice & McCormick	1,700	S. Bruce	100
M. H. Sanford	1,150	J. Weldon	75
A. C. Franklin	1,475	J. Walden	75
P. Lorillard	1,300	Crouse	50
R. W. Walden	325	Wilson & Co.	25
J. Coffee	325		

WINNING SIRES.

Lexington	$10,815	Planet	$8,825
Asteroid	4,110	Australian	*6,350
Kentucky	3,425	Vandal	2,250
War Dance	1,380	King of Trumps	1,600
Beadsman	1,300	Hunter's Lexington	950

PONY vs. BICYCLE.—At the Aston Cross Grounds, Birmingham district, Eng., an interesting match was decided July 7 between Tom Cooper's pony Polly and J. Moore of Paris, the former to trot twenty miles while the latter rode a bicycle the same distance, for 50 sovs. The pony got off with the lead, which she held at a good pace up to the second lap round (125 laps for the distance), when Moore spurted forward, took the lead, and held the same to the thirty-fifth lap, where the pony again went to the front for about 100 yards; but Moore came again, and at the fiftieth lap both were going in excellent style, a short distance separating them. Betting to even money. At 62½ laps (half way) time was called, 38¾min. On commencing the 73d lap round, Billy urged his steed, got the lead, and from this point gradually increased the distance between them, and although Moore persevered in splendid style, he had no chance, as the pony went away without a break, and finished the winner without appearing the least distressed, by about half a lap, or 140 yards. Time—Four miles were accomplished in 15min., half the distance in 38¾min., and the 20 miles, by the pony, 1 hour 21¾min.

FAST TIME.—A telegram from St. Louis, Mo., dated July 23, stated that Smuggler, a stallion who was broken to trot less than a year ago, trotted a mile in 2:19¾ at Olathe, Kansas, on the 22d ult.

BASEBALL.

ATHLETIC vs. BALTIMORE.

The fifth championship game between the Athletics and Baltimores, the score by innings of which we published last week, was played on July 21 on the former's ground at Twenty-fifth and Jefferson streets, Philadelphia. Notwithstanding the delightful weather and the anticipation of beholding a closely contested game, the attendance was rather meagre, about one thousand persons in all witnessing what proved to be an extraordinary contest. The Athletics up to this game had won three out of four of the series by the respective scores of 11 to 4, 9 to 4 and 11 to 2, the defeat sustained by them being by a score of 12 to 10. The game was remarkable not only for the number of innings that were played, but also for the heavy batting and extremely fine fielding of the two nines. M. Hooper of the Marylands of Baltimore had been agreed upon as umpire at the date of the last meeting of these two contesting clubs, and with the exception of being too severe on the pitching of both McBride and Cummings, no fault could be or was found with any of his decisions by either nine or the spectators until the eleventh inning, when a decision gave rise to general dissatisfaction. We give below a detailed account of the play.

The Athletics went first to the bat, and, by the good fielding of Hall and York, were blanked, Anson being left after a base had been given him on called balls. The Baltimores made four runs—two earned for their share of the first inning—Radcliffe getting his base on called balls, and Carey on an excusable error of Sutton's; McVey, Pike and Force getting their bases by clean hits, the latter's being a hard drive to right-centre for three bases that sent home two men. The long lead thus gained by the Baltimores was retained by them the next two innings, both nines being blanked. Pike in the second inning made a magnificent running catch off a hard hit of Sutton's, and three men were left on the bases by McGeary popping up a foul-fly to McVey. In the third inning Clapp made a brilliant foul-fly catch, the ball being taken while jumping sideways, and McGeary, Fisler and Anson are credited with a very neat bit of fielding that "doubled up" Force and Hall on the bases.

Fisher and Sutton led off for the Athletics in the fourth inning with safe hits for one base each, and assisted by a wild throw of Carey, three runs were scored before Radcliffe put McGeary—the third hand—out, by a magnificent jumping-catch off a very hard line-hit—the brilliant play being greatly applauded. The Baltimores were then blanked; a neat double-play by McGeary, Fisler and Anson again concluding the inning. The score now stood 4 to 3 in favor of the Baltimores; but the fifth inning witnessed the Athletics with the lead, as by the good batting of Anson, Fisher and Sutton, and a base on called balls given to Fisler, three runs were made—Sutton losing a run by his failure to come in on Clapp's out at first base by Carey, and the Baltimores were again put out without scoring, Clapp concluding the inning by taking, brilliantly, a fly-tip close off the bat.

The sixth and seventh innings were played without either club being able to increase their score, McGeary and Fisler of the Athletics and Hall and Mills of the Baltimores being left on the bases, the chief feature of the fielding being splendid catches—two each—by Fisher and York. Force's good fielding at short stop retired the Athletics without scoring in the eighth inning, and then getting his base on called balls he managed to "scratch" a run for the Baltimores after two hands were out, aided by a couple of errors by McGeary—both, however, being excusable, as he fell down in one instance, and in the other case attempted to take a ball at short left field that McMullin could have captured. The Athletics now led by one run only, and they went in for their ninth inning bent on obtaining a few runs, but they were again blanked, although Anson had made a fine hit only to be forced out by Fisler, and, amidst much excitement, the Baltimores commenced their ninth inning, having one run to make in order to tie. Fortunately for them, Pike led off with a splendid hit to right centre for three bases, and came home on York's out at first base by Fisler. Carey was caught on a long foul bound by McMullin, and Fisler fielded out Hall at first base, leaving Force, who had been given a base on called balls. The score now stood a tie at 6 each, necessitating the playing of a tenth inning.

The Athletics made three runs in their tenth inning, Clapp, McMullin, McBride and Anson being credited with clean hits, and Murnan being given a base on called balls. The Baltimores tied again by making three runs, Mills and Radcliffe being given their bases on called balls, and McVey and Carey following with lucky hits that bounded by Sutton. The eleventh inning was then commenced by the Athletics. Fisher and Sutton were given their bases on called balls and made runs; Clapp was put out by Pike, and Murnan, after reaching his base by a good hit, was easily put out at second by McVey's fine throw. McMullin and McGeary then made good hits and were occupying respectively the third and second bases, when McBride hit a long fair-foul that bounded up against the spectators' pavilion at left-field, some fifteen or twenty yards from the foul-ball line, and as York therefore had to run a considerable distance to field the ball, McMullin of course ran in from third, and McGeary, after hesitating a moment, attempted to steal third, but York quickly fielding the ball to third, McGeary was decided to be out by the umpire at that point, who then refused to allow McMullin's run to be counted, although ninety-nine out of a hundred persons present would be willing to swear that McMullin had touched the home-plate and had turned around before McGeary was touched at third. The umpire's own words: "That the last run don't count" was an admission on his part of his ignorance of the rule governing the point in question. The best construction that can be put upon the decision of the umpire is probably that he was so much occupied with watching the third base that he did not see McMullin run home, and when appealed to by the Baltimores exclaimed on the spur of the moment that the run did not count. The umpire afterwards modified his decision, stating that his reason for not giving McMullin his run was that he was some ten or fifteen feet distant from the home-plate when McGeary was touched. That this was an erroneous statement is easily proved when the fact is taken into consideration that McMullin and McGeary being allowed to be about of equal speed as runners, the former, having a few seconds' start, would run from third to home quicker than McGeary could run from second to third; and as the decision in McGeary's case was a close one, McMullin *must have passed the home-plate*, instead of being ten feet from it as the umpire claimed. This decision occasioned a great deal of dissatisfaction, which was increased when the Baltimores made two runs, Hall and Cummings being given their bases on called balls. If McMullin's run had been allowed, the Athletics would therefore have won by a score of 12 to 11; but as the umpire persisted in refusing it to be counted, another inning had to be played, as the score was a tie.

The Athletics were blanked in the twelfth and thirteenth innings, Anson being the only one to reach first base, which he did on an error of Radcliffe's; but, in attempting to steal second, he was easily put out by McVey's good throwing. Hall made a couple of splendid catches at centre field. In making one, he, however, severely strained himself, Craver having to take his place. Pike led off in the twelfth inning of the Baltimores with a good hit; but, before he could get home, the next three strikers were put out at first base by the fine fielding of McGeary, Fisler and Anson. In the thirteenth inning Mills, on a good one-base hit, made a run, assisted by an error of Anson's, and Radcliffe's good hit—the latter, however, singularly failing to run to first base, and being put out at that point.

The Baltimores thus won this singularly exciting and closely contested game by one run only. McVey and Radcliffe played finely in their respective positions of catcher and short-stop, and some brilliant catches were made in the outfield by Pike, Hall and York. Fisher and Fisler excelled in fielding, and Anson and McMullin in batting, for the Athletics. McVey and Pike led in batting for the Baltimores. The following is the score:

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
McGeary, s s.	0	2	2	6	Radcliffe, 3d b.	2	2	4	3
McBride, p.	0	2	1	3	McVey, c.	2	5	4	2
Anson, 1st b.	1	3	16	0	Pike, r f.	2	3	4	0
Fisler, 2d b.	1	0	4	8	Carey, 2d b.	1	2	5	2
Fisher, r f.	3	2	5	0	York, l f.	0	0	5	1
Sutton, 3d b.	2	2	0	2	Force, s s.	2	3	2	3
Clapp, c.	2	1	4	0	Hall, c f.	1	1	7	0
Murnan, c f.	1	2	3	0	Mills, 1st b.	2	1	8	0
McMullin, l f.	1	3	4	1	Cummings, p.	0	1	0	0
Totals	11	17	39	20	Totals	12	18	39	11

Athletic	0	0	0	3	3	0	0	0	0	3	2	0	0—11
Baltimore	4	0	0	0	0	0	1	1	3	2	0	1—12	

Runs earned—Athletic, 5; Baltimore, 3. Bases on errors—Athletic, 4; Baltimore, 5. Bases on called balls—Athletic, 6; Baltimore, 7. Umpire—M. Hooper of the Maryland of Baltimore. Time of game—2h. 45m.

MUTUAL vs. IRVINGTON.

Some years ago one of the most prominent of the clubs of the fraternity in the vicinity of the metropolis was the Irvington Club of Irvington, New Jersey, which was organized in 1865. In 1866 their nine included Buckley, Wolters, M. Campbell, Sweasy, Leonard, Crawford, Lewis, H. Campbell and Bailey. Afterwards Stockman became their short stop, and it was in the Irvington nine he earned his reputation. It was in 1866 that the Irvington nine came prominently into notice by defeating the Atlantics on their old field, and a year afterwards they beat them again on their then newly-inclosed field. The Irvington players were ultimately gobbled up by professional clubs, Wolters and Stockman going into the Mutuals, and Leonard and Sweasy into the Red Stockings of Cincinnati. The Campbells, however, never belonged to any but a Jersey club. The failure this season of the Resolutes as professionals—at least to the extent of winning their way to a prominent position in the contests for the championship—has induced a number of Jersey people, who think rightly that the Irvingtons have the best antecedents for a representative professional nine, to reorganize the old Irvington Club; and this was recently accomplished, those who are at the head of the movement simply intending that the club shall get ready this year for taking a leading position in the campaign of 1874. On July 23 the newly organized team—half amateur and half professional—of the Irvington Club, met the Mutuals on the Union Grounds, Brooklyn, N. Y., in the presence of a few hundred spectators, some curiosity being evinced to see how some of the veterans of 1866 would deport themselves against the New Yorkers. That they would not do much was the opinion of the betting men, who did not hesitate to invest at odds that the Mutuals would Chicago them, and that at least they would be defeated in one inning. In the new nine Wolters occupied his old position of pitcher, looking just the same as he did nearly ten years ago. Farrow—late of the Resolutes—occupied the catcher's position, and the veteran Stockman was at short field, Crawford at second, Lewis in his old position at left field, and Hugh Campbell in his at centre, Joyce being in the in-field, and Sattles and McGovern —new names—in the other positions. The opening play warranted the one-sided state of the betting, as the Mutuals easily blanked the Jerseymen, and punished Wolters' pitching for five runs, four being earned. Afterwards things looked different. The Jerseymen got warmed up to their work, and in the next three innings the New Yorkers found it difficult to get in single runs each inning, only two being earned. After the third inning the Mutuals did not earn a run, errors allowing them to escape a whitewashing in four separate innings. The Irvingtons hit well for base hits, and in the seventh inning earned three runs, scoring six, and before the game ended they had run up double figures, not a little to the chagrin of the betting men. Farrow caught well behind the bat, the bases were well played by McGovern and Crawford—the latter bearing off the palm in the field—and Joyce made some good stops and throws. Lewis taking two balls at left-field quite in his old style. Hugh Campbell also took three fly-balls well in his old Irvington position. Wolters pitched well, considering he is out of practice. At the bat Crawford did well. On the Mutual side Hicks' catching was the fielding feature, and, singular to relate, Hatfield played without an error. Nelson also played his position creditably and led at the bat. Only two men were put out at first base on the Mutual side, while twelve were disposed of by McGovern. The score below gives the details:

IRVINGTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Crawford, 2d b.	1	3	5	5	Eggler, c f.	4	3	1	1
Wolters, p.	2	0	1	2	Higham, r f.	2	2	1	0
Stockman, s s.	0	3	2	1	Hatfield, 3d b.	4	4	5	3
Lewis, l f.	2	3	3	0	Start, 1st b.	3	2	2	0
McGovern, 1st b.	1	2	12	0	Nelson, 2d b.	4	5	5	0
Joyce, 3d b.	2	1	0	5	Hicks, c.	1	2	10	1
H. Campbell, c f.	1	3	3	0	Martin, p.	1	1	0	0
Farrow, c.	1	1	0	1	Gedney, l f.	1	0	3	0
Sattles, r f.	0	2	1	0	Holdsworth, s s.	1	2	0	3
Totals	10	18	27	14	Totals	21	21	27	8

Irvington	0	2	0	0	0	0	6	0	2—10
Mutual	5	1	1	1	6	0	0	4	3—21

First base by errors—Irvington, 2; Mutual, 8. Runs earned—Irvington, 3; Mutual, 6. Total fielding errors—Irvington, 16; Mutual, 5. Umpire—Mr. Burdock of the Atlantic Club. Time—2h.

BALTIMORE vs. ATLANTIC.

On Tuesday, July 22, the Baltimore nine visited the Union Grounds, Brooklyn, N. Y., to play their fourth game with the Atlantics, and after a well-contested game they came off victors by a score of 12 to 9. The Baltimores presented their full team, except Hall, who was injured in Philadelphia, Craver playing in his place. They made the mistake of placing Radcliffe at third base, and Force at short field, but they found it necessary to change them back to their old positions before the game was over, Radcliffe showing very little judgment in playing the position, Barlow easily scoring short fair-foul hits through Radcliffe's failure to judge the play at the bat. The play of Barlow in this respect was a feature of the game, he making his base safely no less than six times, by simply allowing the ball to rebound from the bat so as to touch the ground fair to the left of him, and Radcliffe, instead of fielding back of the foul ball line and closer to home-base than ordinary, in order to be ready for such balls, kept close to his base and thus enabled Barlow to score a base hit every time. When Force took the position Barlow again tried the same thing, but he would have been put out had not Force preferred keeping the player at third base from running home.

The contest was a singular one from the fact that though the Baltimores won they were blanked in seven innings out of the nine. Two innings' play at the bat sufficed to win the game for them. And, moreover, they earned runs in both these innings, they making more base hits in the second inning than they did in all the rest put together, except the sixth. In fact, in these two innings they scored ten first-base hits and fourteen total bases.

The game opened favorably for a close contest, neither side scoring in the first inning, both giving easy chances for outs off the pitching. In the second inning, after Burdock was thrown out, Britt took his base on three balls, and then Dehlman made a fair-foul hit, of which, by the way, more were scored in this game than we have seen this season, the umpire not watching closely. Pabor then had a life given him by McVey, who did not excel in his position on this occasion, and after Remsen had made a safe hit to right field, the ball thrown in by Pike to cut off Dehlman bounded in such a way as to pass out of McVey's reach, and Remsen made his third, two men getting in on the hit. By these errors two unearned runs were scored. On the Baltimore side York opened with a safe hit, and Force followed suit, Craver having a life given him by Ferguson's failure to pick up the ball in time. By Mills' hit to Pearce York was thrown out at home base. Cummings then hit high to right centre field, and as Boyd was not active enough on the occasion, and as Remsen failed to get under or stop the ball, two bases were scored and two men came in. Radcliffe now hit for two bases, McVey for one and Pike for three, thereby sending in four earned runs, Carey and York being thrown out by Burdock. This left the score at 7 to 2 in favor of the Baltimores, and a victory for their nine almost a foregone conclusion. In fact, Force made the remark that they had now "got a holiday." In the next three innings, however, the Baltimores failed to score, one base hit each inning being all Britt allowed them to score. On the Atlantic side in these innings one run was earned in the third inning by the good hits of Barlow, Boyd and Burdock, and they were assisted to two unearned runs in the fifth inning, one error by Carey, a passed ball and a muff by Force, together with the ball accidentally hitting Burdock in the back, with safe hits by Barlow, Pearce and Britt getting the runs in. In the sixth inning errors by Mills and Carey led to another run being scored by the Atlantics, and as this left the totals at 6 to 7 only, the game looked better for them. Craver made a fine one-hand catch in this inning, and Pike a good one. Cummings led off in this inning on the Baltimore side by taking his base on balls, and then the next four strikers punished Britt with ease, and two earned runs, a bad throw by Barlow and a muff by Burdock helping them to five runs, the inning closing with the totals of 12 to 6 in favor of Baltimore. As neither scored in the seventh inning, things began to look bad for the Atlantics, but in their eighth they rallied at the bat, and being assisted by a muff of Mills they added three runs, Remsen, Barlow, Pearce and Ferguson scoring base hits. In their last inning, however, despite a two-base hit by Dehlman, they failed to score, the game finally ending in a score of 12 to 9. The game was lost to the Atlantics through their being out-pitched, as their batting was equal to the Baltimore's and their fielding as good. Six earned runs to one, however, cost them the game. The score in full is appended:

ATLANTIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Barlow, c.	3	6	4	0	Radcliffe, s s.	2	4	1	4
Pearce, s s.	1	2	1	2	McVey, c.	2	3	4	0
Boyd, r f.	0	1	1	1	Pike, r f.	2	2	2	0
Ferguson, 3d b.	0	1	2	6	Carey, 2d b.	1	1	3	3
Burdock, 2d b.	0	1	4	6	York, l f.	0	1	2	0
Britt, p.	1	1	0	2	Force, 3d b.	1	2	3	2
Dehlman, 1st b.	2	2	12	0	Craver, c f.	1	0	2	0
Pabor, l f.	1	1	0	0	Mills, 1st b.	1	2	10	0
Remsen, c f.	1	2	2	0	Cummings, p.	2	2	0	0
Totals	9	17	27	17	Totals	12	17	27	9

Atlantic	0	2	1	0	0	2	1	0	3—9
Baltimore	0	7	0	0	0	5	0	0	0—12

Runs earned—Atlantic, 1; Baltimore, 6. First base on errors—Atlantic, 2; Baltimore, 5. Total fielding errors—Atlantic, 9; Baltimore, 8. Umpire—Mr. Mathews, Mutual Club. Time—2h.

BALTIMORE vs. RESOLUTE.

The Baltimore nine visited Waverly to play their third game with the Resolutes on July 23, and though the Jersey nine had lost Farrow and Hugh Campbell, they presented a team to support Fleet's pitching, which troubled the Baltimores to defeat. After a closely contested game the Yellow Stockings managed to come in victorious by the appended score:

BALTIMORE.	1B.	R.	P.O.	A.	RESOLUTE.	1B.	R.	P.O.	A.
Radcliffe, 3d b	3	1	1	1	D. Allison, c	3	1	3	1
McVey, c f	3	2	2	0	Loughlin, 3d b	3	1	4	1
Pike, r f	1	1	0	0	Austin, r f	1	0	2	1
Carey, 2d b	1	4	3	4	A. Allison, c f	3	1	3	0
York, l f	2	1	2	0	Nevins, 2d b	0	0	2	1
Force, s s	4	3	2	4	M. Campbell, 1st b	1	1	11	0
Craver, c	2	5	1	1	Booth, l f	1	1	0	0
Mills, 1st b	3	1	11	0	Fleet, p	1	2	2	2
Cummings, p	1	1	1	1	Wadsworth, s s	1	3	0	3
Totals	21	16	27	11	Totals	14	10	27	9

Resolute	0	1	2	0	4	0	1	2	0—10
Baltimore	4	1	0	0	4	0	2	1	4—16

Runs earned—Baltimore, 6; Resolute, 3. Bases on errors—Baltimore, 8; Resolute, 6. Umpire—Dehlman of Atlantics. Time—2h.

It was one of the best games played this season by the Resolutes.

JOHN N. WOOD vs. NORRISTOWN.

An excellent game was played by the above-named clubs at Norristown, Pa., July 14, for the junior championship of the State, the score of which we subjoin:

JOHN N. WOOD.	O.	R.	NORRISTOWN.	O.	R.
Shay, 1st b	5	0	Beck, p	5	0
Glenn, s s	4	0	Bowman, 3d b	4	1
Hunt, 2d b	5	0	Nutt, l f	4	0
Benner, l f	4	1	Foust, c	4	0
Thomas, c f	4	0	Colwell, 2d b	4	0
Ambrose, p	2	2	Price, s s	4	0
Daly, c	5	0	Snyder, 1st b	4	0
Connoly, 3d b	3	1	Wood, c f	4	0
Lewis, r f	4	0	McCann, r f	3	0
Totals	36	4	Totals	36	3

John N. Wood	0	2	0	0	0	0	0	0	2—4
Norristown	0	0	0	0	2	0	0	0	1—3

THE GAME OF CHESS.

Down Town Chess Club.

THE CAFE COSMOPOLITAN, 1½ Second avenue, is one of the deserving Chess resorts of the metropolis. Its proprietor, Mr. Hugo H. Hoenack, is an ardent admirer and a liberal supporter of the game. It is to that gentleman that the N. Y. "Down Town C. C." owes its prosperous existence. Its two commodious and finely furnished rooms are in the rear of the establishment. Mr. H. has granted the club the exclusive use of these rooms and their furniture, a dozen chess tables, chessmen, etc. Here every day in the week (Sundays *not* excepted) may be seen from two to twenty gentlemen given over without reserve to the fascinations of our "royal game." Though less than three years have elapsed since the organization of this club, it is one of the most vigorous and successful in the country. It numbers about thirty—every member a player. The president, P. v. Frankenberg, has the success of his club at heart, and enjoys the reputation of being one of the strongest metropolitan amateurs. P. J. Doyle, secretary, is well known as a player of considerable attainments, and a problematist of great merit. [To this, bear witness Mr. Doyle's Nos. CVIII and CXL "CLIPPER C. PROB. TOUR."] Messrs. Hubert and Rosenberg, vice-prest. and treas., are skillful players, ever ready to engage in any enterprise tending to further the interests of Chess in general, and the association with which they are identified in particular.

To Correspondents.

HERRN H. LEHNER, Wien.—Your long and welcome letter to hand. We have sent your sol'n of "Caissa's Regenschirm" to the author. Shall address you further, by post, shortly. Many thanks for the Prospectus of your International Tourney.

JAS. BARKER.—Mr. Gilberg wrote *en re* "Chess-Nuts."

CHAS. A. GILBERG.—Thanks for compliance; we did not think "Chess-Nuts" exhausted. Have written, proposing divers Chess schemes which we hope will prove agreeable.

G. REICHHELM.—The photos., unknown to you, were of Thos. Lloyd, whilom one of the most elegant players of the N. Y. C. C., and John Schlesinger, the distinguished problematist. You did not say if we should return them. Accept our thanks for the photos. and autos. for our collection.

WM. A. SHINKMAN.—Was our proposition *in re* the dedication Probs. agreeable? Mr. Townsend inquires about the exchange photo. for him.

ALONZO.—At length we have reached your elegant dedication suimate, which, as amended, Mr. Shinkman highly commends.

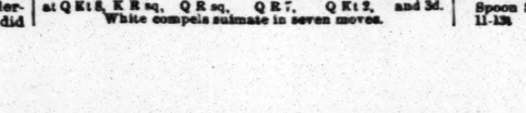
JOS. N. BABSON.—See the emendation in letter press. You will be heartily welcomed at "The Larches."

CORRECTION.—The author has discovered a flaw in one of the stipulations of Prob. No. 867, to rectify which, transfer Black's K B to his own sq., supply his place on R 2 with a Black Pawn, and omit the Black Pawn at Q B 4th.

THE SCHACHZEITUNG, for June, is again rich in games; with 26 problems on diagrams! and the commencement (12 pp.) of an elaborate memorial sketch of Major C. F. von Jaenisch, by Von der Lasa.

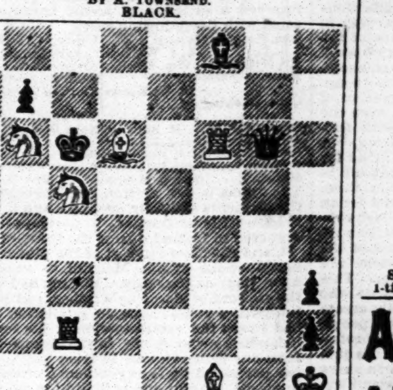
INTERNATIONAL C. CONG.—As we are closing our copy for this issue, the meeting to organize for this, the great Tourney of 1873, is being held in Vienna, under the auspices of the Wiener Schachgesellschaft, and the general direction of Herr Kolisch. From the Prospectus sent us by Herr Lehner, we learn that the entrance fee was 50 florins; the 1st Prize, an object of art, supplemented by a money contingent to make a guaranteed value of 2,000 florins; 2d, 3d and 4th Prizes, 600, 300 and 200 florins (Austrian standard) respectively. Play to commence on Sunday, July 20; each player to contest a match of three games with every other, under a time limit of 20 moves to the hour. The hours of play are from 9 to 1 A. M. and from 3 to 7 P. M. For the most part, the playing rules of the London Congress of 1862 are re-enacted. S. Albert Baron von Rothschild, president; Ludwig Weinbrenner, secretary.

Enigma No. 870.
From Brownson's "Correction Tourney."
BY WM. A. SHINKMAN.



at Q Kt 4, Q Kt 3, Q B 2, K Kt 2, Q Kt 2, and 5th.
at Q Kt 8, K R sq., Q R sq., Q R 7, Q Kt 2, and 3d.
White compels suimate in seven moves.

Problem No. 870.
Inscribed to WM. A. SHINKMAN, Esq.
BY A. TOWNSEND.
BLACK.



WHITE.
White compels suimate in seven moves.

Game No. 870.
The Breslau game in match vs. Leipzig.
RUY LOPEZ KT'S GAME.

Black. Vratislavia.	White. Augustea.	Black. Vratislavia.	White. Augustea.
1..P to K 4	P to K 4	19..B × B 2d P	P to K Kt 4
2..K Kt-B 3	Q Kt-B 3	20..R P × Kt	Kt P × B
3..K B-Kt 5	P-Q R 3	21..Kt 2d P × P	Q her B sq
4..K B R 4	K Kt-B 3	22..Kt × B 2d P	Q-K Kt 5
5..P-Q 3	P Q 3	23..Q-home	Q-K Kt 4
6..K B × Kt: +	Kt P × B	24..Q-K B 3	Q-K R 3
7..P-K R 3	K B-K 2	25..Q R-K sq	K B-Kt 4
8..Q Kt-B 3	Q B-Q 2	26..Q R-K 2	K his 2
9..Q Kt-K 2	Q R-Kt sq	27..P-K Kt 4	Q R-Kt sq
10..P-Q B 3	P-Q B 4	28..Q R-Kt 2	R-Q sq
11..Q-her B 2	P-K R 4	29..Q-K Kt 3	K R-his 2
12..Q B-K 3	Q-her B sq	30..P-Q Kt 4	B 2d P × P
13..K Kt-Q 2	P-Q 4	31..K Kt-Kt 3	P-K B 4
14..P-Q B 4	P-Q 5	32..K P × P	Q B × R
15..Q B-Kt 5	Q-her Kt 2	33..K × Q B	R R-K 2
16..P-Q Kt 3	Q B-his 3	34..Q-K B 3	K-home
17..P-K B 4	K P × P	35..Q Kt-B 6, and the Augustea C. C. has to move.	
18..Castles.	K R K Kt-his 5		

New moves in the companion *partie*. See game No. 868.

Augustea.	Vratislavia.	Augustea.	Vratislavia.
31..K Kt to his 3	K R to his 3	34..P to Q Kt 4	K Kt to Q 2
32..Q Kt-B 5	K R-his 2	35..P-K 5, and the Vratislavia C. C. has to move.	
33..K R-B 3	K Kt-B 4		

CHEQUERS.

Game No. 18.—Vol. 21.
BETWEEN MESSRS. SMITH AND FRY.
"CROSS."

Black. Mr. Smith.	White. Mr. Fry.	Black. Mr. Smith.	White. Mr. Fry.
1..11 to 15	23 to 18	11..10 to 14	27 to 23
2..9 13	18 11	12..2 7	24 19
3..8 15	22 17	13..7 10	31 26 (c)
4..13 22	25 11	14..11 15	19 10
5..7 16	24 20	15..6 15	20 16 (d)
6..16 19 (a)	21 17	16..12 19	23 16
7..5 9	17 14 (b)	17..1 6	16 11
8..9 18	26 23	18..6 9	11 7
9..12 26	30 7	19..15 18	7 2
10..3 10	28 24	20..9 13, Drawn.	

(a) Perfectly sound. (b) A draw move—"only this—and nothing more." (c) He appears to have nothing better. (d) Both players only attempt to draw the game.

Solution of Position No. 17.—Vol. 21.
BY W. M. BUSH.

White.	Black.	White.	Black.
1..31 to 27	15 to 6	3..27 to 24	30 to 23
2..30 26	21 30	4..24 19, and White wins.	

Position No. 18.—Vol. 21.
BY A. BLAKE.
BLACK.

WHITE.
White to move and win.

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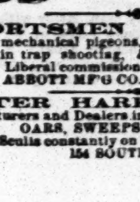

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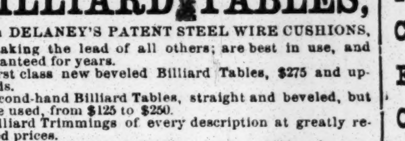

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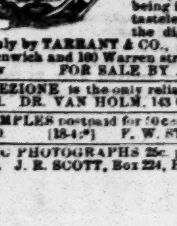

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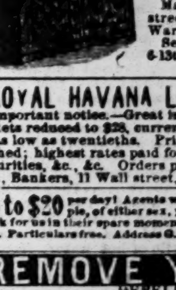

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Hughes, Jennie
Haines, Carrie
Hall, Lillie
Harland, Ada
Howard, Maude A.
Hayes, Caroline
Howard, Mrs. G. C.
Holt, Elise
Hays, Miss
Hunt, Ella
Irma, Mlle.
Kimball, Jennie
Kelsey, Lila
Leroy, Lizzie
Lauretta, Jennie
Lennox, Mrs. George J.
Lillian Sisters
Lingard, Dickie
Lucille, Fannie
Leslie, Fannie
Louise, Maggie
Loane, Josie
Morris, Josie
Mitchell, Maggie
Markham, Pauline
Marks, Mrs. Kate
Murray, Jennie
North, Mrs. Levi J.
Neville, Emma
Neilson, Miss
Olive, Mlle. (3)
Oates, Mrs. J. A. (2)
Osbourne, Mrs. George
Pearl, Amy
Phillips, Adelaide (Concert Co.)
Preston, May (2) 3c.
Post, Mrs. Sylvest.
Roberts, Mary
Rosalie, Lizzie
Roberts, Nellie
Remmelsberg Sisters
Roadcap, Macey
Ridgway, Graziella (2)
Smith, Helene (2)
Stetson, Mrs. E. T.
Sharpe, Kittie
Sherwood, Madam
Schrotter Sisters
Sullivan, Annie
Salisbury, Mrs. M.
St. Clair, Rosa
Shirley, Lizzie
Stevens, Hattie C.
Stanley, Blanche
St. Felix, Mrs.
Selwyn, Blanche
Tolan, Lotta
Thomas, Rosina
Turnour, Millie
Thayer, Mrs. Jas. L.
Taylor, Mrs. (circus)
Vivian, Sadie
Vivian, Mrs. C. B.
Vane, Isabel
Warren Sisters 10c.
Walters, Archie
Wray, Ada
Weigle, Minnie
Wilson, Katie
Weber, Lisa
Wharton, Carrie
West, Nell (2)
Warren, Minnie
Willett, Maggie
Woodruff, Mary 2
Watson, Mrs. A. E.
Winters, Miss
White, Carrie

GENTLEMEN'S LIST.

Agent, Oliver Doud Byron
Aymar, Albert
Anderson, Prof.
Adams, Frank
Ashforth, Arth. A.
Armstrong, Harry J. (2)
Alleghanians, The
Archer, Charles (pianist)
Agent, Buckley & Sharpley
Arlington, William
Aymar, William T.
Abbott, Charles
Allen, M. C.
Agent of Mr. Albiso
Ashton, William
Alden, D. A.
Bangs, Frank C.
Brougham, John
Boone, Edgar D.
Bagley, George
Blitz, Francois R.
Batchelor, Charles H.
Bradshaw, Charles H.
Brown, Ben (minstrel)
Bruce, Willie E.
Benton, Charles
Beecher, R. R.
Barend, J. C.
Bloodgood, Harry (2)
Blakeley, Mr. (manager)
Byron, Oliver D.
Barnum, P. T.
Blitz, Signor
Bates, Mark
Brown, E. B. (3)
Barnes, Lucien
Brittingham, S. P.
Benedict, Louis
Burgess, George
Berger Family
Boisvert, Alexan.
Beckett, Harry
Beck, Jacob H.
Bryer, John
Breeb Family
Benedict, Charles
Barrett, Lawrence
Bristol, Charley
Browe, Harry. Fritz Ger. Min.
Barbearet, J. A.
Boone, Daniel
Coup, Zack
Colton, Harry
Campbell, Bartley
Caselli Family
Compton, W. H.
Clark, Jas. (Stone's Circus)
Carsilio, A. J.
Crummett, Maj. Z.
Charles, J. M.
Cresswell, John S.
Collins, Billy
Courtland Bros.
Carita, Mlle.
Carroll, Albert
Cole, Lew
Cotton, Billy
Coburn, Frank
Clarke, H. G.
Carle, Charles
Corbyn, Mr. (Vokes Family)
Canfield, Jean
Cooke, J. H.
Chapman, George
Carroll, Joseph
Collier, Prof. O.
Collins, Mr. (Dutch comedian)
Carpenter & Willy
Carsdn, Jr., Kit
Clifford, Harry (comedian)
Cobb Willis (2) 6c.
Davis & McKowan
Davis, Stewart W.
Devine, William F.
De Forest, George
Dobson, Henry C.
De Witt, L. O.
Donaldson, W. H.
Dobson, Charlie E. (agent) (2)
Dunbar, Frank
Dalton, Willie
De Bantie, Prof. J.
Davis, Charles
Delli, C.
Denier, Tony
Duval, Charles M. (2) 3c.
Etoile, Prof.
Eddie, El Nino
Eades, Harry
Emmerson, Jimmy
Elliott, Chas. B.
Eisman, Emil
Forbes, Ned
"Fakir of Vishnu"
"Francois" (Magic Prince)
Fortesque, Geo. K.
Freeth, J. W.
Forrester, N. C.
Fiske, Moses
Fox, —, manager (Humpty Dumpty)
Forepaugh, Wm R.
Freiling, Henry
Fales, Horatio
Fountain, H. F.
Forepaugh, Adam
Fowert, George W.
Fox, C. H. (agent)
Ferguson, Robt. 3c.
Foster, John
Fay & Keller
Ferris, Jack
Forbes, Charles (2)
Fireman, Harry
Farrell, Mr.
Freeman, Jas. H.
Granger, Tom
Graham, Tom
Gorman, Dick
Goodall, Jr., J. Nich.
Gardner, Harry
Gulick, James
Gaylord, Low
Goodall, J. N.
Gregston, W. A.
Gardner, Wm. H.
Greenwall, Henry
Guise, A.
Garnella Children
Gilbert, B. (leader)
Gilroy, Robert
Griffith, H. S.
Gregory, Arthur
Gallagher & Free
Gaston, Albert
Gulick, Joe
Guion, Harry
Girard, Frank
Gray, Billy
Hardie, J. M.
Hanson, B. F.
Holland, Tom Sydney
Hill, Prof. John A.
Hubbard, John
Healey, John E.
Hart, Billy
Harper, Tom
Healey, W. B.
Hart, Bob
Holtslander, Ern.
Harrison, Charlie (2)
Herbert, Fred
Harland, Paul
Haverly, J. H.
Hanchett, D. 3c.
Hall, Mr.
Hurley & Marr
Harcourt, Geo. B.
Hutchings, Sam M.
Hawk, Harry
Huntley, Geo. W.
Harper, Lucian J.
Holman, George
Herne, J. F.
Hart, C. P.
Howell, James
Hughes, D. W.
Herman, W. M.
Hunting, Robert
"Invalids" (21)
Johnson, Jas. T. (2)
Johnston, Robert
Japanese Tommy
Joseph, James H.
Jeffrey, J. H.
King, Harry
Kaercher, Charles
Lingard, W. H.
Lavake, Will
Locke, E. A.
La Fond —
Leavitt, Mike
Leavitt, Wm. B.
Laird, J. S.
Lane, John R.
Loope, Dick
Lowande, Martino
Lannier, W. M.
Lennox, Geo. J.
Laborde, P.
Lyon, W. S.
Lenard, Walla
Listen, Billy 3c.
Littlefinger, Major
Mitchell, W. C. (2)
McCloskey, J. J.
Meyer, Frank
Mackey, Johnny
Milligan, Philip
Maxwell, George H.
Mills, Jimmy
Morrissy, John
Melville, W. T.
Marlowe, Owen
Mack, Joe
Mordaunt, Frank
Mack, Jimmy (jig dancer)
Moreland, Harry
Morton, Johnny 3c.
Morton, George
Moe, Alfred
Morris, George S.
Murray, Geo. W.
McEvoy, Frank
Meirose, Chas. H.
Manager, Lauri Family
Melville, Charles
Martens, Fred.
Morrison, Johnny (circus)
Mallin, A. W.
Mason, E. A.
McGregor —
Miller, A. O.
Martin, Prof. D.
Morrissey, John (2)
Mortimer, Harry
Mack, Johnny
Macauley, Barney
Mayo, Frank
Mazzini — (Clarionetist)
Minnick, John (pianist)
Morris, Miles
Martinez, Eugene
Maco Brothers
Mallitt, John
Martino — (Illusionist)
Miner, Harry
Manager, "Old Reliable" Theatre.
Maya, Lorenzo
Manager, Fairy Sisters
Nichols, C. T.
Nail, J. M.
Norris, Geo. S.
North, George
Orrin, George W. (7) 40c.
O'Brien, Fred.
O'Brien, John
Orton, Miles
Owens, Prof Thos.
Owens, John E.
Parker, Ned
Price, Wally (2)
Painter & Durand
Purves, Robert
Padot, Aasberg
Porter, W. J.
Page, Frank A.
Palmer, C. C.
Purdy, S. S.
"Panorama of Germany."
Pillage, G. A.
Pettit, S. S.
Pedanto, Sig.
"Panoramic Gallery"
Reed, C. W.
Room, Jacob B.
Reynolds Brothers
Runnells, M. B.
Raymond, W. Jer.
Rice, J. (agent)
Rubini, Sig. P.
Rapier, John
Reynolds, James
Rothwell, Tom
Roher, Geo.
Riggs, Thos. G.
Rapp, David
Rattler, Lew
Robinson, "Yan."
Richards, Prof.
Rees, E. J.
Ryman, Add
Rothwell, Thomas
Sandford, J.
Sanyeah, Sam
Stage Carpenter (2)
Sheridan & Mack
Southard, W. H.
Shimer, H. B.
Stanwood, Harry 3c.
Smith, Dunk
"Stereoptican" (3)
Schoolcraft, Luke
Sheffer & Lyons (2)
Sargent, H. J. (2) 3c.
"Stage Carpenter" (4)
Sylvester, Fred.
Sharpley, Sam.
Showles, J. J.
Smith, Fred
Spear, Andy J.
Sudava, R. W.
Smith, Doc. W. H.
Sinclair, Harry
Stone, H. F.
Spaulding, Chas. F.
Shepherd, Wilson
Simmonds, Morris
Sheppard, Harry
Sheridan, J. F.
Stanley, Burt
Sambrook, J.
Stuttz, J. G.
Smith, Bob (Ethiopian Comed.)
Straight, Ned
Sexton, Prof. M. C.
Smith, D. H.
Stratford, R. H.
Stow, A. B.
Specht, W. F.
Schlottenback, E. L.
Sheppard, Will (agent)
Stratton, Chas. S.
Strakosch, Max
Spalding & McDonough
Thorne, Charles (actor)
Tyerel, R. 3c.
Thorogood, Harry
Turner & Cummings
Thorne, Harry
Tinkham, Ed.
Turck, Marius
Thornton, A. G.
Thomas, D. S.
Thayer, Dr. Jas. L.
Thompson, Lysan.
Titus, Tracy W. (2)
Turner, G. Lee
Thornton, Charles
Thatcher, George
Thorne, James
Victorelli, Henry
Volna, George
Victorelli, W.
Villa, S. B.
Warner, H. D.
Wilton, Edward
Wyman, Alf (com.)
Wray, Geo. W.
Wambold, — (min.)
Whipple, Asa L.
Warner, Neil
Wheeler, Tim
Watkins, Harry
Wayne & Lovely
Washburn, E. S. (5)
Wheeler, Ben 3c.
West, Frank
Weightman, Chas. (2)
Wright, Charles
Williams, S. T.
Waugh, De Witt C.
Wambold, Dick
Welsh, Decato
Williams, Gus
Williams, John (superintendent)
White, Geo. (musician)
Warren, Mickey
Warhurst, Thomas 6c.
Wilson, Fred.
Young, Chas. Wilson
Yates, Ben
Zittella, Thomas

INTRODUCTORY OVERTURE.

MONDAY, July 28, '73.

The busy note of preparation for the theatrical campaign of 1873-4 is already heard. From Europe managers and performers are beginning to return. A few weeks more, and the actor's siesta will be at an end, and with his armor on he will commence the battle anew. We are promised numerous novelties in the metropolis; they will come in operatic, dramatic, acrobatic, gymnastic and Terpsichorean form; sensations of greater or lesser degree will ring their changes, and female charms will not be lacking to please the eye and make happy the old and young connoisseurs of animated sculpture. The theatres are waking up, and painters, upholsterers, decorators, and other co-workers are each and all in their own way initiating those advance operations which denote the coming of the players, and usher in the toil and bustle, and hurry and drive, of the great theatrical army of occupation. In search of information for the benefit of our readers, we last week sought the shades of the interior of several of our closed theatres, but we ought to be in the hospital to-day instead of worrying ourself in a vain endeavor to please the readers of THE CLIPPER; for what with tumbling over benches and boxes, running against planks, being knocked down by discourteous carpenters, and becoming immersed in seas of canvas, we feel considerably bruised and discouraged, and we have come to the conclusion that nobody has any business in such places unless he has some business there—which, our wounds admonish us, is good law. We saw many workmen there, and lots of tools, and material, and things; and we saw stars, not theatrical stars, and then we came away. So you will see that our expedition was fruitless of results other than those referred to above......They are making a great fuss in London about "The Liar," Charles Mathews'—as if there were no other liars in the profession......A stage child was recently scalded by the upsetting of a kettle of hot water, from the effects of which she subsequently died. "Our Jim" was greatly touched with the dreadful story, and wept real tears as her body was consigned to its last resting-place. In a paroxysm of grief the boy composed the following lines:

TO A GURL HOOM DIDE OF BURNS.
IN ME MORE EM.

This gurl, a child of tender yeres,
Of woonds she dide, it now apperes;
A devlish kittil of hot warter
Suddintly upsot, and wilintly cort her:
She was skaldid in a dredful manner—
On the stage they called her littel Hanner.
Owin tu her deth, kaused by this burn,
Her parints boath du sadly murn.*
She now has gorn tu a nuther burne,
From wich they sa there haint no return.
Let uther gurls now aul take warnin,
Wile kittils of hot warter skornin.

* Probably "mourn."—ED.

....Becoming disgusted with marriages in churches, under bowers of roses, and so forth, two hearts that beat as one recently hired a circus while it was doing nothing, and paid twenty-five dollars for the privilege of being married in the sawdust ring. This is a "new novelty," and no mistake, and we wish the initiators of this arenic marriage a life of conjugal felicity......"Ben," the educated pig, is among the latest arrivals at Saratoga. A number of un-educated pigs may be seen free of charge at the fashionable hotels......A bright third-rater once kicked up a rumpus because a critic said that he was no better than a common "super." He flew into a rage immediately, and getting t'other's head beneath his arm-pit, was lamming it into him quite scrumptiously, when t'other joker, finding breath to holler, cried out: "Its all a blunder, can't you see? That word is only an abbreviation. 'Super' means one's *superior*." So he let him be....Managers need not be without a succession of attractions, for from the advertising columns of THE CLIPPER they can select novelties in every branch of the business, from the most eminent of eminent tragedians to the humblest member of the song-and-dance combination.....
"They say," but we do not vouch for its correctness, that gentlemen are to have the privilege of wearing stove-pipe hats in the auditorium of theatres during the coming season as an offset to the lofty headgear worn by ladies......The legislature should pass a law, at its next session, punishing by fine and imprisonment, or death, those ignorant persons who laugh and applaud in the wrong places at theatrical representations. We have seen well-dressed men and women laugh at a point in a play when by right they should be weeping, and vice versa. We have also heard some devoted friend of the star clap his hands like real thunder just when the actor was coming it strong over the sympathies and affections of a refined audience; thereby, in his eagerness to earn his wages, spoiling some of the gems of the text. We have heard opera-goers cry out "bravo" at a singer just when the utmost quiet was necessary for the complete enjoyment of the song. Such persons are fit subjects for the attention of vigilance committees, and deserve hanging from the limb of the first opportune tree. It is with feelings of pain that we allude to these matters, but the offense has grown so rank that it cries aloud for reform. If the legislature cannot be induced to put forth a helping hand and save us from these nuisances, let the public apply to Judge Pratt for an injunction of extermination against these jayhawkers......Theatrical boarding-house keepers have reduced the price of board for those gentlemen of the profession who swallow swords and eat stone and coals of fire. This is but just and proper. This rule, however, does not apply to those persons who *claim* to live on such diet, but who in reality create a famine wherever they appear........Circus people are by no means selfish, as the annals of the profession clearly prove. A most touching story has just obtained currency which shows the circus in a new and an improved light. It appears that a stand was made at a village somewhere out in Iowa—it was a sort of religious place, but where the people managed to extract enjoyment out of everything that passed along that way. While this circus exhibition was going on, the comical clown took his pious audience to task for paying a dollar to see him play the fool, while they hardly paid their preacher sufficient to keep soul and body together. He gave it to them right and left, called them old screws, heathen gallinippers, and such like free-and-easy names, and pointed out to them the folly of their ways, exhorting them to reform if they expected to flee the wrath to come, and one thing and another like that. Then the religious portion of the audience got up, and went forth from the show, heavy laden, and in apparent deep contrition for their sins of omission. And when they had emerged from the show they communed together, and said "Lo, this comical clown is a man of deep penetration, and he has got us down to dots. Let us present him even with a gold-headed cane, for he has spoken many wholesome truths." And it came to pass that these pious frauds held counsel with the local preachers, and said unto them: "Let us make a revival." And a revival it was, and great good-feeling prevailed, and a collection was taken up for the starved preacher, and his heart was made glad to the tune of a dollar and a quarter, and the revival proved to be a great success, and all owing to the independence and unselfishness of a circus clown, who paid for his own cane, in orthodox style, and in accordance with the customs of the country. ....Wishing to aid a young girl now engaged in the arduous undertaking of climbing the ladder of fame, we have "written and composed" a few lines in her honor, and as a slight token of our esteem and distinguished consideration:

LITTLE NELL.

Laughing, dancing Little Nell—
Of the young the stage's belle;
Mischief lurks in every glance,
From which Cupid plies his lance;
Swelling form and bust of snow,
Lips that shame the rose's glow;
Curls that no store-keeper made,
All so tastefully arrayed;
Sprinkled o'er with jewels, too,
Brightest those that swim in dew!
Yet in years and form a child,
Like a fairy frank and wild—
In that petite form 'tis plain
Queen Titania's come again.

......Once there was a man named Spriggins, a sort of actor belonging to an east-side theatre. This person made himself generally useful. He would sing a comic song, lead the noble supes to victory or death, stand on his head and fire off two real pistols amid blazes of red and green fire, and such as that. And as for coming up a star trap like a rocket, he could take the rag off anything in that line a-going. This useful actor had a noble friend once that he smouched into a flock of grand people in a play in which the first person alluded to was to personate an imp of the subterranean realms, coming up out of the bowels of the land like it was too hot down there, and he wanted to go home. His noble friend, the feller smouched in, was new to the stage—green as the green gravel whose praises little girls from time immemorial have sung—and didn't know where Sprigsy was going to fetch up, so to speak, when he was raised, as it were; so, just at that moment, feeling warm and tired, and played-out, like, he spied a roomy chair among the furniture, and, pulling it out apart from the others, sat him down in it as innocent as a new-born babe. He'd no more'n fairly got into this here chair when the bell rang, and this amateur was sent up a-kitin'; he only heard a rushing sound, a heavy body came flying up through the stage, right from under him, with a clatter like a load of bricks, and, butting against him like a dozen battering rams, sent him spinning into the air like he was a rebellious Sepoy shot from the mouth of a hostile cannon. The roomy chair cavorted one way, and the previous occupant thereof went waltzing in another direction; while the pained and puzzled Spriggins sailed along on a totally different course; and when they came down, those two actors sat staring at each other in the most surprised and inscrutable manner, while the house rang with the merriment of the audience at this unseemly scene. Spriggins induced his friend to abstain from acting any more, while he ever after manifested a horror of all star-trap performances.......Although the author of "The Black Crook" is dead, his play still lives, and is about to be revived in all the grandeur and magnificence that attended its first production here. Manager Palmer and his agents have "gone through" Europe in search of novelties for the coming revival, and we are promised something that shall eclipse all former efforts, and open to the *habitues* of Niblo's such scenes as were never dreamt of in their philosophy. The sculpturesque and picturesque are to vie with each other for glory and honor, while the ballet will exhibit such charms and beauties as will revive our recollections of the fairy revelries and enchantments of the Arabian Nights' entertainments. In view of the coming sensation, we tender the compliment of a poem in honor of the great event:

YE "CROOK."

Hertzog and Stalacta, Puffengruntz the queer,
Zamiel, and Greppo soon will reappear;
Dazzle, glare and glitter, Amazonian hips,
Angels and infernals, bosoms, limbs and lips.

Soon a rush for places—houses overflow—
Hoary-headed sinners in the foremost row;
Ballet ladies yelling up and down the stairs,
All the foreign premieres throwing awful "airs."

Pandemonium blazing with the fires of fate,
Lots of people gazing at their future state;
"All the ladies ready for the closing scene!"
Transformation lovely—everything serene.

Carpenters and painters working night and day,
Treasurer delighted—managers "O K;"
After many failures, better days should dawn—
Let us hope the picture is not overdrawn!

CITY SUMMARY.

"LIGHTNING BOB," a sensational drama in four acts by Fred. G. Maeder, was acted for the first time on any stage at the Bowery Theatre on Monday evening, July 21, and ran throughout the week. The drama is a sort of olla-podrida of effective situations culled from some dozen well-known dramas, and rather loosely strung together. The several acts terminate in an effective manner, and the tableaux were redemanded. Further than this, comment is unnecessary. Marius Turck, who commenced an engagement with the week, acted the chief character, Bob Flash, for the impersonation of which no great histrionic ability was required. Mr. Turck was suffering considerably from nervousness, which somewhat marred his efforts. J. P. Winter, who made his first appearance this season, was vociferously applauded as he stepped upon the stage as Graham Vanstone, of which character he gave a careful and effective impersonation. Mrs. W. G. Jones reappeared, and as Margaret Foy gave entire satisfaction. D. Kelly, J. Sambrook, J. Mason and W. A. Gregston made first appearances, and performed what was required of them in an attentive manner. None of the characters admitted of much opportunity for acting, and as the drama will, probably, attain to only an ephemeral success, it may be dismissed with this notice. The Girards—Russell, Emil and Julien—performed their grotesque dancing and hat-spinning prior to the performance of the drama, and a comedietta entitled "Locomotion" commenced the performances. The Girards received a benefit on Saturday evening, and then closed their engagement. The attendance was good. On July 28 Laura Alberta, G. W. Harrison, Will C. Burton and Miss Minnie Rainforth commence engagements.

LEO, the crippled gymnast, who was deserted and left in a destitute condition by George Leopold, is to receive a complimentary benefit at the Athenæum, 585 Broadway, on Thursday evening, July 31, when the following performers are to appear, having voluntarily tendered their professional services: The Martens Family—Mons. Martens, Gretchen, Fanny and Henrietta—Ling Look, Yamadiva, the Girards—Emil, Russell and Julien—Signor Donato, the one-legged dancer, who has recently arrived from California, and who will on this occasion make his metropolitan debut; Mlle. Lupo, Kate Raymond, Lulu Delmay, Helene Smith, Little Josie, Little Frankie, Little Delmar, Billy Pastor, O. B. Collins, Add Ryman, Luke Schoolcraft, George H. Coes, Joe Lang, George and Charles Reynolds, Harry Hart, Ben Hayes, J. E. Carton, A. W. Mafflin, Tommy Winnett, E. K. Collier, E. M. Price, J. L. Sanford, J. H. Mulligan, H. Fisher and R. Honeywood. The orchestra will be under the direction of John Braham. Leo has been badly treated, and the benefit is worthy of the most liberal patronage, which we trust it will receive. The charitably inclined who may attend will not only witness a first-class performance, but have the satisfaction of having contributed to the relief of the necessities of a deserving young lad.

W. HORACE LINGARD paid the city a flying visit on Thursday. He reports the temperature at Lake George as being delightful, the thermometer not having risen above 70 degrees thus far during the season.

SAMUEL COLVILLE was to have sailed from London, Eng., on July 17.

LYDIA THOMPSON'S NEW COMPANY.—We are now in receipt of reliable information regarding the reorganized Lydia Thompson Burlesque Troupe, which will commence their Fall and Winter season at the Olympic Theatre on Aug. 25, acting in a new burlesque, of which three will be added to their repertoire. The company is as follows: The Misses Lydia Thompson, Annie Tremain, from the Gaiety Theatre; Alina Santon, from the Opera Comique; Augusta Stewart, from the Globe Theatre; Madeline Santon, from the Olympic Theatre; Dora Temple, from the Strand Theatre; Camille Dubois, Tilly Earl, Alice Atherton, Messrs. Willie Edouin, W. B. Cahill, Harry Taylor, John Bryer, James Danvers, Herbert A. Cripps, Arthur England Hillier, Thomas Davis, and William Withers, musical director; Alexander Henderson, director, and Samuel Colville, business manager. The wonderful caricaturist "Collodion," who rapidly sketches caricatures of prominent persons in the presence of the audience, has been engaged.

TONY PASTOR'S OPERA-HOUSE will be opened for the regular Fall and Winter season of 1873-4 on Sept. 15. During the recess the auditorium is to be thoroughly cleaned, freshly decorated, the seats newly upholstered and the scenery touched up. A strong company has been secured, among whom will be Ella Wesner, Jennie Engle, the Freeman Sisters, the Fieldings—John and Maggie—Delehanty and Hengler, George S. Knight and others.

JOHN E. TAYLOR, comedian, sailed for Europe by the steamship Olympia July 23.

J. N. GOTTHOLD, manager of the Pittsburgh, Pa., Opera-house, arrived during the past week. He was accompanied by his wife.

A. G. ENOS has been engaged for the Grand Opera-house for the coming season.

JOHN BROUGHAM, it is said, will give readings during the coming season, instead of acting.

FRANK MORDAUNT arrived July 28 from Hagerstown, Md. He has recovered from his recent indisposition.

"ERIN A-CHORRA, OR IRISH HEARTS IN IRISH HOMES," an original drama in four acts, was performed for the first time on any stage at Wood's Museum on Monday afternoon, July 21, and the representations thereof were continued during the week both at the matinee and evening performances. It received a satisfactory scenic mounting, and was acted with the following cast:

Geo. Francis Train..	J. J. Wallace	Lanty........	Frank Langley
Mr. McCann....	Wm. Scallan	Corney Dorgan.	A. H. Sheldon
Maurice Macarthy..	T. W. Keene	Sergeant........	R. J. Lewis
		Sentry.......	Charles Sturges
Capt. Dashington..	Wm. Marsden	Clerk of the Court..	L. R. Willard
Lieut. Spruce....	H. Stewart	Bowswain...	Chas. Woodruff
Judge Harrington.	J. Z. Little	Nora Delaney..	Gussie De Forrest
Red Willis...	L. J. Mestayer	Rose..........	Nelly Sanford
O'Brian......	Welsh Edwards	Widow Macarthy..	Mrs. D. B. Van Deren
Mat..........	Geo. O. Morris		

The drama is well written, the language being good, the incidents skillfully grouped, and it may be said to have achieved success. It portrays incidents that occurred in Ireland during the troublesome times of '98, and the chief interest of the plot consists of the machinations of one McCann to wreak vengeance upon Maurice Macarthy. McCann had formerly been the steward of Macarthy's father, and received some indignities at his hands, in retaliation for which he had vowed the extermination of his son. The English officers who figure in the drama are different from any hitherto seen in Irish plays. The author has portrayed them as gentlemen of culture and refinement, faithful and inflexible in the performance of their duty, yet possessing feelings of commiseration for the oppressed with whom they are brought in contact, which they express in word and deed, and on more than one occasion they champion the cause of those whom they believe to have been unjustly accused. The drama is relieved by the mirth excited by the appearance of George Francis Train at various times throughout the four acts, ever when least expected. He indulges in characteristic speeches, and champions the cause of the down-trodden. Of course the introduction of such a character is an anachronism; but as neither the action of the drama is impeded nor its plot disturbed, and a great deal of merriment is created thereby, the anachronism may be condoned. A sensational effect was introduced in the final act which met with deserved applause, although something similar to it had been previously witnessed in "The Peep O'Day." Macarthy—meeting his foe, McCann, upon the summit of a high cliff overlooking the sea, at the very instant the latter is about to murder Nora Delaney, Macarthy's betrothed—seizes McCann around the waist, and, grasping a young sapling growing upon the edge of the cliff, swings himself off. The combined weight of the two bodies keeps them suspended in mid-air over the sea until Macarthy has by repeated blows caused McCann to release his hold and fall into the sea, where he is drowned, when the tree, relieved of its extra weight, springs back to its original position, carrying Macarthy in safety to the summit of the cliff. J. J. Wallace succeeded in presenting a wonderful likeness of George Francis Train, so far as the head and face were concerned, but his figure was too slight. He also closely imitated Mr. Train's method of delivery and violent gestures. The impersonation was most eccentric and kept the audience in an almost constant state of laughter. William Scallan, who had been expressly engaged to impersonate McCann, a species of Michael Feeney, did so in a thoroughly artistic manner. In characters of that kind he is entitled to high rank. He avoids anything like rant, and while his acting is characterized by intensity, it is withal natural. T. W. Keene was seen to especial advantage as the youthful hero, Maurice Macarthy, acting that character with vigor and frankness. On Thursday evening, when we were present, William Marden did not act Capt. Dashington, and we were unable to learn the name of the gentleman who did. He is deserving of praise for the careful and conscientious manner in which he discharged his duty. Harry Stewart was thoroughly satisfactory as Lieut. Spruce. J. Z. Little intelligently delivered the few lines required of him as Judge Harrington. A. H. Sheldon created considerable merriment as Corney Dorgan. L. J. Mestayer invested Red Willis with marked character, and his delineation thereof was successful. Miss Gussie de Forrest acted Nora Delaney in a quiet, sensible manner, as did Mrs. D. B. Van Deren the Widow Macarthy. Miss Nelly Sandford, a new acquisition to the company, by her excellent acting of Rose proved herself the possessor of decided histrionic ability, and as a soubrette we opine she will become a great favorite. Dame Nature has been lavish in her gifts to this lady, as her well-moulded form and pretty face attest. She has a musical voice and much vivacity and mercuriality of disposition, which, combined with an apparent earnest desire to please, go far towards insuring success. Of the remaining characters but little was required, but such care and attention was exhibited by all that the harmony of the entire picture was well preserved. The attendance was excellent for the season. During the present week an original drama entitled "The Skeleton Hand," in which George C. Charles will act Larry, will constitute the attraction.

E. D. DAVIES, the well-known ventriloquist, accompanied by his wife and daughter, is to sail from Liverpool, Eng., for this city by the steamship Spain on Aug. 6.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, wants musicians who can play string and brass instruments, coryphees, and a calcium-light man, with apparatus, all for a season commencing Aug. 25. See advertisement.

CAMILLA URSO has been secured by the American Literary Bureau for the coming season, and, assisted by strong support, will give concerts before Lyceums. The Rev. Newman Hall, Prof. R. A. Proctor and Gerald Massey are to lecture during the coming Fall under the direction of the Bureau.

SANFORD & WEAVER, dramatic agents, 9 Amity street, are prepared to negotiate engagements for Ching Loo, Chinese juggler; Effie Ashcorn, walking lady or chambermaids, and the Grinnell Children, song-and-dance artists. They also advertise for coryphees and second-line ballet ladies.

TONY PASTOR'S is to reopen this evening, July 28, for a brief season. The chief attraction is to be a pantomime entitled "The Three Hunchbacks." Among the company will be Morrisy and Emerson of Bryant's Minstrels; Robert Butler, the well-known clown; Charles Chrisde, Johnny Manning, Joe Sanford, J. Raymond, Emily Herbert and Amy Crome.

THE LADIES and gentleman engaged for the Grand Opera-house are requested, through a card elsewhere, to assemble in the green-room on Aug. 6. A few extras who can sing and dance are also advertised for.

H. J. SARGENT, the manager of the Athenæum, Columbus, Ohio, left for this city on July 28.

BENSON SHERWOOD has severed his connection with Niblo's Garden. He had, however, before doing so, completed the machinery, etc., for "The Black Crook."

LILLIE LINGARD, a daughter of the late James W. Lingard, died in this city on July 22.

COL. T. ALLSTON BROWN, dramatic agent, No. 9 West Fourth street, announces in our advertising columns a list of Charles E. Furbish's Fifth-avenue Traveling Combination; notifies the performers engaged at the Theatre Comique to send on a list of their acts and present themselves for rehearsal on Aug. 8; informs managers that he is prepared to negotiate engagements for J. Holmes Grover; that copies of "The New Magdalen," dramatized by Mrs. Martha Lafitte Johnson, can be purchased of him; and the following performers and others can be engaged through him: Dan Worcester, agent; Charles B. Griste, agent: Miss Minnie Foster, Ella Wesner, the Foy Sisters, the Majiltons, Maffitt & Bartholomew's Pantomime Troupe, Zoe Zeonetti and Mons. Reveni; Maude St. Leon, for leading business; Jerome M. Foster, James Hardy, leading men; Edwin Graves, juvenile; Amy Pearl, soubrette; Lizzie Gale, leading; and J. E. Thorndike, business agent. The Athenæum, 585 Broadway, can be rented through him; a company is wanted for Saville's new theatre in Washington, D. C., and sixteen ballet girls are wanted for a season in Philadelphia. A list of variety-hall performers who can be engaged is also published.

MONTGOMERY FIELD, manager of the Boston Museum, was in town on a flying visit on July 28. He secured the Girards, Russell, Emil and Julien, to open Aug. 4.

J. G. SAVILLE, for whom a new theatre is being built in Washington, D. C., is now in the city engaging a company. It is thought that the theatre will be ready for opening by Nov. 1.

WASH. NORTON arrived from Texas during the past week.

D. J. SPRAGUE, song-and-dance performer, returned to the city from Galveston, Texas, during the past week.

E. W. MARSTON, the popular and clever comedian of the Bowery Theatre, is to receive his annual benefit on Friday evening, Aug. 1. The following artists have volunteered their professional services: Miss Laura Alberta, Will C. Burton, Minnie Rainforth, Harry Cunningham, Polly Daly, Charles Manly, the Girard Brothers, and William B. Freligh, who will impersonate the manager of the Bowery Theatre in "Actors on a Strike."

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

THE HOLLIDAY-STREET THEATRE, Baltimore, Md., will open for the regular season of 1873-74 on Aug. 11, and, wrote our correspondent on July 26, with the following company: "F. L. Keller, stage-manager; Wm. Harris, leading; Chas. Stanley, first low comedy; Frank Wise, W. H. Burton, W. H. Southard, J. A. Hodges, Edw. Varrey, H. A. Webber, Chas. Herbert, J. B. Brown, Jas. Collins, J. B. Ashton, J. H. Foster, J. P. Clarke, Alice Brooks, leading lady; Jennie Clifford, chambermaid; Alice Stanley, May Arlington, Emma Stockman, Mrs. W. S. Lowry, Annette Hall, Emma Whittle, Mrs. Ashton and La Petite Ashton. Mr. James R. Ford will remain treasurer, and Prof. Adam Rosenberger leader of orchestra. Among the first pieces to be produced are 'The Ice Witch' and 'Surf,' extensive preparations for the former play having been in progress for several weeks. Mr. Keller will also have the supervision of the stage of the Grand Opera-house, which establishment will probably reopen about the middle of September......The Amateurs will give a dramatic entertainment at the Holliday on Friday evening, Aug. 1......W. H. Langdon and George Ober are in town."

LINA EDWIN and Bland Holt can be addressed as per card elsewhere.

THE ATHENÆUM, Columbus, O., will be occupied by several leading stars and combinations during the coming season, as will be seen by a list published in another column. Mr. Sargent also states that the house can be rented for a few open dates, prior to Sept. 22, and requests the dramatic company engaged by him to report at the Academy of Music, Indianapolis, Ind., on Sept. 4, prior to commencing a two weeks' engagement there on the 8th, after which they proceed to Columbus. The following is a full list of the company engaged for the season of 1873-4. Miss Hannah E. Bailey, leading; Charlene Weidman, soubrette; Mrs. H. J. Jordan, old women; Josie Bailey, juvenile; Hattie McKee and Lulu Jordan, walking ladies; Mrs. D. R. Young, responsible; J. R. Grismer, leading heavy; Harry Colton, leading juvenile; W. M. Ward, old men; Sidney Smith, juvenile; D. R. Young and James E. Nelson, walking gentlemen; D. V. Miller, responsible business; P. M. A lison, prompter and second comedy; H. Eckhardt, leader of orchestra; N. C. Garland, scenic artist; Phil. Sager, treasurer.

W. S. BLACK, property man, lately with the Plunkett Combination, has been engaged for the coming season at the Capitol Theatre, Albany, N. Y.

THE IRVING COMEDY COMPANY open at the Academy of Music, Cleveland, O., for four nights, and a matinee on July 30.

MRS. E. N. THAYER, one of the oldest and best known actresses on the Philadelphia stage, died on the 22d of July at Atlantic City, N. J. Her health began to decline immediately after she left the stage in June, 1872, and last Winter she was considered to be in a dangerous condition. She improved, however, and about the first of July went to Atlantic City to pass the Summer. Here she became stronger, and it was hoped she would be able to survive the Summer, but these hopes were destined to disappointment, and on the 22d ult. her long and honorable career was brought to a close. Mrs. Thayer was born at Teignmouth, Devonshire, England, in September, 1800, and received her theatrical training in that country, where she married an actor of considerable talent, Mr. Palmer Fisher, who died in Boston in 1827. Mrs. Alexina Fisher Baker, widow of the late John Lewis Baker of the Walnut-street Theatre, was the child of this marriage. Mrs. Thayer, then Mrs. Fisher, made her first appearance in this country at Lexington, Ky., in 1820, in the character of Jessie Oatland, in "A Cure for the Heartache." She soon came to Philadelphia, and played at the Old Chestnut-street Theatre. In 1824 she played an engagement at the Chatham Theatre, in New York, and afterwards returned to Philadelphia as the wife of Mr. E. N. Thayer, where she was for several years a member of the stock company of the Walnut-street Theatre, under the management of Mr. E. A. Marshall; her daughter, Miss Alexina Fisher, afterwards Mrs. Baker, being a member of the company at the same time. She also belonged to the company at Barnum's Museum, Seventh and Chestnut streets, for a considerable period. Shortly after Mr. Thomas J. Hemphill assumed the management of the Arch-street Theatre in 1851, Mrs. Thayer became connected with that theatre, and remained there almost all the time through the managements of Mr. Hemphill, Messrs. Wheatley & Drew, William Wheatley, Wheatley & Clarke, and finally Mrs. John Drew until 1872, when, shortly after the death of her husband, she retired from the stage on account of age and ill health. In December, 1872, she received a complimentary benefit at the Academy, but was not able to appear in person on account of her health. Mrs. Thayer was the mother of Mr. Edwin N. Thayer, Jr., a young actor of some note, who has passed most of his life on the Pacific slope. Mrs. Thayer's principal line of characters during her early career was genteel comedy, and she was very well known in leading characters in old English dramas. Later in life she took old woman parts, and was one of the very best actresses in that line in the country. The obsequies took place on the afternoon of July 24 from her late residence in Philadelphia. The remains, completely covered with flowers, were encased in a handsome casket. Upon the lid was a silver plate with the following inscription:

AGNES THAYER,
Born September, 1800.
Died July 22, 1873.

The funeral services were conducted by the Rev. O. W. Landreth, assistant rector of Grace Church, of which the deceased had long been a member. The friends and relatives were then conveyed in carriages to Woodland Cemetery, where the body was interred, Messrs. A. S. Pennoyer, Alex. Fisher, Daniel Reilly and James B. Roberts acting as pall-bearers. Many members of the dramatic profession were present at the funeral.

JOHN WESLEY HILL, a popular actor in the Western and Southern theatres, died at his residence No. 1,117 Pine street, St. Louis, Mo., at twelve o'clock M. on July 22, of abscess of the liver, after an illness of eight weeks. He was a native of Indianapolis, Ind., and about thirty-five years of age. He had played the leading business at the Academy of Music, Cleveland, O.; at the Academy of Music, Indianapolis; Ben De Bar's Opera-house, St. Louis, Mo.; the Academy of Music, New Orleans, La., where he was engaged during the past season. He was a conscientious, painstaking actor, and deservedly a popular favorite. In private life his gentlemanly qualities and happy disposition endeared him to all with whom he came in contact, while in professional circles he was generally esteemed. He leaves a widow well known in the profession as Miss Nellie Taylor, who in her severe affliction will have the heartfelt sympathy of a large number of friends and acquaintances.

J. W. ALBAUGH was the chief attraction at the Theatre Royal, Montreal, Canada, during the past week. Ben De Bar is to commence an engagement July 28.

J. H. STODDART and a dramatic company, under the management of Ringgold & Rockwell, will perform during the coming season at Daly's Broadway Theatre, New York; the Walnut-street Theatre, Philadelphia, Pa.; Wood's Theatre, Cincinnati, O.; Ford's Opera-house, Washington, D. C.; Grand Opera-house, Baltimore, Md.; Olympic Theatre, St. Louis, Mo.; Academy of Music, Buffalo, N. Y.; the Opera-house, Providence, R. I.; the new Opera-house, Louisville, Ky.; Academy of Music, Indianapolis, Ind.; Opera-house, Rochester, N. Y.; Opera-house, Pittsburgh, Pa.; Academy of Music, Cleveland, O.; also at Chicago, Brooklyn, Detroit, Albany, Wheeling, Troy and other cities.

JEROME M. FOSTER, having returned to the stage, is prepared to accept star or leading engagements after Sept. 1, through his agent, Morris Simmonds.

ROBT. BELMONT, dramatic author, whose address find elsewhere, has written a sensational drama entitled "Tate, or the Hidden Power."

THE SELDEN IRWIN COMBINATION are engaged to Chas. Benton to perform at Middletown, O., July 31, Aug. 1, 2, Miamisburg 4, 5, 6.

W. HORACE LINGARD, Alice Dunning (Lingard) and Dickey Lingard are to give one entertainment at Saratoga, N. Y., on Aug. 4.

MRS. J. MCMILLAN, the wife of a well-known actor and manager in the North of England, died at Louisville, Ky., on July 18. *The Era* of London, Eng., is requested to copy.

NED BUNTLINE'S SEASON will commence Aug. 25, and the artists engaged are referred to a notice in another column. Applicants for engagements are also informed that the company is full.

FANNY DENHAM ROUSE and a dramatic company performed at Erie, Pa., a portion of the past week. Between the plays an olio performance was given by the Lopez Troupe, Harry Butler, Ethiopian comedian; Little Nellie "the California Gem," serio-comic, and George and Katie, trapeze performers.

FANNY LANNIER, James Harrison, Thomas W. Bolas, W. Scott Davis, Harry R. Stetson, Thomas Horan, Frank M. Chilson, J. E. Edgar, Charles Potter and W. Ermountrout are engaged for the coming season with Lannier's Dramatic Company.

FRANK MORDAUNT is lying ill at Hagerstown from the results of a surgical operation recently performed upon an abcess. At last accounts he was doing well.

ELOA CARFANO has copyrighted her sensational drama "Life for Life," and managers desiring to negotiate for time can address her agent J. P. Kilburn, as per advertisement.

HARRY MINER is to manage the Coleman Sisters during the coming season, and will organize a dramatic company to support them. They will start upon their tour early in September.

A DRAMATIC COMPANY and musicians are wanted by J. G. Stuttz, who advertises.

MISS ALICE SIEDLER has been engaged to perform Carline in "The Black Crook" with Bidwell & Macdonough's Combination during the season of 1873-4.

WALTER BENN has been engaged by Jas. F. Sherry for the coming season. Among other characters he will impersonate Julian Gray in his own dramatization of "The New Magdalen."

MARY LODUSKI YOUNG, juveniles and soubrettes, advertises that she can be engaged for the season of 1873 and '74.

C. R. GARDINER, who advertises, wants a first-class leading man for next season at the Academy of Music, Chicago, Ill.

THE ARTISTS engaged for next season at Hooley's Opera-house, Chicago, Ill., are requested, through a card elsewhere, to assemble there for rehearsal on Aug. 4.

EDWIN F. DE NYSE will pilot Helen Temple and a dramatic company through New England during the coming season, and first-class artists desiring engagements, and managers desiring to negotiate for open dates, are requested to address as per advertisement.

MACAULEY'S NEW THEATRE, Louisville, Ky., is being pushed rapidly forward under the supervision of Macauley himself, and it will be opened the 6th of October. The stage-carpenters have already arrived, and in a week or ten days the building will be ready for the roof. Rapid work, this.

"THE BOY BURGLAR," by Mr. Stanley McKenna, was produced at Col. Wood's Museum, Philadelphia, on the 21st of July. The drama is by no means a powerful one, the plot being but trifling and the dialogue common place. The lively nature of the incidents and situations, however, secured for it a patient hearing. Miss Georgie Dickson and Wm. Davidge, Jr., acceptably filled the leading roles, Fannie Lisk and Billy Burnand; while Miss Maggie Harold as Mrs. Clark, Miss Emily E. Baker as Lucy, and J. H. Rowe as Martin Moriarty, are deserving of mention for the excellent manner in which they personated their respective parts. In the concert-saloon scene the vocalism of the Misses Nannie and Lizzie Harold earned much applause. Mr. Wm. Davidge, Sr., was re-engaged and appeared at the matinees in the farce of "The Jolly Cobbler," which was preceded by the drama of "Lady Audley's Secret." Business was fair during the past week. T. G. Riggs commences an engagement of one week on the 28th of July, opening in his Irish drama of "Shin Fane, or Shamrock."

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance was large during the week ending July 26. The Lina Edwin Troupe commenced a one week's engagement on July 21, appearing in the extravaganza of "The Thieves of Bagdad." Miss Edwin was an able representative of Abdallah, and Miss Belle Howitt played Ganem with much vivacity. Bland Holt made a very favorable impression by his humorous acting and vocalism in the part of Hasserac. Mlle. Elise, the premiere danseuse, has become a great favorite here, the ballets composed by Prof. George W. Smith being an attractive feature of the entertainment. Lew and Frank Collins in their capital songs-and-dances also nightly meet with a warm reception. Edward Coleman commences an engagement on the 28th of July, appearing in the drama of "Quilp the Nondescript," in which he sustains the title role.

THE WALNUT-STREET THEATRE, Philadelphia, will be reopened on the 11th of August, when Shakespeare's dramatic spectacle of "The Tempest" will be produced with elaborate scenic effects and a strong company in the cast, including W. E. Sheridan as Prospero, and Katie Mayhew as Ariel. The management have engaged nearly all the leading stars for next season, commencing with Lotta, who opens August 25. The company at the opening of the season will consist of P. A. Anderson, W. G. Sheridan, Geo. Howard, L. L. James, Harry B. Hudson, G. W. Ciprico, Walter Hubbell, G. C. Jacquette, B. W. Turner, A. H. Bailey, J. Fitzgerald, J. Tuttle, W. A. Jones, Malcolm McNeil, Katie Mayhew, Rose Wood, Alexina Baker, Lizzie Harold and Josephine Baker.

THE REGULAR DRAMATIC SEASON at the Arch-street Theatre, Philadelphia, will be inaugurated on the 22d of September, with a strong company. The "Black Crook" Combination of Bidwell & Macdonough's open here on the 25th of August, followed on the 8th of September by the John E. Owens Combination. Mr. Joseph D. Murphy, the business-manager of this theatre, has recently returned from Europe with several novelties. During the season, F. S. Chanfrau, Dominick Murray, Doud Byron and Lydia Thompson's new troupe will play engagements at this theatre.

THE ARTISTS engaged for T. J. Herndon's Dramatic Company are requested, through a card elsewhere, to assemble at Rutland, Vt., on Aug. 5, prior to the opening on the 6th.

MARK M. PRICE is engaged at Ford's Baltimore theatres for the coming season.

SIDNEY C. FRANCE, the popular comedian, is said to be lying dangerously ill at Pottsville, Pa., of heart disease. He was on a fishing excursion at the time that he was taken ill. Being a member of the Knights of Pythias, the brothers of that order in Pottsville are paying him the best of attention.

A SECRET ORDER called the A. O. U. D. is to give a performance at the Opera-house, Rochester, N. Y., July 28, when "A Bad Lot," dramatized by W. T. Dulany, is to be performed.

BENJAMIN P. MALLATRATT, formerly leader of the orchestra at the Opera-house, Albany, N. Y., died at St. Peter's Hospital in that city on July 19, aged thirty years.

FROM SAN FRANCISCO, CAL., we are in receipt of the following summary of amusements, dated July 19: "'David Garrick' for the second time has won a popular success at the California. When first produced it was, upon the whole, better acted, but, while drawing largely, did not attract such audiences as now. Mr. Sothern being himself the original impersonator of Garrick, it is not strange that much curiosity should be excited to see him in Robertson's charming comedy. But it is quite clear that he has not completely disarmed criticism. Mr. L. P. Barrett has played the character on and off since '69, and it is not surprising that a difference of opinion should exist as to the relative merits of Sothern and Barrett in the part. There are reasons indeed for preferring either actor for various qualities; Mr. Barrett for being able to convey the idea by voice and feeling of the actor who could play Hamlet, Othello and Richard, and Mr. Sothern for being able to exhibit the manners of a gentleman and wit of the eighteenth century. In sentiment, in the enthusiasm displayed for Shakespeare and the dramatic art, is Mr. Barrett superior, just as in some phases of humor, mimicry, and the assumption of drunkness is Mr. Sothern. Mr. Barrett's performance may be judged as being charged with more strength and feeling, Mr. Sothern's as possessing more unity. As a matter of interest the casts of the two performances are given below:

	Feb. 1869.	July 1873.
David Garrick	L. P. Barrett	E. A. Sothern
Simon Ingot	Sedley Smith	Walter Leman
Squire Chivey	J. T. Raymond	J. C. Williamson
Mr. Smith	E. B. Holmes	E. N. Thayer
Mr. Brown	S. W. Leach	Henry Coad
Mr. Jones	Fred. Franks	W. A. Mestayer
Thomas	John Torrence	Chas. Henry
George	R. J. Preston	J. N. Long
Ada Ingot	Emelie Melville	Annie Graham
Mrs. Smith	Mrs. Judah	Mrs. Judah
Araminta	Mrs. Saunders	Mrs. Saunders

The present cast, as before inferred, is not so strong as the old one, yet is, in most respects, effective enough to make the comedy enjoyable. Mr. Leman gives a fine, stately piece of acting as the old merchant, and not only resembles poor Smith in looks, but recalls him in the beauty of a striking performance. Mr. Williamson is admirable in the drunken scene, when Chivey blunderingly discloses Garrick's passion for Ada, and it is something of a compliment to say that he won recognition from the audience after the drunken scene of Sothern's. Mrs. Judah and Mrs. Saunders, as of old, were effective, but further than this no especial mention seems necessary in referring to the remainder of the cast. Miss Graham is not suited to Ada, but she of course acted with intelligence. Strange to say, Mr. Sothern committed the anachronism of wearing a moustache. The attendance throughout the week was large. Mr. Sothern at first intended to play only two weeks, as he wished to return to England to spend the Summer, but he has consented to lengthen his stay. He enters upon his fourth week on the 21st, Mr. Frank Mayo's engagement, which was to have commenced on that date, having been postponed. 'David Garrick,' with 'Dundreary Married and Settled' added, will be played next week until the 24th, when the beautiful comedy of 'Home' will be produced, with Sothern in the original character of Col. White......An effective dramatization of 'The New Magdalen,' by Mr. J. H. Leroy of this city, was produced at Shiels' Opera-house on the 14th, and has been played all the week before large audiences. The feature of the production is the surprisingly good acting of Miss Bella Pateman, who, while in previous characters she left the impression of a smooth, intelligent actress, hardly gave cause to think she had the latent power which has been so strongly developed in Mercy Merrick The revelation of pathos, sensibility and complete emotion she makes in Mercy Merrick is accomplished with a skill and a good taste which deserve high praise. The performance, without being great, is one of the most winning and sweet that have lately been seen on our stage. It is not too much to say that the play is borne entirely on her shoulders, and with what success may be imagined when it is stated that the attendance never was so large since the opening of the theatre. The support was unsatisfactory, with the exception of A. D. Billings' brief but suggestive piece of character in Surgeon Wetzel. Miss Jean Clara Walters was heavy and wanted clearness of expression as Grace Roseberry, while Mrs. Chas. Edmonds failed to convey the true idea of the Lady Janet Roy, and Mr. Frank Roche, who 'consented' (!) to play Julian Gray, was over, demonstrative and often stilted in declamation. 'The New Magdalen' will probably occupy the stage all of next week, and when withdrawn will be followed by B. Campbell's comedy 'Risks.'....Mr. Owen Marlowe's farewell benefit, which occurred at the California on the afternoon of the 16th, was attended by a brilliant audience. "The Palace of Truth," which was at first announced for the occasion, was not played on account of the large number of volunteers who wished to appear, and to introduce them the comedy was withdrawn. The programme was long and varied, and was well carried out. It embraced 'The Morning Call,' with Owen Marlowe and Minnie Walton; 'Katharine and Petruchio,' with John McCullough and Miss Bella Pateman; and an olio of singing, dancing and recitation. The volunteers were John McCullough, J. C. Williamson, W. A. Mestayer, Robert Pateman, Frank Rea, Stephen Maybell the Oregon poet, Chas. Hill, Thos. Newcomb, Daniel O'Connell, Frank Roche, Bella Pateman, Mlle. Marie Gaugain, Mme. Buislay, Minnie Walton and many others. At the conclusion of Mr. Marlowe's recitation of 'The Blue and the Gray,' when going off the stage, Mr. Mestayer met him, saying: 'There is another little matter to attend to beside this affair of willows and laurels—all very well in their way, but they have nothing to do with the story of Cain and Abel. I see you have heard of the story. Well, then, to make the matter brief, I will only say that if it were not for presenting this *cane* I could make a very *able* speech. But as words fail me, I will present this token of esteem from your friends, and hope that it may be a prop and guide to you through life.' The cane is a handsome rosewood stick mounted with gold and quartz. Mr. Marlowe was so nervous and so overcome with emotion, he could scarcely reply. When retiring for a second time he was stopped by Mr. Williamson, who presented him with a Jurgensen gold watch on behalf of the Bohemian Club, of which Mr. Marlowe is a member. Mr. Marlowe's feelings now so overpowered him he could not speak, and with glistening eyes bowed his thanks and withdrew from the stage. These tokens were fitting emblems of friendship for one who is singularly well liked in society, for Mr. Marlowe has at all times, by a mingled sweetness and dignity of deportment, worn the title of gentleman without abuse. Mayor Alvord, who occupied one of the boxes, paid $100 for admission......Mr. Lewis Morrison and Mr. Frank Mayo arrived in this city from the East on the 18th......At Platt's Hall Mme. Anna Bishop gave concerts on the 17th, 18th and 19th. On the 21st Professor Vanek the magician commences a season of five nights......Work will be commenced on the foundation of Wade's Opera-house on the 21st. It is expected the building will be ready for dramatic purposes on or about Jan. 1, 1874. A telegram from New York states that Miss Katharine Rogers, principal actress of Wallack Theatre, has already been engaged for leading lady."

AMUSEMENTS IN BOSTON, MASS., are reported as follows by our correspondent under date of July 27: "The single novelty of the week in theatrical circles has been the production at the Howard Athenæum, for the first time in Boston, of the latest sensation drama, 'Law in New York.' The piece having been written by a couple of well-known Boston gentlemen, Messrs. J. B. Bradford and Fred Stinson, and its success through the country having been watched with pleasure, there was a strong desire in the community to see it performed here. To gratify this desire Stuart Robson engaged the Howard, secured a strong company, and on Monday last gave us the first performance. It has proved a complete success, for the houses throughout the week have been packed, and every point was watched with the keenest interest and applauded with enthusiasm. As far as arrangement and development of plot goes, 'Law in New York' will bear comparison with the best of modern sensations, while in dialogue it surpasses any we have had here, some of the lines being peculiarly bright, fresh and witty. The characters are in the main of the traditional stamp—the vile ruffian, the ill-used wife, the noble hero, the virtuous heroine, and all the rest—but there is one character which is so admirably drawn that it would of itself carry through to success many a worse play than this. We mean the negro minstrel. In this part, the authors have endeavored to paint a peculiar class of our community, not as it appears on the stage, but as it is in private life—in every-day dress and manner—and their success has been most gratifying. In the present cast this part had the good fortune of falling to the care of so fine an actor as Mr. H. S. Murdoch, who played it most admirably, almost taking the honors of the piece from Stuart Robson himself. He kept his audience in almost constant laughter by his quiet, dry humor, and the verdict both of press and public seems to be that he made *the* hit of the piece. Stuart Robson as the stout John Beat proved very amusing, the part affording him ample opportunity to display his peculiar abilities. His reception on his first appearance was very cordial, as he is a great favorite here in Boston. The rest of the cast was very strong. Harry Meredith as John Crowley gave a most powerful performance, especially in his earlier scenes, his make-up as the escaped convict being immense. T. F. Egberts as Mr. Neville in the prologue, and as Harry Neville in the play, was very good. G. F. Ketchum as Prince, the darky, was somewhat inclined to exaggerate, but was funny and very successful. H. L. Bascomb (who made his first appearance in Boston in three years) played Robert Hayes satisfactorily. He was well received on his first appearance by his many Boston friends. Mary Davis as Madge Crowley the convict's wife gave a powerful piece of acting, the part seeming to peculiarly suit her. We do not remember ever having seen her to so good advantage. Dora Goldthwaite as Rosa Beat was very pretty, dressing handsomely and in most perfect taste, and acting quietly and well. Lillie Wilkinson as Nelly Neville was not over successful, and Jane Parker as Mrs. John Beat barely passed muster. The only blemish on the piece was the episode in the lunatic asylum, which has no bearing on the plot, and which, as here played, has excited general condemnation. Harry Pearson was introduced as Ben Butler, in an admirable make-up, to be sure; but he was given lines which were very personal, and which were so distasteful to the majority of the audience that they were at times hissed. The piece last night reached its eighth performance, and could easily run longer, but the theatre was engaged only for the single week, so it had to be withdrawn.....'The Enchanted Beauty' still continues to large business. The past week new music was introduced throughout, and on Monday the child violinist Americus was added to the list of attractions. His performances here met with the greatest applause. To-morrow the piece enters on its fourth week, and the Daly Brothers make their first appearance."

THE CAPITOL THEATRE, Albany, N. Y., will open for the season on or about August 25. The following people are already engaged: Chas. Waverley, leading; E. F. Mortimer, juvenile; A. W. Gregory, first low comedy; E. J. Morris, second ditto; E. C. McCall, first old man; S. Hicks, responsible business; Waite, utility; Louise Peterson, juveniles; and Mrs. Young, old women. Walter Keeble is proprietor, and Walter Dalrymple has been re-engaged as treasurer.

GEO. A. FLORANCE has, we are informed, purchased the most central site on Oak Bluff, Martha's Vineyard, Mass., for the purpose of erecting thereon an opera-house at a cost of sixteen thousand dollars. The foundation will be laid this Fall.

JONES & DALY, dramatic agents, Philadelphia, Pa., are agents for Fox's American Theatre and Enoch's Varieties; and Erwin Thomas, clog dancer, can be engaged through them. For further particulars see cards elsewhere.

R. S. SMITH, scenic artist, has been engaged for the new opera-house, Wheeling, W. Va., for the coming season.

OLIVER DOUD BYRON was the star at Lanergan's Lyceum, St. John, N. B., during the past week. Frederick Robinson is to commence July 28 in "Romeo and Juliet."

CHAS. ABBOTT and his pantomime troupe will commence a third annual tour about Sept. 1, with several new pantomimes. For further particulars address Chas. Abbott, as per card in another column.

OUR CHICAGO, ILL., correspondent, writing on July 24, sends us the appended report of amusements: "The pleasing and popular comedy known as 'School' is the present attraction at Hooley's Opera-house. Though the weather is warm, the attendance at this place continues exceedingly good. The play in question has the advantage of an admirable cast, whilst the general mounting is certainly most creditable to the management. The cast includes John Blaisdell as Jack Poyntz—a character directly suited to his style, and which is, of course, well played. Jas. W. Norris as Lord Beaufoy, George Giddens as Beau Farintosh, Russell Soggs as Dr. Sutcliffe, Belvil Ryan as Krux, Eliza O'Connor as Bella, Sydney Cowell as Naomi Tighe, and Clara F. Maeder as Mrs. Sutcliffe. The play has been produced here several times, but never has it received so excellent a support as on the present occasion. Mr. Norris renders the part of Lord Beaufoy in his characteristically excellent style. Mr. Giddens' Beau Farintosh is a capital piece of character acting. His dress in the earlier scenes might be changed to advantage, but his acting more than counterbalances his defective dressing. Mr. Ryan succeeds in making Krux as villainous and detestable as possible. Dr. Sutcliffe has an admirable exponent in Mr. Soggs. Miss O'Connor is too emotional for Bella, and exhibits rather poor taste in the matter of dress. Naomi Tighe is creditably enacted by Sidney Cowell, as is Mrs. Sutcliffe by Mrs. Maeder. The minor characters are unusually well played. The same bill next week. John Dillon has thrown up his engagement here, and states that he has accepted a star engagement with the J. H. Wallack Company, now forming in this city. He is so erratic, however, that it is very doubtful if he knows himself what he is going to do next season......The Globe Theatre is being thoroughly renovated, and will be opened under the management of Frank Lawlor on the 2d of August, with the following company: J. A. Sawtelle, T. F. Egberts, Sam Ryan, T. J. Langdon, D. R. Allen, M. Moriarty, J. A. Thompson, G. W. Murray, E. L. Walton, P. J. Wade, Emilin Howe, J. R. Strowbridge, William Lansing, O. L. Hart, Frank Lawlor, the Misses Cassie Troy, Bessie Clifton, Josie Hight, Mary Thomas, Jennie Smith, Robinson, Egberts, Johnson, and Mrs. W. H. Leighton. Sam Ryan, stage-manager; G. W. Murray, prompter; W. H. Harrison, treasurer; Chas. Crouse, ticket agent; and Fred Bowman, head usher. The opening piece will be 'Aurora Floyd.' John Jack and Annie Firman are to open on the 4th in 'New Magdalen.'......Fred Hunt is in the city, making preliminary arrangements for Barnum's Great Show, which is to arrive Aug. 18."

SAUL SERTREW, who advertises, has several new sensational dramas for disposal.

DONNELLY'S OLYMPIC THEATRE, Brooklyn, N. Y., will be opened for the regular season on Aug. 18, and star and stock artists desiring engagements are referred to T. L. Donnelly's card in another column.

MISS KATIE ESTELLE'S DRAMATIC COMPANY, under the management of Harry Crane, is reported as doing a good business in Indiana. Miss Mai Estelle is the soubrette.

JOHN JACK and Annie Firmin commence an engagement at the Globe Theatre, Chicago, Ill., on Aug. 4, when they will produce "The New Magdalen." Managers can apply to Col. T. Allston Brown for vacant dates.

A STAR ACTOR wants a partner who can furnish $1,000 or $1,500, to travel with him and act as cashier. Address as per advertisement.

THE OPERA-HOUSE, Rochester, N. Y., will be opened for the regular season Aug. 23, under the management of J. Clinton Hall.

J. E. MCGREGGOR received a benefit at the Opera-house, Rochester, N. Y., on July 24, when "The Maniac Lover," "Paddy Miles' Boy" and an olio constituted the bill. In the olio Johnny Ward, an old favorite there, sang "Trust to Luck;" Joe Frank performed a bone solo; McLean and Gildea a double song-and-dance, and Barry Carter sang Irish songs.

A DRAMATIC COMPANY, under the management of B. De Witt, assisted by Nat Hyams, business-manager, performed at Paris, Ky., July 23, Maysville 24. The company is as follows: J. B. Ashton, J. H. Browne, Nat Hyams, Charles La Fond, Charles Lovell, C. J. Lewis, J. McDonough, J. Mortimer, the Misses Imogene Kent, Jennie Howard, Emma Libby and Julia Martone. On July 23, J. B. Ashton, J. H. Browne and Miss Jennie Howard left the company without a moment's notice.

FIRST-CLASS ARTISTS are wanted to support Helen d'Este next season, and a good agent is also advertised for.

A DRAMATIC COMPANY, under the name of John Ellsler's Company, from the Academy of Music, Cleveland, and consisting of Mr. Jas. O'Neil, Will E. Chapman, Chas. R. Rogers, Jas. B. Curran, John Ogden, Louis F. Barrett, W. C. Davenport, James Murray, Theo. Wilson, Annie Campion, Estelle Potter, and Louisa W. Lyle, performed at Painesville, O., on July 21, 22. Our Cleveland, O., correspondent, writing on July 25, says: "On the latter date they presented 'Won at Last' and 'To Oblige Benson,' and in consequence of the sudden departure of Mr. Voltz, Will Chapman appeared in the former play as Buchanan. The company is a stock arrangement, the four first-named gentlemen being the stockholders. Their business so far has been very good, notwithstanding the excessively hot weather......Mr. E. C. Voltz, for a number of years prompter of the Arch-street Theatre, Philadelphia, goes to St. Louis next season......The death of Mr. J. Wesley Hill, at St. Louis, has cast a gloom over his many friends and admirers in Cleveland. He made an impression here that few professional people could boast of, not only professionally, but socially."

CAGED AT LAST.—Charles J. Lively, the bogus agent of the Lisa Weber Troupe, is in jail at Niles, Mich. We glean the following particulars from *The South Bend Daily Tribune* of July 22:

A LIVELY DEADBEAT. — Charles J. Lively is a nobby young man who made his appearance in *The Tribune* office last week with voluminous proof, in the shape of letters, contracts, tickets, etc., that he was the agent of the Lisa Weber Burlesque Opera Troupe, and having two or three of the papers printed in Elkhart and other towns east of here, showed the advertisement of the troupe, and contracted for similar space in the columns of *The Daily Tribune*, and also had his dates printed with orders to give them to the billposter. He engaged Goods' Opera-house, and we believe made a contract at one of the hotels here for keeping the ten beautiful blondes—not to count the beautiful Lisa herself—and the eight well-proportioned young men whom he advertised to compose the troupe. After completing all his arrangements here he went to Niles and repeated the same performance there. The same day he left here the proprietor of an Elkhart livery stable came down here anxious to interview Mr. Lively in regard to a team he had hired of him to come to this place, promising to be back the next day. He found the team at Ireland's livery, where Mr. Lively left it and procured one of Ireland & Bro. to go to Niles. The appearance of the Elkhart livery man alarmed the Messrs. Ireland and they immediately went to Niles, where they found their team safe in one of the stables there, and Mr. Lively safe in jail, on what charge we were unable to learn; but we hope his career of deadbeating people may be summarily closed.

MUSICAL.

NELLIE DANIELS, cornet player, whose husband, A. E. Daniels, was recently drowned at East Brookfield, Mass., is to travel with the Berger Family and Sol Smith Russell during the coming season.

GEO. C. BRAINARD advertises for an operatic vocalist, a leader of orchestra, and a lady pianist.

JAMES FISH advertises for a double bass and tuba player.

THE BERGER FAMILY and Sol. Smith Russell's Great Novelty Concert Troupe, Female Orchestra and Young Ladies' Silver Cornet Band are to commence their next season at Jackson, Mich., Aug. 25.

LEAVITT'S BELLRINGERS, with Charlie and Emma Austin, protean artists, performed at Forreston, Ill., July 24, Polo 25, Dixon 26, 28, and are to show at Mt. Sterling 29, Morrisonville 30, Fulton 31, Clinton, Ia., Aug. 1. Master Aaron Holbrook, who is only 15 years of age, leads the band.

MLLE. VIOLETTA COLVILLE is in London, Eng., rehearsing her repertoire under two eminent professors of music. Although she has been offered several engagements, it has been decided that she shall practice her profession during the coming Winter in Italy, prior to an anticipated appearance in this country at the Academy of Music, New York, early in March, 1874. It is said that Mr. Strakosch was so highly pleased with her voice and musical attainments that he at once offered to engage her.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at Waterville, O., July 24, Whitehouse 25, Defiance 26, 28.

SPAULDING'S BELLRINGERS will start upon their ninth annual tour about Sept. 1.

CHAS. LITTLE, second violinist or leader of orchestra, advertises for an engagement.

BILLY MCALLISTER advertises for a first violinist, who can play E flat, and for a good tenor and an alto vocalist, to travel with McAllister & Polley's Minstrels, starting from Whitehall, N. Y., Aug. 18.

O. T. ARNOLD, E flat cornet player, violinist and viola player, advertises for an engagement.

THE MAENNERCHOR GARDEN CONCERTS, Philadelphia, Pa., were liberally patronized during the week ending July 26.

A CONCERT will be given by the Fairmount Park Band, under the direction of Prof. Hermann, at Mund and Albrecht's Farm, Philadelphia, Pa., on Aug. 3.

PROF. JOS. NOHLES, band leader, advertises for an engagement.

VARIETY HALLS.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., has been doing a fine business for the past week, the excessively warm weather to the contrary notwithstanding, wrote our correspondent on July 25, further remarking: "The newest feature of the establishment is a swinging first-part, in which all the chairs containing the people on the stage were swung from the ceiling at a distance of fifteen feet from the stage. The effect was novel, but rather scarey for the ladies. The Lillian Sisters are new arrivals, and are good. Their singing is done with a taste seldom excelled on the variety stage. Green and Sadler are remarkably good in their song-and-dance. Ed. Monta and Mlle. Eugenie Gerretta are fine in their business, and are favorites. Their engagement closed with the week. Miss Kitty Whitland closed on July 26. George Kurtz opens on the 28th for four weeks. Annie Clark returned last week from a trip to Buffalo, and will appear again on the 28th.

AT SMITH'S ISLAND, opposite Philadelphia, Murtz and Cappola, gymnasts, and Fred Howard, a clever serio-comic vocalist, were the new faces last week. On July 25 Pedanto, the Leopold Brothers, and Mons. Justin Buislay gave an extra entertainment here, but the balloon ascension announced did not take place.

HERR WEIFFENBACH, in his solo upon sixteen drums, was the attraction at Miller's Winter Garden, Philadelphia, during the week ending July 26.

JUSTIN BUISLAY, Pedanto and the Leopold Brothers announce a gymnastic entertainment and a balloon ascension on the 29th of July at Gloucester, N. J.

THE GRAND CENTRAL THEATRE, Philadelphia, will be reopened on or about the 25th of August, under the management of Mr. Joseph M. Mortimer, as heretofore. Mr. William B. Cavanagh is said to be the new stage-manager, and Mons. Zavatowski the new ballet-master of this establishment.

MORTIMER'S VARIETIES is now being renovated preparatory to being reopened on or about the 25th of August, with a new company. Mr. John B. Lane will continue to act as stage-manager, and Mr. Wm. J. Gilmore as business-manager of this popular place of amusement.

AT ACKER'S VARIETIES, Troy, N. Y., the attendance the past week was only fair. The programme offered consisted of nothing new, which probably accounts for the slim attendance, wrote our correspondent on July 26, adding: "Kate Montrose, serio-comic singer, and Annie Hughes, female jiggist, constituted the female talent. Kate Montrose is quite pretty and dresses in good taste—as a serio-comic singer, however, she is mild. Annie Hughes continues to please in her jigs and essences. Gus Mills closes here the 26th, also Pete Cannon, who opens at Trimble's, Pittsburgh, 28th. Eagan and Edwards and Benardo open here July 28, for one week."

WILD AND LESTER, song-and-dance artists and general performers, can be addressed, care of this office, by managers desiring to negotiate.

THE THEATRE COMIQUE, Detroit, Mich., will be opened for the Fall and Winter on Aug. 11. Artists are advertised for.

AT THE OPERA-HOUSE, Rondout, N. Y., Mollie Wilson, Mlle. Lea and Mollie Somers closed July 26. Vic Ross, Nellie Edwards and Harry Hart are to appear July 28.

THE ATTRACTIONS at Zeidler's Varieties, Scranton, Pa., the past week were Charlie Clark and Frank Carleton, comedians; Mr. Richards and wife, in German sketches. Frank Lum and the Kine Bros. departed for New York on July 21; Harry Kernell for Philadelphia on the same date.

AT APOLLO HALL, Binghamton, N. Y., the attractions during the past week were Mary Frazer, vocalist and dancer; the Monzert Sisters, Belle and Fannie, double song-and-dance; Charles Ellis, Dutch comedian; Mrs. Campbell, serio-comic; C. F. McCormick, Ethiopian comedian; Maurice Gilbert, clog and jig dancer; William Crow, song-and-dance; and H. J. Campbell, Ethiopian comedian. Bidwell & Baldwin are the proprietors; James Hart, business-manager; Charles T. Ellis, stage-manager; George A. Cragg, musical director, and John M. Erskine, leader of the orchestra.

MR. WELCH is not an authorized correspondent for THE CLIPPER at Binghamton, N. Y., nor have we any representative in that city. Showmen will please govern themselves accordingly.

THE FALL AND WINTER SEASON of 1873-4, at Trimble's Varieties Theatre, Pittsburgh, Pa., will be inaugurated on August 2. The company will consist of J. C. Murphy, Mollie Devere, Charles Howard, Emma Ellinger, James Collins, Martha Wren, Sallie St. Clair, Pete Cannon, Alice Ross, El. Montague, Nellie Eugene Guette, Gordon Scott, Mlle. Rosa, George W. Herman, Harry Gray, H. W. Williams and Lucy Clifton; Gardner & Trimble, lessees and proprietors; H. W. Williams, stage-manager; Prof. Fred Toerge, leader of orchestra, and Joe W. Wilson, treasurer. Among the improvements are a new drop curtain, new scenery and new decorations. So reported our correspondent on July 25.

MANAGERS desiring to engage an Irish comedienne, who is a good dancer and vocalist, can address "Little Emerald," care of this office.

JOSEPH ARTHUR, through a card elsewhere, denies that he was ever married to a Miss Green at Cedar Rapids, Ia., and characterizes the report circulated at St. Paul, Minn., as a falsehood.

ARI HOLSTON, burlesque prima donna, whose address is care of this office, can be engaged by responsible managers.

P. T. BARNUM intends to put on the road a first-class moral concert and variety show; also a minstrel troupe. He intends to make both companies far superior to anything of the kind ever before organized, and invites responsible managers desiring to join him to address as per card in another column.

NILES AND EVANS are at present in the eighth week of their engagement at Lee's Opera-house, St. John, N. B., where they can be addressed.

THE WILSON BROS., gymnasts, who have recently concluded a twenty-one months' engagement with G. L. Fox's Pantomime Troupe, announce that they are practicing two new acts for the coming season. Managers can address them care of Col. T. Allston Brown's agency.

THE REGULAR SEASON at the Grand Central Variety Theatre, Philadelphia, Pa., will commence Aug. 25, and a full and efficient ballet corps is wanted. Combinations, stars and variety artists are also requested to address the manager, as per advertisement.

H. H. BECKWITH, tenor, character and comic vocalist, advertises that he can be engaged after Aug. 1.

THE ST. FELIX BALLET TROUPE will be at liberty after Aug. 10, and managers can address Mons. de St. Felix, as per card elsewhere.

THE THATCHER BROTHERS, song-and-dance artists, are at present resting in Baltimore, and can be addressed care of this office.

C. H. HALL, who advertises, wants a lady who can sing and dance, to travel with an Irish panorama.

FRANK FORREST, burlesque prima donna, whose address find elsewhere, can be engaged for the Fall and Winter season.

GEO. E. LEVANTINE states, through a card elsewhere, that since his arrival in England he has protected his acts by taking out a patent for the United Kingdom on the pedestal upon which he performs his magic-barrel feats.

THE ATTRACTION which served to fill Shelby's Comique, Buffalo, N. Y., each night of the past week was the advent of Thos. Harper, one-legged song-and-dance artist, who made his bow on July 21, states our correspondent under date of July 26, further remarking: "His efforts are certainly novel and original, and with the aid of a crutch he executes a dance with unexpected celerity of movement. Miss Blanche Stanley and Mr. Frank Bell also opened on the 21st. Miss Stanley costumes richly, is favored with pleasing features and an even voice, which latter she displays to advantage in her budget of songs. Mr. Bell fills in quite acceptably in his song-and-dance. Thompson's drama, 'The Cigar-makers of Buffalo,' wound up the bill. Prof. and Rosa Bindley, Nell West and Lew Spencer closed on the 26th. Americus and Frank Jones open on the 28th......Good business prevailed at the Canterbury Hall the past week. Nellie Clifford opened July 21. She was received with great favor in her songs, and has become a taking card. Augusta Blake closed on the 26th, and goes to Meatt's Vineyard Hall, Toronto."

THE NEW VAUDEVILLE THEATRE, Louisville, Ky., under the management of J. H. Etly, opened on July 19, and from present appearances it will be very successful, wrote our correspondent on July 23, adding: "On the opening night the house was crowded, many being turned away, and now the public continue to throng the cosy auditorium nightly. If the manager will continue as he has commenced, his success is certain. In the first part Miss Kate Leslie, Lizzie Thatcher, Billy Barry and Matt. Wheeler sang a number of songs, which were well rendered and received with marked favor. The Collyer Brothers led off the second part with their silver-clog hornpipe, which is deserving of commendation. Fanny Fordam followed in a 'Medley Dance,' proving herself to be a fine dancer. 'The Greek Hornpipe' and 'La Cosmopolitan,' by Susie Starr, were well rendered. She is a clever performer, and has made a hit. Billy Barry in a song-and-dance acquitted himself with much credit. Matt. Wheeler, as Diff Diff in 'All's Well that Ends Well,' gave a humorous portrayal of the negro character, and made a decided hit as a comedian. Miss Lizzie Thatcher acquitted herself handsomely in her comic songs, and was repeatedly encored. She has a pleasing face, well-rounded form, and her voice is very clear. She became a favorite at once. The balance of the olio embraced vocal gems by Kate Leslie, Geo. Thatcher in the original version of 'Old Black Joe,' an Ethiopian burlesque called 'Bad Dickey,' and a double song-and-dance by the Collyer Brothers. All of the present company remain next week, and no new arrivals are underlined."

GEO. MARKS, who advertises, wants a partner for double-trapeze business.

THE WINTER GARDEN, Chicago, Ill., like other places, has had to succumb to hot weather, and is doing only a moderate business. The entertainments this week are as usual quite satisfactory, though not up to the standard of this place. Mike Kanane is the only new face. His dancing pleases the masses, but he seems to be getting indifferent and does not exert himself as of old. Annie Braddon is the reigning favorite, her songs invariably receiving an encore. The Jerome Sisters are taking well, their singing and dancing being finely executed. The favorite Mattie Bianca introduces a selection of popular ballads to the particular delight of the boys, who are always on hand to assist her in the way of encores. The gags told by J. C. Murphy in the first part—owing to their age—are received with only faint smiles. The afterpiece, "Oh Hush!" is very creditably rendered by the company. No announcements for next week......The Athenæum was attached for a debt (contracted by the former management) this P. M., and, of course, had to close. The place will probably reopen within a day or two. Chas. Gleason is quite ill and will not be able to appear in cork for some time. Sam and Jennie Cole were the new appearances on July 21. Business has been dull since my last. So wrote our correspondent on July 24.

VARIETY ARTISTS in all branches of the profession are wanted at once for The New Alhambra, Cincinnati, O., now open for the Fall and Winter season. Address Cal Mandeville, as per card elsewhere.

THE THEATRE COMIQUE, Bloomington, Ill., will be opened for the Fall and Winter season on Sept. 8, with the following people in the company: Mlle. Fontainebleau, Emily Tremont, Bessie and Dolly Warren, Cory Richardson, the Brothers Rinaldo, Bob Eckhart and Fred Felton, stage-manager. Artists are advertised for.

MLLE. LOLA, female gymnast, who is at present rusticating at Oconomowock, Wis., can be addressed care of this office by managers desiring to engage her after Aug. 23.

LADY DANCERS, vocalists and artists with specialties are wanted immediately for the Grand Central Variety Theatre, Chicago, Ill. Address as per card in another column.

RYAN'S VARIETIES, Chicago, Ill., John Ryan, proprietor; John Nichols, stage-manager, and Prof. D. Cubick, leader of orchestra, was opened on July 1, and the company consists of the following artists: Lottie La Pointe, danseuse; Della Wood, vocalist; Nellie Howland, vocalist; Annie Hazelton, club swinger; Little Rosa, song-and-dance; Miss Glover and Master Wood, character artists; Julia Barton and Alice Ross, vocalists; Mollie Devou, jig dancer; the Barr Sisters, duetists; Belle Blanche and Johnny Nichols, in their specialties; Courtright and Gilbert; Young Morrissy, jig dancer; Johnny Pierce, clog dancer; Geo. O'Keefe, straight business; Arthur Davis, Irish comedian, and Dibolo, "Fire King." Artists of ability are advertised for.

DONATO, the one-legged dancer, who has recently returned to New York after an extended tour around the world, desires engagements, and can be addressed as per advertisement.

BOBBY NEWCOMB'S COMBINATION is billed to appear at the Opera-house, Albany, N. Y., July 29, 30.

MLLE. LEOLA and Saml. Sanyeah, gymnasts, will commence an engagement at Fox's American Theatre, Philadelphia, Pa., on Aug. 25, and they will introduce a new feat never before performed. Managers desiring to secure them for vacant dates can address as per advertisement.

WASHBURN'S LAST SENSATION appears in Thompsonville, Conn., July 30, Rockville 31, Stafford Springs Aug. 1, Willimantic 2, Colchester 4, New London 5, Mystic 6, Stonington 7, Westerly, R. I., 8. Business is good.

EDWD. LABELLE, who can be addressed care of this office, wants a partner for trapeze business and brother acts.

LING LOOK, "Fire King," and Yamadiva, contortionist, can be engaged for the season of 1873 and '74. Address as per advertisement.

CINCINNATI VARIETY ITEMS to July 26 are furnished by our correspondent as follows: "At the Pacific Garden the only changes have been the withdrawal of Charley White and Hank Pazero, and the addition of Maggie Maguire, a pleasing vocalist. White, it is reported, has just fallen into an inheritance of $35,000. The Zittella and Varella Troupe, and Frank and Carrie Lavarnie are to close this evening, the former to open in Buffalo on the 4th of August. It is probable that the hall will close for an interval, and perhaps permanently, as parties are endeavoring to purchase it with a view of converting it into a beer hall.....The Olympic Theatre is advertised to reopen this evening, under the management of Harry C. Melville, the character vocalist......At the Race-street Varieties the company so far has remained unchanged, but to-night Cecilia Berry, vocalist, is to make her first appearance. On account of Barnum's Circus business has been very light this week......The proposed reopening of the National has probably been abandoned for the present......Howard & O'Brien's Combination start out next Tuesday with a 35 feet canvas, intending to take in the smaller towns and county fairs. The company comprises C. P. Howard, stage-manager; Sam Pollock, character vocalist; Dave O'Brien, comedian; Robert Hood, magician; H. E. Wilson, comedian; L. W. Looker, R. Nicholson, and Prof. Pratt's band and orchestra. The first stand will be New Richmond, Ohio."

GEO. ARLINGTON, Dutch and comic vocalist, whose address is care of this office, desires engagements.

MISS NELLIE TAYLOR, a member of the company at the Metropolitan, Indianapolis, Ind., was shot by an unknown man on the night of July 24, as she was leaving the theatre. Two shots were fired, but only one ball took effect. The lady is rapidly recovering.

AT HOOLEY'S, Brooklyn, L. I., the chief attraction for the present week will be Adolphe Kempe, gymnast; Raffael Abecco, tenor and solo harp per-

former; Bernardo, emale impersonator; Thomas and Heeney, Hugh Fay, the Devon Brothers, Dan. Nash, Harry Sheldon and C. S. Fredericks.

An attractive programme was offered last week at Harry Enochs' Varieties, Philadelphia. The fresh arrivals on July 21 were Miss Katie Howard and C. C. Mathews. Miss Howard's serio-comic vocalism was favorably received, and the evolutions of C. C. Mathews in his aerial act were marked by a rare display of agility and daring. The performance was varied by the clever songs and dances of Hurley and Marr and Miss Amanda Lee, the drama of "Presumptive Evidence" and the farce of "P. P. P. P.," in which G. B. Radcliffe was very amusing as Clippem. Harry Enoch's complimentary benefit on the 24th ult. was attended by a very large audience, standing-room being at a premium. A large number of volunteers appeared, and the beneficiary was presented with a handsome cane. George S. Knight and Charles A. Gardner, Dutch comedians, have a benefit here July 31.

Guion & Suter's Theatre Comique Company performed at Shenandoah, Pa., July 22, Ashland 23, Shamokin 24, 25. Add Ringler has been discharged from the company.

At Tooker's Varieties, Norfolk, Va., Johnny Brassell opened July 23, and the Brandt Sisters are to commence July 29. Paul Allen closed the 26th.

The Detroit Theatre Comique added on July 21 Dave McCoy and Prof. Mitchell. Mr. McCoy failed to please as a magician and was withdrawn after his third night. Mr. Mitchell has improved considerably in his fire-eating act since his last appearance. Harry Brown, being in town, was engaged for three nights, commencing July 24. On the 26th the season closes. Frank Christie opened in Toledo the 24th. Tillie Antonio opens there on the 28th. Geo. Wilson goes to Cleveland, Charlie Gilday to Saginaw, E. M. Hall to Boston, to rusticate; Max Redelsheimer, the genial ticket-seller, takes a trip to Cleveland, Buffalo and Niagara Falls. The rest of the company have no settled route ahead. The Fall season commences Aug. 11, the opening being in the Opera-house. So reported our correspondent on July 25.

Josh Hart's Combination opened at the Boston Theatre on July 21 to an immense house, and they have drawn large houses all the week, wrote our correspondent on July 27, adding: "The performance opened with the sketch of 'The Dutch Shoemaker,' in which Larry Tooley had an opportunity to display his abilities as a Dutchman. He was assisted by Messrs. Gooding, Stout and Queen, and Kitty Tileston. Minnie Loder followed in a selection of serio-comic songs. She has a pleasing presence, and her singing, though at times a little harsh, is successful. Annie Yeamans, in her Chinese songs-and-dances and her unpleasant performance on the Chinese fiddle, was the next on the list. J. H. Budworth came next with his songs and imitations, which were very entertaining, and which met with immediate success, he being repeatedly encored. The sketch of 'The Baby Elephant,' in which Frank Kerns and John Wild appeared, was amusing, though it has been rendered long since familiar by Harry Bloodgood and J. Morton. The next was Kitty O'Neil, who gave one of the neatest, prettiest dances we have seen, and which has become very popular. Then Ada Wray in comic songs, and next Cool Burgess, whose performance is as unique as ever, and of whom it is only necessary to say that to see him is to admire. Little Jennie Yeamans in song-and-dance and banjo solos (called 'Photographs of Society,' the reason for which is to us a mystery) was the next, and then Harrigan and Hart gave their song-and-dance 'Big and Little.' Larry Tooley in Dutch songs, Jennie Hughes—a handsome, tastefully dressed young lady—in serio-comic songs, John Williams in his Lancashire songs-and-dances, and the farce of 'Brown's House Dog,' completed the entertainment......John Stetson's excursion down the Harbor on Tuesday last was a complete success. The children had a glorious time, and generosity like this cannot be too often or too highly praised. The whole expense of the trip was borne by Mr. Stetson. There were two boats, one for the children, and one for invited guests—members of the dramatic profession, newspaper men, etc. On reaching Lovell's Grove, an excellent lunch was provided, and no end of games, etc. Our thanks are due for an invitation to join the excursion—an invitation we were obliged to decline with regret in consequence of other engagements."

Since our last report the following people have appeared at the Theatre Comique, Cleveland, O., and are yet there: Hank Goodman, Guy Linton, Johnny Shay and Johnny Foster, Billy Reed, Frank Jones, Lucy Adams and Mlle. Leoline. Shay and Foster close July 26, when Frank Jones also closes and goes to Buffalo. Business good. The people underlined to appear on the 28th are Mlle. Fontainebleau, Geo. Wilson, Fanny Duane, Johnny Bartley, Collins and Cannon......Tony Pastor's Troupe is billed to appear at the Academy of Music on the 28th for one night. So reported our correspondent on July 25.

The most noteworthy feature in the entertainment at the Baltimore Opera-house the past week was the burlesque extravaganza of "Blue Beard," which was produced in a handsome and an effective manner, wrote our correspondent on July 26, adding: "Frank Howe appeared in the title role, the rest of the cast being assumed by Billy Gray, B. S. Hodges, Wiley Hamilton, Carrie Avery, Belle Graham, Macy Roadcap, Emma Whiting, Fanny May, Emma Gertrude and Emma Marsh. On Friday evening, July 25, Mr. Joseph Forsyth, an attache of the house, took a benefit, numerous volunteers and a large and enthusiastic audience being in attendance. During the remainder of the week business was light, owing to the oppressive heat. No changes......The additions to the Odeon company on July 21 were Charles W. Young, Ethiopian comedian; Mary Arline, character and serio-comic vocalist, and Alice Napier, gymnast, all meeting with approbation. The attendance has been fair. Emma and Laura Harrison closed 26th, and Ada Freeman is billed to open on the 28th."

At the Metropolitan Theatre, Washington, D. C., business during the past week has been excellent. Our correspondent, writing on July 24, says: "There were no new attractions. Nellie Edwards closed July 26, and goes to Rondout. The fresh appearances on the 28th will be Belle Iferd, Ida Burt and Billy Florence......At the Comique Garden fine audiences have been in attendance. Billy Cotton, the Arnold Brothers and Louisa Bliss were the new faces that appeared on July 21. The departures on the 26th were Kitty Rowell and Bella Gordon to Shelby's Comique, Buffalo; Laura Graham and the Brandt Sisters to Norfolk. Lottie Bernard, Fannie Morrell and Mollie Wilson are billed to appear on the 28th."

Artists of ability are wanted for the season commencing Sept. 18 at Canterbury Hall, Houston, Texas. Address, Wash Norton, as per advertisement.

Dan Nash, change artist and Irish vocalist, at present performing at Hooley's Opera-house, Brooklyn, N. Y., commences an engagement at the Front-street Theatre, Baltimore, Md., on Aug. 25, and will be at liberty Sept. 8.

Jas. E. Carton, Ethiopian comedian, announces, through a card elsewhere, that Little Josie, serio-comic vocalist, has recovered from her recent indisposition, and that they are now prepared to negotiate engagements for the Fall and Winter season. They open at Washington Varieties, Providence, R. I., on Aug. 4.

NEGRO MINSTRELSY.

Callender's Georgia Minstrels performed at Fort Wayne, Ind., July 25, and are to show at Sandusky, O., July 28, Cleveland 29, 30, Erie, Pa., 31, Buffalo, N. Y., Aug. 1, 2, Elmira 4.

Charley Reynolds, late of Duprez & Benedict's Minstrels, has been engaged for Harry Robinson's company. Thomas Hedges and L. M. Reese are requested to telegraph to Mr. Robinson, whose address find elsewhere.

E. M. Gotthold left New York City on July 23 to bill Harry Robinson's Minstrels, who are to commence their season at Oneida, N. Y., Aug. 7.

At the Alhambra Theatre, San Francisco, Cal., the attendance has been lighter than usual, the acts and farces, although well done by Manning and Moran, being quite old. Unfortunately for these minstrels, with whom the acts in question are said to be original, the novelty of them was worn off long ago by Billy Emerson. A large audience was present on July 18, when the talented Irish comedian Sam Rickey made his farewell, playing in his specialty of "Bad Whiskey." Kelly and Leon will reappear on the 21st, and play in conjunction with Manning, Moran, etc. So wrote our correspondent on July 19.

Duprez & Benedict's Minstrels opened at McVicker's Theatre, Chicago, Ill., on July 21 to a very large house, and have thus far done an excellent business, writes our correspondent on July 24, and he further states: "The company is one of the largest yet exhibited in Chicago, and comprises some fine talent. Lew Benedict is the life of the party, and is always the quintessence of good humor. His gags and songs in the first part are quaint and original, and gotten off with good effect. The vocal and instrumental music is fully up to the standard, while the ballads by Thomas B. Dixon and F. Dumont are very sweetly rendered. The prominent features of the second part are Frank Kent in character ballads, whose singing is rough and uncultivated; 'Curiosity Seekers,' funnily illustrated by Benedict, George Edwards, Gulick and Dumont; 'Dislocated Opera Bouffe,' by the entire company; concluding with 'The Unexpected Visitors,' by Benedict, Edwards, Gulick and others. The double songs-and-dances by Fox and Ward are creditably executed. As a whole, the entertainments are on a par with the best traveling companies. They remain this week only......Billy Rice is in the city rusticating. He rejoins Arlington, Cotton & Kemble's Minstrels the coming season.

Collum & White gave, by request, a repetition of their minstrel entertainment at Auburn, N. Y., July 23, at the Opera-house. They played even better than on their first appearance, and gave entire satisfaction, reported our correspondent on July 26.

Duprez & Benedict's Minstrels are billed for the Academy of Music, Cleveland, O., July 29.

Fred. Walz, formerly of Moran's Minstrels, has been engaged as one of the quartet of Simmons & Slocum's Minstrels, who open for the season at the Arch-street Opera-house, Philadelphia, Pa., on the 25th of August.

Duprez & Benedict's Minstrels open for one week at Wood's Theatre, Cincinnati, O., Aug. 11.

CIRCUSES.

Jacob Wahl, an attache of Howe's London Circus and Sanger's English Menagerie, who was arrested at Hagerstown, Md., on June 17 last, charged with assault and battery, was recently discharged, the witnesses having failed to identify him. He immediately started to join that show.

Cole & O'Neill's Dominion Circus commenced a tour of Canada at St. Catharines July 19, Niagara 21, Clifton 22, Thorold 23, Port Colborne 24, Danville 25, Cayuga 26, and is billed at Jarvis 28, Port Dover 29, Simcoe 31, Waterford Aug. 1, Norwickville 2, Tillsonburg 3, Aylmer 5, St. Thomas 6, London 7. Sam Cole is the manager; William La Rue, ringmaster; J. V. Strebig, contracting agent; J. A. McMurty and O. Fasin, assistant agents. The company consists of Frank Pastor, Senoritas Sebastine and Josephine, riders; the La Rue Family, acrobats and equestrians; the Livingstone Brothers, athletes and tumblers; John Rivers, clown; Signor Columbus, snake wonder; Masters Jean and Willie, infant acrobats; and Prof. Rivers' troupe of educated French poodles and monkeys.

John Robinson's Great World's Exposition is to show at Atchison, Kas., July 28, Leavenworth 29, Kansas City, Mo., 30.

Montgomery Queen's Circus, Menagerie and Arab Troupe showed at Greenup, Ill., July 21, Charleston 22, Tuscola 23, Champaign 24, Rantoul 25, Paxton 26.

Van Amburgh & Co.'s Great Golden Menagerie is to show at Latrobe, Pa., July 28, Greenburg 29, Monongahela City 30, Washington 31, Waynesburg Aug. 1, Blackville, W. Va., 2, Morgantown 4, Fairmount 5, Grafton 6, Clarksburgh 7, Salem 8, West Union 9, Parkersburg 11.

The Central Park Menagerie is to exhibit at Manchester, N. H., Aug. 1.

G. F. Bailey's Circus is billed to perform at Tipton, Ia., July 25, West Liberty 29, Iowa City 30, Grinnell 31, Brooklyn Aug. 1, Newton 2, Mitchellsville 4, Des Moines 5, Indianola 6.

The Great Eastern Circus exhibited at Easton, Pa., July 21, 22, and is to show at Scranton Aug. 6.

Lent's New York Circus is to show at St. Paul, Minn., Aug. 4, Minneapolis 5, Faribault 6, Austin 7, Mason City 8, thence into Iowa.

The Transatlantic Circus, Museum and Menagerie were at Denison, Texas, July 21, Sherman 22, McKinney 23, Dallas 24, Corsicana 25, Grassbeck 26, and are to show at Marien 28, Waco 29, Bremond 30, Calvert 31, Bryan Aug. 1, Nevosota 2, Hempstead 4, McDade 5, Austin 6, Brenham 7, Houston 8, 9, Galveston 11, 12, 13, 14, Richmond 15, Columbus 16. Billy Burke, clown, joined the show at St. Louis, Mo., on July 8. Business is reported good.

Alice Napier and William Snead joined Montgomery Queen's Circus at Vincennes, Ind.

Mathew Van Vleck died at Cuba, N. Y., June 20, aged 53 years. In 1865, for a brief period of time, he was a partner of Dan Castello in the circus business.

At Galena, Ill., the city license for canvas show is $25; no county license is required; rent of lot $10, and billboards $5 each.

L. B. Lent's New York Circus and Menagerie is to exhibit at Red Wing, Minnesota, August 2, St. Paul 4, Stillwater 5, Minneapolis 6, Fairbault 7. At Pekin, Illinois, it is said all the living curiosities and several performers and musicians were recently discharged.

Forepaugh's Aggregation will enter the State of Ohio about the 7th of August, exhibit at Toledo, August 10, and close the season in that State. They have done well in Michigan.

Le Jeune Burt the hurdle rider, and Alfred Hindly, musician, who have been with the Lent Show this season, sailed from the port of New York for England on July 23, in the steamship Pennsylvania.

"Old" John Robinson's Circus was at Omaha, Neb., July 21, Plattsmouth 22, Lincoln 23, Tecumseh 24, and is to show at Denver, Col., Aug. 11, 12, 13. It is on its way to California.

Warner's Circus is billed for East Saginaw, Mich., Aug. 5.

Charley Pell is now agent of Montgomery Queen's Circus and Menagerie, which, report says, is doing a very light business in the State of Illinois.

Haight's Great Eastern Circus will exhibit at Scranton, Pa., Aug. 6, Carbondale 7, Bloomsburg 8, and Danville 9.

John H. Murray's Railroad Circus is doing a large business in the provinces, and giving good satisfaction.

E. W. Woolcott, equestrian agent, advertises for coryphees, equestrians and variety performers for Albisu's Havana Circus; also for two gymnasts for the balance of the tenting season.

Barnum's World's Fair exhibited in Cincinnati, O., four days, commencing July 21, and, writes our correspondent: "They had fortunate weather and the attendance was enormous, people being unable to get in on one or two evenings. The average daily attendance at the three exhibitions must have considerably exceeded 20,000. The show has been considerably enlarged since its visit last year, particularly in the circus department, where two rings are filled with a constant succession of performances of an unusually varied description. The 'Grand Entree' was gorgeous in the extreme. The collection of animals seems to be almost perfect, and the museum department, headed by Faber's 'Talking Machine,' must be a source of wonder to the bucolic mind. The regular tents of the show, joined to the 'hotel tent,' and a number of large side-shows, pretty well filled up the four-acre field formerly known as the Union Ball Grounds. The street procession was long, handsome and imposing, and the advertising has been prolific, judicious and fruitful. The whole management of the concern is a study."

Barnum's Great Show exhibited at Hamilton, O., July 25, and at the close of the afternoon exhibition the company, attaches, managers and invited guests, in all numbering some four hundred, formed a procession and, headed by the band, marched to Greenwood Cemetery and surrounded the grave of Charles Carter, a former attache of the circus, who was drowned in that city about a year previously. A beautiful Scotch granite stone, raised by a voluntary subscription of his associates at the time of his demise, now marks the spot of his resting-place. A profusion of beautiful flowers were placed upon the grave, and, after a dirge by the band, Dr. James L. Thayer, chief doorkeeper for Mr. Barnum, made brief and appropriate remarks. The show was at Dayton on the 26th and is to be at Indianapolis on the 28th.

J. M. Clarke, clown, publishes a card in another column, in which he expresses a decided opinion in regard to Booth's printing.

C. M. Newlin advertises a pair of Indian pony stallions, partly trained as trick ponies, for sale.

Den Stone is spoken of in the following highly complimentary terms by the editor of *The Milford* (Mass.) *Journal*:

By reference to their pictorial announcement in to-day's *Journal*, it will be seen that the great Central Park Menagerie and Den Stone's Circus and Iriquois Indian Troupe are to give two exhibitions in Milford next week, Thursday afternoon and evening. We have personally known Den Stone for upwards of a quarter of a century, he being a citizen of the same town in Vermont as ourselves, whence we came to Milford; and we know him to be a genial, courtly gentleman, in the fullest sense of the term, who would scorn to descend to a mean act, and who probably has done more than any other one man in the country towards elevating the circus arena and imparting to it a tone of refinement—and we use the term understandingly—which it did not once possess. A gentleman of absolute and undeviating temperance principles, with a moral character unimpeached and unimpeachable, possessed of high integrity of mind and purpose, we will vouch for our old friend D. W. Stone under any and all circumstances. For upwards of a quarter of a century ranking as one of the foremost, best known and most popular clowns ever in the country, what wonder is it that he has won both fame and fortune? He never offends the most sensitive ear by coarse ribaldry or disgusting, threadbare jokes; but his sallies of native wit and jollity, free from the faintest shadow of indecency, bubble over spontaneously, and keep his audiences in a roar of legitimate laughter from the moment he enters the ring. One of the most sagacious business managers in the country, with a disposition to give the money's worth every time, we have no hesitancy in predicting that he has with him an exhibition in every way worthy the patronage of all lovers of the legitimate circus, and that Central Park Menagerie and Circus will be found all claimed for it by the proprietors. The street procession is said to be particularly fine. Remember the day, next week, Thursday.

MISCELLANEOUS.

Prof. C. G. Veeder advertises a set of magical apparatus for sale.

Music Hall, Dayton, O., can be rented through the agent, whose card find elsewhere. It has a large stage, with scenery, and will seat fourteen hundred persons. Several prominent professionals also testify to its superiority.

A capitalist, who is prepared to undertake the management of a star tour for a lady of dramatic ability, is requested to address J. Ives, care of this office.

Grace Egerton and George Case concluded three nights' entertainments at Montreal, Canada, on July 23.

D. F. Shriner, billposter, Chillicothe, O., will issue a billposter's directory for the United States and Canada about Sept. 15, and he desires to hear from all billposters at once. Advertisements will be inserted at rates specified in a card elsewhere.

Scenery, panoramas and pictorial paintings of all kinds are executed by the American Art Association, at 599 Broadway, N. Y. See advertisement.

Tootle's Opera-house, St. Joseph, Mo., can be rented through the agent, whose card is in another column. It will seat fifteen hundred persons, has six dressing-rooms, a large stage, with a fine set of scenery and stage furniture, and is centrally located.

L. W. Seavey, scenic artist, advertises that he makes a specialty of stock scenery for public halls.

City Hall, Franklin, Venango County, Pa., can be rented through the proprietor, whose card find elsewhere. It is on the ground floor, has a large stage, dressing-rooms, scenery, etc., and has a larger seating capacity than any other hall in the city.

J. D. Mishler, manager of the Grand Academy of Music, Reading, Pa., in another column makes extensive announcements for the coming season. The Academy has been much improved, six sets of new scenery having been added, the seats repainted, and the aisles handsomely carpeted. Last season it was occupied one hundred and sixty nights by leading combinations, and it is stated that the season proved to be an unusually profitable one, thus showing that Reading is a good city for amusements. We are further given to understand that the Academy is among the most elegant in the country, having been erected at considerable cost.

Prof. Martino, illusionist and ventriloquist, and his troupe are prepared to accept an engagement for the Fall and Winter season. The professor has all the latest novelties, and can be addressed as per advertisement.

The Grand Opera-house, Reading, Pa., just completed, can be rented during the coming season. It will seat one thousand persons, and has a large stage, furnished with new scenery. For further particulars see advertisement.

W. S. Hale, agent or treasurer, advertises for an engagement.

Post-office Hall, Moline, Ill., is a new structure with stage, scenery, and dressing-rooms and a seating capacity of four hundred. Managers desiring to rent it on reasonable terms can address the proprietor, as per card in another column.

The Opera-house, Louisville, Ky., can be rented from Dec. 1, 1873, to Feb. 2, 1874, through Morris Simmonds, who advertises. It has three tiers of seats and is furnished with abundant scenery and accessories.

Ralph Bazini, whose address find elsewhere, wants to purchase a first-class panorama.

"Chizzler," who has been strolling in Memphis, Tenn., sends us the following poetic summary of what is not doing in the amusement line in that city: "Strolling out at dusk, the evening sultry, and the air oppressed, nature seemed in tired laxity—air, earth and sky all were at rest; no more the silvery notes are heard that floated from the Thespians' home, where mirth and revelry held their sway, but now to other climes have flown. Now dark and dim where all was life, where Hamlet strode and Richard swore, the lights are out, the doors are closed, the orchestral notes are heard no more. The gay new Memphis, like a maiden shy, has hid and shrunk from public gaze, but, with 'Davey,' in the Fall she'll rise in the glory and splendor of former days. The Grand Opera-house, too, has closed its doors, and silence there now holds its own; 'twill have a 'run' till the Autumn time has o'er this scene her mantle thrown; then, in gorgeous array and flashing lights that dazzle like the bright and beaming star, 'twill be opened with its blue and burnished gold, by the meek and genial Ben De Bar. Variety is the spice of life, but to-night the spice is scarce—that is, in shows. There is but one, and that one is all spice—at least Charley White says so, and he knows. Manager Buchanan has closed his show, and taken a company to the springs—those red-hot springs of Arkansaw, what cures rumantic and all such things. While strolling along I met some of the boys—Nichols and Gorman among the rest; and young Eddie Haley, the Invisible Prince in disguise. As a comedian he ranks with the best. Well, I believe I have strolled enough to-night; for hark, the clock has just struck one. I must bid you good-night till next we meet; so over the river—I absquatulate, am done."

M. Straus, scenic artist, whose address find elsewhere, can be engaged by responsible managers for the season of 1873 and '74.

James Arden, billposter and distributor, Oswego, N. Y., inserts his card in another column, to which we refer managers and agents.

Wyman the magician and ventriloquist commences on the 4th of August at Concert Hall, Philadelphia, a series of gift entertainments.

Martin Opera-house, Albany, N. Y., has been remodeled and improved. The scenery is painted on forty-seven pair of flats. It is well ventilated, heated with steam and has commodious dressing-rooms, with hot and cold water. For further particulars apply to the agent, Col. J. S. Dickerman, as per card elsewhere.

J. E. Jackson, show printer, Philadelphia, Pa., is prepared to execute orders for engraving, lithographing, electrotyping and stereotyping at low prices for cash. He has also ready cuts for "New Magdalen," "Sea of Ice," "Ice Witch," etc., and a new streamer letter. See advertisement.

Prof. Pharazyn the wizard, assisted by Miss Pauline Pharazyn, and "The Marvel of Mecca, or the Child Wonder," commence a brief season at Richmond, Va., July 28.

The Peak and Praeger Family, under the management of Chas. Forbes, closed the Summer season at Waukegan, Ill., on July 22.

A Lady Elocutionist advertises for an agent with means.

The Heywood Brothers' Combination is billed to show at Keene, N. H., July 30, Brattleboro, Vt., 31, Putney, Aug. 1, Bellow's Falls 2, Springfield 4, Newport, N. H., 5, Claremont 6, Windsor, Vt., 7, Lebanon, N. H., 8, Woodstock 9, Rutland 11.

Dr. Villers, Gumptown Podigah Cute, humorous lecturer, is spoken of as follows by *Pomeroy's Democrat* of July 26:

Coming Lecturers.—*The American Literary Bureau*, so ably edited by C. M. Brelsford, issued in the interest of the Lyceum, announces in the June number a general list of the lecturers and readers of the American Literary Bureau. This list is large and embraces some of the best talent in the country, among whom we notice the following named persons: Ralph Waldo Emerson, A. Minor Griswold, Grace Greenwood, Bret Harte, Wilkie Collins and Dr. J. Jay Villers, who has adopted the curious sobriquet of "Gumptown Podigah Cute." His lectures and recitations are entitled "The Funny People We Meet," "Eccentric Character" and "The Humorists of the Past and Present." Dr. Villers made his first appearance in this city last Winter, when he gave *three* entertainments at Association Hall. On each of these occasions he was met by large audiences, who gave unmistakable evidence of delight with the entertainments. Dr. V. in his new field of labor is a candidate for fame and fortune, which undoubtedly will be his reward. He has been a diligent student in the study of physiognomy and human nature for the past sixteen years, but his having given most of his time to other professional duties has prevented his embracing the lecture platform at an earlier date. The flattering offers made him for the coming Winter have induced him to make arrangements with the Literary Bureau, through whom applications for engagements can be made during the lecture season.

AMATEUR.

An Amateur Dramatic Association was organized at Natchez, Miss., July 12, 1873, under the following officers: F. H. West, president; J. D. Hopkins, vice-president; J. F. Vandique, treasurer; D. G. Smith, stage-director; Thomas Quarterman, property man.

The Chicago Dramatic Association is the name of a newly-organized company at Chicago, Ill. The officers are as follows: President, J. B. Duff; vice-president, F. G. Hoyne; manager, A. R. Da Costa; recording secretary, J. V. Stramer; corresponding secretary, D. H. Ranck; treasurer, J. Conlin; executive committee, Messrs. Hoyne, Da Costa, Stramer, Conlan and Tansey.

FOREIGN SHOW NEWS.

DRAMATIC.

Variation of a kind indicative of the approaching close of the season was made in the programmes of the London, Eng., theatres during the week terminating July 12. The Royal Alexandra had already closed its doors, and the Haymarket followed suit upon that date, with a benefit to Mr. Buckstone..... On the 5th G. R. Walker's drama, entitled "Coming Home, or Scithors to Grind," was favorably received at the Globe. A description of the plot of the piece is elsewhere given......Madame Judic, from the Bouffes Parisiennes, had replaced Mlle. Deschee at the Princess', opening in "Le Mouton Eurage," which is described as a trifle, for one character only, serving as framework to two or three songs of the kind the artist affects. Estelle, a young lady of most lamb-like disposition, finds herself locked by her lover in his chamber during his temporary absence. Under such humiliating conditions every fibre in her nature is roused to revolt. She succeeds in establishing communication with those outside, and receives with more or less favor the advances of which she is the object. One of her suitors has more energy than the others, and, in place of sending love messages through the window, carries the window itself by escalade. He, it is needless to say, triumphs, and the too careful lover, returning, finds his mistress lost......At the Lyceum "Charles I" had been revived, with Henry Irving as the King and Miss Isabel Bateman as the Queen. The season was announced to close July 19, with a benefit to Mr. Irving........The Philharmonic was offered for sale by auction July 7, at the London Tavern. There was a large attendance, and the bidding commenced at £5,000, and increased, at £1,000 each bid, until it reached £16,000, when the hammer fell, and the auctioneer announced that the property was not sold.......At the other theatres, nothing calling for notice had transpired.

The chief of the claque in the Vienna theatre An der Wien, Herr Panovetz, died a few days ago, leaving, it is said, a considerable fortune, which he had gained in the exercise of his profession. All the members of the theatre, from the highest to the lowest, were in the habit of employing him, and some of them even used to take him on their provincial tours. Until recently, Panovetz led the claque at the Carl Theatre as well as at the theatre An der Wien, but the new manager of the Carl decided that his services should be dispensed with at the former theatre, as he would not give up his post at the latter. Of late years his success in obtaining applause for his clients on the stage was so great that he was paid very handsomely for his services, especially at first performances, when both the actresses and their admirers loaded him with presents. He sometimes had as many as forty young men under him when it was thought necessary that the applause should be unusually loud and vigorous, but he generally employed a much smaller number, preferring, as he said, "quality to quantity."

MUSICAL.

The event of the week both at Drury Lane and Covent Garden, London, Eng., had been the production of Mozart's "Le Nozze di Figaro," the principal role being respectively sustained by Mlles. Roze and Albani. At Drury Lane Madame Nilsson was announced to take a farewell benefit July 15, and the season was to have closed that week—a fortnight earlier than had been intended by Mr. Mapleson.... "Kissi Kissi," a new operatic burlesque by F. C. Burnand, had been presented at the Opera Comique

CIRCUSES.

The Great North American Exhibition was at San Salvador do Bahia, S. A., on June 29; and a correspondent in that city, writing on that date, gives the following description of how shows are conducted there, which we think will prove interesting to our readers: "The company arrived here direct from Rosario, a distance of over three thousand miles; and as it was impossible to send an advance agent so great a distance, of course the confusion and trouble of disembarking were greatly increased. The peculiar location of this city, it being built around the bay, one portion lying below and the other on the top of a range of hills, rendered the transportation of the animal cages and circus material a matter of great difficulty, as the ground had to be selected in the upper portion of the city, that being the best location for that purpose. After considerable trouble with cargadores and muleteers, Mr. Waterman succeeded in getting all his material and company in position in the Largo Da Piedade. Now, in the United States we know that when the material and animals are on the ground it is, comparatively speaking, a very trivial affair to arrange the tent and give a show, but in this country it is different; and in order to give your readers an idea of the great trouble and labor necessary to put a canvas in shape for showing, I will write you a description of the arrangement of the North American Exhibition. These arrangements are absolutely compulsory. The tent is one hundred and ten feet top, with a forty-two feet ring. Immediately outside of the ring is a row of private boxes, twenty-one in number, each containing chairs for six persons, with matting on the ground or floor of the box. These boxes are formed with ropes and curtains. Directly around the outside of the boxes are three rows of chairs, also arranged with ropes and curtains, which are the reserved seats, and behind these are the elevated seats. On one portion of the side next to the dressing-tent a space of about forty feet is reserved for the animal cages, which is open to the ring. This is so arranged as to give people an opportunity for walking in front of the cages for a close inspection of the animals. Mr. Waterman arrived on Friday, and, owing to the delay of getting his material on the ground, could not open on Saturday or Sunday afternoon, but did so on Sunday night; and as Sunday in these South American countries is the best show-day of the week, the rush to see the animals and circus was very great. Owing to the mismanagement of the police authorities, the canvas was unprotected, and was rent and torn in a great many places. The crush at the door was so great that Mr. Pearce was compelled to relinquish his post, and the surging mass of people had penetrated almost to the ring when Mr. Waterman, using to advantage a knowledge of how to handle a crowd, succeeded by almost superhuman efforts in moving them back and taking the tickets at the door. The crowd inside was so dense that the performance was given with great difficulty. The canvas next morning presented a very dilapidated appearance, and, although it had successfully withstood two *pamperos* in the River Platte country, it could not stand the knives of an unruly mob such as put in an appearance on that evening. Having learned by practical and severe experience that a better protection than the police was necessary, Mr. Waterman had a fence seven feet high erected around the entire tent, outside of the guy-stakes, with a ticket-office and a proper door. Having now completed his arrangements for a stay of a few weeks, he was doomed to meet the showman's worst foe—rain. A short intermission of two days, and then an unceasing rain of seven days followed, completely disarranging all his plans, and as completely demoralizing his hopes as it did the canvas. A few days of succeeding clear weather enabled him to contract for a series of benefits to societies, when another spell of wet weather prevented his fulfilling them. The difficulties I have spoken of are mainly incidental to a showman in any country, but are comparatively trivial to that greatest of all difficulties to a manager in a foreign country—no knowledge of the language, necessitating the use of an interpreter. A manager reduced to this extremity is really to be pitied: for, with the most perfect interpreter, his ideas cannot be conveyed as he would express them, and, as a general thing, in this country that class of bipeds are not perfect in the languages they profess to speak. If their Portuguese is good, their knowledge of the English is bad, and *vice versa*. Personal discomforts of hotel and social life are numberless, yet I will not now enumerate them, but proceed to give you some news items in reference to the movements of other companies and artists, from the incomplete notes I have on hand. But first I will say a word or two about the company I have already mentioned. Mr. Waterman expects to conclude his performances in this city in two weeks, when the company will leave for the city of Pernambuco, where they will remain perhaps a month or six weeks. Reports from Pernambuco promise well for the company. The Grand North American Exhibition is composed of the following: Walter Waterman, manager; A. M. Nathan, treasurer. He is a brother of Mr. John J. Nathan of New York. Lorenzo Maya is the acting agent, and Mr. Merryman of the ring. Mr. Walter B. Aymar, the veteran South American manager and head of the celebrated Aymar Family, and one of the best riders of his day years ago, is a member of the company. Miss Lottie Aymar, the star of the company, is a charming young lady, with a very expressive countenance, blue eyes and light-brown hair, a beautiful and well-developed form, whose graceful, undulating motions upon her airy perch, 'The Arco Volante,' almost drive young Brazilians to despair. Miss Bella is a young native girl adopted by Mrs. Aymar. She assists Miss Lottie in several acts, and bids fair to become a first-class artist. Master Allie is an intelligent lad, a good rider and a fine acrobat. Master Willie, a little Italian boy, adopted by Mrs. Aymar, will make his debut in a few days. Mr. A. Pearce, the veteran animal trainer, is a gentleman well known to the profession, and his fearless performances with the kings of the forest excite wonder and applause. Mr. Hall has charge of the elephant, that well-trained animal giving good evidence of Mr. Hall's capability in the training of animals. Mr. George Wambold, the senior of the Wambold Brothers, is the best contortionist I ever saw, and his celebrated act is greeted with applause. His troupe of trained dogs and monkeys are an important addition to the performances. Mr. Harry Wambold has acquired that inimitable grace of our American acrobats, and, as he has a splendid figure, his different acts give great satisfaction—especially to the fair sex. Master Georgie, son of Mr. George Wambold, is a very pretty little boy, only six years of age, with a wonderful aptitude for tumbling and balancing......Courtney and Sandford at last accounts were performing in Montevideo, and intend coming up the coast........Casalia's Italian Circus was quarantined in Montevideo, and afterwards went to Buenos Ayres........Perrica's Brazilian Circus at last accounts was in Rio Grande do Sul.......The Japanese Troupe were in Rio Janeiro......Carlos' small Brazilian Circus is taking the small towns in the interior of this province......Theatrical notes in this place are very scant. We have a very nice little theatre, with a performance about once a week by a Brazilian company."

MISCELLANEOUS.

The lion "Wallace," belonging to Mrs. Manders' collection of wild beasts, died on July 4, at Easington, near Durham. It will be remembered that Wallace took the principal part in worrying and killing the lion-tamer McCarthy, at Bolton.

AMUSEMENTS.

WOOD'S MUSEUM.
G. C. CHARLES.
MONDAY, JULY 28, 1873.
EVERY AFTERNOON AT 2. EVERY EVENING AT 8.
The celebrated Irish Comedian,
MR. G. C. CHARLES,
in an entirely new and original Drama,
from DR. MASON TURNER'S great story,
entitled
THE SKELETON HAND.
MR. G. C. CHARLES
as
LARRY,
and the advantage of a superior cast.
New Scenery, Properties and Mechanical Effects.
MONDAY, AUGUST 4,
MR. FRANK EVANS
in
THREE YEARS IN A MAN TRAP. 18-1t

ATHENÆUM,
585 BROADWAY.
THURSDAY EVENING, JULY 31, 1873.
Grand complimentary benefit to the boy,
"LEO,"
the crippled gymnast, who was deserted and left destitute by George Leopold.
On the above occasion the following talented artists will appear: The Martens Family—Mons. Martens, Misses Gretchen, Fanny and Henrietta—Ling Look, Yamadiva, the great Girards—Russelle, Julien and Emil—Signor Donato, Mlle. Lupo, Kate Raymond, Lulu Delmay, Helene Smith, Little Josie, Little Frankie, Little Delmar, Billy Pastor, O. B. Collins, Add Ryman, Luke Schoolcraft, Geo. H. Coes, Joe Laug, Geo. and Chas. Reynolds, Harry Hart, Ben Hayes, J. E. Carton, A. W. Maflin, Tommy Winnett, E. K. Collier, E. M. Price, J. L. Sanford, J. H. Mulligan, H. Fisher, R. Honeywood.
The orchestra by
PROF. JOHN BRAHAM. 18-1t

BOWERY THEATRE.
WM. B. FRELIGH..........Manager
MONDAY AND TUESDAY, JULY 28 AND 29, 1873,
MISS LAURA ALBERTA, MR. G. W. HARRISON,
LITTLE KATY, THE HOT-CORN GIRL.
The musical artists,
MR. WM. C. BURTON, MISS MINNIE RAINFORTH,
In the grand Burlesque of SINBAD THE SAILOR,
AND THE LIGHTNING ZOUAVE DRILL.
WEDNESDAYY, the great Moral Drama of
THE DRUNKARD.
THURSDAY, UNCLE TOM'S CABIN.
FRIDAY, ANNUAL BENEFIT OF E. W. MARSTON,
A rare bill of excellence. A host of Volunteers.
For particulars see bills of the day.
SATURDAY, FAREWELL BENEFIT OF
LAURA ALBERTA,
OLIVER TWIST, IDIOT'S REVENGE.
IN PREPARATION THE CIGAR GIRL OF CUBA,
WITH MR. SAMUEL HEMPLE. 18-1t

TONY PASTOR'S OPERA-HOUSE
201 BOWERY,
WILL REOPEN
MONDAY, JULY 28th.
The Great Comic Trick Pantomime entitled
The Three Hunchbacks!
A Large Array of Variety and Pantomime Artists, including
MORRISSEY & EMERSON, from Bryant's Minstrels.
ROBERT BUTLER, the inimitable clown,
Chas. Chriside, Johnny Manning, Joe Sanford, J. Raymond, Emily Herbert, Amy Crone, and 50 Star Performers. Don't forget MONDAY.
MATINEES TUESDAY AND SATURDAY. 18-1t*

GRAND OPERA-HOUSE.—CALL.
The ladies and gentlemen engaged for this theatre are notified to assemble in the GREEN-ROOM, WEDNESDAY, AUG. 6, at 11 o'clock.
A FEW EXTRAS are required—those who sing and dance preferred. Apply Tuesday, Aug. 5, at noon, stage-door. [18-1t] J. B. WRIGHT.

HOOLEY'S OPERA-HOUSE,
BROOKLYN, N. Y.
Engagement of the
GREATEST GYMNAST IN THE WORLD,
MR. ADOLPHE KEMPE.
MR. RAFFAELE ABECCO, THE GREAT BERNARDO,
THOMAS AND HEENEY,
HUGH FAY, DEVON BROTHERS,
DAN NASH,
HARRY SHELDON, C. S. FREDRICKS. 18-1t*

HOOLEY'S OPERA-HOUSE,
BROOKLYN.—Managers and combinations can secure the above popular hall during the Summer by the week or month. For rent or sharing terms apply to
18-1t* J. HOOLEY & GRIFFIN, Hooley's Opera-house

SHOWMEN, ATTENTION.
FOR SALE.—Snakes, 8 feet long for $40; Snakes 10 feet long for $50; Snakes 12 feet long for $75.
Two of the largest snakes in the United States for $100 each. SENT C. O. D. P. MOONEY & CO.,
18-1t* 211 Front street, cor. Beekman street, N. Y.

A. B. W.
Your letters have been received; I wrote four.
18-1t* H. A.

ELOCUTION.—A TALENTED
Lady Elocutionist and Shakespearean Reader wishes to meet with a gentleman of means who would act as her agent, and make arrangements for a tour through the principal cities of the Union. Address
18-1t* ELOCUTIONIST, care of CLIPPER Office.

WANTED AS PARTNER FOR
TRAPEZE. Address GEORGE MARKS,
18-1t* Newark, N. J.

PROFESSIONAL
BOARDING-HOUSE,
18-1t* 23 Amity street, N. Y.

SCENIC ARTIST.—M. STRAUS,
scenic artist, will be at liberty after Aug. 10, and will engage with responsible managers only for the season of 1873-4. Can decorate auditorium if desired. Refers to D. Bidwell, Thos. B. McDonough, N. O.; Ben DeBar, Spalding & Pope, and T. C. Noxon, St. Louis. Address
18-2t* 1,004 Chestnut street, St. Louis, Mo.

THE GIRARDS open at the Boston Museum Aug. 4, for two weeks, and Opera House, Rochester, Aug. 18, for two weeks. Address
18-1t COL. T. ALLSTON BROWN.

EDWIN GRAVES,
JUVENILE,
and
MISS AMY PEARL,
SOUBRETTE OR WALKING LADY,
and Fancy Character Dancer, can be engaged after Sept. 1st. RICH WARDROBES.
MR. GRAVES
also dances a good clog.
18-1t COL. T. ALLSTON BROWN.

MISS LIZZIE GALE,
LEADING LADY. Address
18-1t COL. T. ALLSTON BROWN.

DONNELLY'S OLYMPIC
THEATRE, BROOKLYN, N. Y.—Sixth annual season, commencing August 18, 1873. New Stage, Curtain, Decorations, &c. All parties desiring engagements, Stock or Star, will apply to COL. T. ALLSTON BROWN, or T. L. DONNELLY, sole Lessee and Manager. 18-2t*

CANTERBURY HALL,
THEATRE OF VARIETIES, HOUSTON, TEXAS.
E. L. BREMOND..........Proprietor
WASH NORTON..........Business and Stage-manager
WANTED.—Artists of acknowledged ability (both male and female) for the season commencing Sept. 18, 1873.
Address W. NORTON,
18-2t* Hows' Music Store, 103 Court st., Boston, Mass.

WANTED—
LEADING MAN.
WILL
CHARLES THORNE, GEORGE BONIFACE,
J. B. STUDLEY, FRANKLIN MORDAUNT,
JOSEPH WHEELOCK, JAMES HARDIE
Telegraph lowest salary? C. R. GARDINER,
18-1t* Academy of Music, Chicago, Ill.

HOOLEY'S OPERA-HOUSE.
Re-engagement of
DAN NASH,
THE GREAT CHARACTER CHANGE ARTIST
AND IRISH VOCALIST.
HIT OF THE SEASON.
Open at Sinn's Front-street Theatre, Baltimore, Md., Aug. 25. At liberty Sept. 8. Address as above, or
SANFORD & WEAVER,
18-1t* 9 Amity street, N. Y.

TO THE PROFESSION.
Several new and original sensational Dramas, adapted to artists of the Lotta school and others, FOR SALE OR TO LET. Address or apply to SAUL SERTREW,
18-1t* 158 Bleeker street, N. Y.

PROF. JOS. NOHLES
is open for an engagement as leader of Brass and String.
18-1t* Address 193 Bowery, New York.

SHOWMEN—ATTENTION!
The following is an extract from a letter written by J. M. CLARKE, clown, with G. F. Bailey & Co.'s Circus and Menagerie:
"The new Bill is splendid—really the best I ever saw. The likeness is so good that people recognize me from it as soon as I get into town. I thank you for the very excellent manner in which you have done my work."
DESIGNING, ENGRAVING, AND PRINTING, promptly and cheaply executed by
BOOTH.
The original "Pioneer" Pictorial Show Bill Printer, 201 Centre, corner Howard, N. Y. 18-1t

BOUCICAULT'S DRAMA OF
"THE OCTOROON."—Managers, stars, and all others concerned, are notified that the undersigned has purchased from Mr. Boucicault, the author, all of his right, title and interest in "THE OCTOROON," and that encroachments upon his proprietory rights in the play will be sternly dealt with. Applicants for permission to perform the drama are referred to MR. C. W. TAYLEURE, 48 New York avenue, Brooklyn. FRANCIS S. CHANFRAU.
July 21, 1873. 17-tf

WANTED, FIRST-CLASS VARIETY TALENT for Fair week, commencing Sept. 15. Two clog dancers, must make good end men; also Irish and Dutch characters; good lady vocalist, clog dancer and ballet girls. Will pay good salaries to responsible persons.
17-3t MARTIN F. KAUFMANN, Peoria, Ill.

MARSH ADAMS,
STAGE-MANAGER AND BILL WRITER,
COMEDIAN,
END OR MIDDLE BIZ,
BASS OR BALLAD SINGER,
and the original "Old Black Joe," can be engaged after Sept. 10. Address as above, Little Rock, Ark. 17-3t*

ALBANY EVENING JOURNAL,
MARCH 25.
CAPITOL THEATRE.—The Capitol was well attended last evening on the occasion of the first appearance of Miss Johanna Pritchard, a celebrated young tragedienne of American and European reputation. The play is of the sensational order, of course. But then the plot is of the most exciting nature and unflagging interest throughout, and entirely of a different order from the many sensational Dramas which now flood the stage in every part of the country. Miss Pritchard performed the four characters assigned to her with a care and faithfulness which entitle her to praise, and showed she was possessed of no ordinary merit. She has expressive features and handsome form, and her engagement will undoubtedly prove a great success.
She was received with enthusiasm, and at once became a favorite. 17-4t*

MISS MARY LODUSKI YOUNG,
JUVENILES OR SOUBRETTES
(Late of Booth's Theatre),
can be engaged for season of 1873-4. Address COL. T. A. BROWN, or 133 W. 24th st., N. Y. 18-2t*

WANTED,
A LADY TO TRAVEL WITH AN IRISH PANORAMA.
One who is able to sing and play the part of Sheilah, and dance a good Irish jig. Address, immediately,
C. H. HALL,
18-1t* 160 Congress avenue, New Haven, Conn.

FRANK FORREST,
BURLESQUE PRIMA DONNA,
is passing the Summer months at Portland, Me., where he can be engaged for the Fall and Winter season.
Address to the above P. O. Box 824,
18-5t* Portland, Maine.

EUREKA, DRAMATIC, VARIETY AND MUSICAL AGENCY, 636 Broadway, and 9 Amity street. Office hours from 9 A. M. till 11 P. M.
JOHN L. SANFORD. JOHN WEAVER.

CHING LOO, THE CELEBRATED CHINESE Fire-eater and Juggler, at liberty after July 28. For terms and date address SANFORD & WEAVER, Eureka Dramatic Agency, 636 Broadway and 9 Amity street.

THE GRINNELL CHILDREN,
Hattie and Bennie, the champion Song-and-dance Artists, open at the Bowery Theatre Aug. 11, one week; Front-street Theatre, 25th, two weeks. For open dates and terms address SANFORD & WEAVER,
9 Amity street, New York.

ETTIE ASHCORN, WALKING LADIES and Second Chambermaids, can be engaged for season of '73 and '74. Good wardrobe. Address SANFORD & WEAVER, Eureka Dramatic Agents, 9 Amity st., N. Y.

WANTED IMMEDIATELY, 20
Coryphees and 20 Second Line Ballet Ladies. Address or call in person. Eureka Dramatic Agents,
SANFORD & WEAVER.

NOTICE.—THE LADIES AND GENTLEMEN engaged for T. J. Herndon's Dramatic Company are requested to assemble at Rutland, Vt., on Aug. 5, preparatory to opening on Aug. 6. T. J. HERNDON. 18-1t*

MLLE. LOTTIE LAPOINTE.
In your advertisement in NEW YORK CLIPPER you state that you are the tutor of the
ST. FELIX BALLET TROUPE.
Mons. de St. Felix, director of the troupe, contradicts it entirely. In fact, Mons. Baptistine is their ballet master.
REMEMBER
IT. 18-1t*

H. H. BECKWITH,
TENOR CHARACTER AND COMIC VOCALIST,
having this day closed a successful engagement with
RYDER'S MORAL SHOW
AND BURLESQUE BELLRINGERS,
is at liberty after the 1st of August. Managers address
Box 888, New London, Ct.,
18-1t* or care of CLIPPER office.

GRAND CENTRAL
VARIETY THEATRE,
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA, PA.
MORTIMER & CO..........Proprietors
J. M. MORTIMER..........Manager
WM. B. CAVANAGH..........Director of Amusements
The regular Fall and Winter season will commence
MONDAY, AUG. 25, 1873.
ATTRACTIVE COMBINATIONS,
SENSATIONAL STARS
AND VARIETY ARTISTS
IN EVERY BRANCH OF THEIR PROFESSION
ADDRESS AS ABOVE.
WANTED—A FULL AND EFFICIENT
CORPS DE BALLET. 12-9t

WANTED.—DOUBLE BASS AND TUBA PLAYER (must be first-class on both), for BIDWELL & McDONOUGH'S BLACK CROOK. Season to commence Aug. 25. Open at the Arch-street Theatre, Philadelphia, for two weeks. Address JAMES FISH, Leader Tony Pastor's Troupe, Watertown, N. Y. 18-1t*

WANTED.—FOR A GRAND COMEDY OPERA CO., a first-class Leader, Sopranos, Contraltos, good Lady Pianist and Lady Violinist, and ladies for burlesque. Address GEO. C. BRAINARD,
18-1t* P. O. Box 770, Binghamton, N. Y.

J. G. STUTTZ.
WANTED, A FULL DRAMATIC COMPANY,
ALSO MUSICIANS
to play in band and orchestra, and band and stage. None but temperate, competent people need apply.
SPLENDID UNIFORMS FURNISHED.
To start about the middle of August.
G. A. CONNELL, Business-manager.
Send lowest terms immediately to
18-1t* J. G. STUTTZ, Johnstown, Pa.

AN IRISH COMEDIENNE, WELL UP IN IRISH PANORAMA business, who does Irish jigs, reels, clog, Excelsior Jig, rattling hornpipe, good Irish songs-and-dances, and never fails to please, desires to make an engagement to travel with an Irish Panorama or any other good, responsible party. Address
18-1t* "LITTLE EMERALD," care of CLIPPER Office.

A CARD.
A member of PLUNKETT'S CONSTELLATION circulated a report at ST. PAUL that I married a
MISS GREEN
in CEDAR RAPIDS, and deserted her afterward. I denounce this report as a falsehood.
I never was in a town called CEDAR RAPIDS, and I CHALLENGE any one to prove that I was, or that any woman, be she GREEN or any other color, has the right TO CLAIM ME as belonging to her.
JOSEPH ARTHUR, Deagle's Theatre,
18-1t* St. Louis, Mo.

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. R. WATTS, 33 Amity st., N. Y. [1t*

TO THE PROFESSION.
Cool, airy rooms, with excellent board, bath and other necessities FROM $6 TO $12 PER WEEK,
18-1t* at 158 Bleecker street, N. Y.

$85 FOR A SET OF
MAGICAL APPARATUS.
Twenty pieces and tables and cloths, all in fine condition. Been used but little. Send stamp for particulars.
Address PROF. C. G. VEEDER,
18-1t* Janesville, Wis.

BURLESQUE
AND DRAMATIC ARTISTS,
MALE AND FEMALE.
Wanted, for a season of 42 weeks, at the GRAND CENTRAL THEATRE, Philadelphia, commencing Aug. 23, 1873. Address J. M. MORTIMER, Grand Central Theatre, or WM. B. CAVANAGH, Revere House, N. Y. 18-1t

LOLA,
FEMALE GYMNAST,
now rusticating at Oconomowock, Wis., is
OPEN FOR ENGAGEMENTS
AFTER AUG. 23.
18-1t* Address Care of CLIPPER office.

THEATRE COMIQUE,
MAIN STREET,
BLOOMINGTON, ILL.
WILL OPEN MONDAY, SEPT. 8,
FOR THE FALL AND WINTER SEASON.
TALENT WANTED—Dancers, Vocalists, Gymnasts, Acrobats, Dutch and Ethiopian Comedians, Song-and-dance Men, Pantomimists, etc. No fares paid. Address
CHAS. E. PARKER, Box 1,301 P. O.
18-2t* FRED FELTON, Stage-manager.

TO MANAGERS
AND ARTISTS.
The undersigned is
ORGANIZING A FIRST-CLASS
COMBINATION COMPANY
For a tour through the New England States, in support of MISS HELEN TEMPLE in a series of novel and striking heroic and society dramas, and has openings, for first-class artists only, in the several lines. Address, as below, stating lowest terms.
Managers having time for a strictly first-class paying combination, address at an early date,
EDWIN F. DE NYSE,
Manager of N. Y. Combination,
18-1t* Care of COL. T. ALLSTON BROWN.

TALENT WILL DRAW.—THE PEAK AND PREAGER CONCERT TROUPE closed their Summer season at Waukegan, Ill., July 22, finishing one of the most successful Summer seasons ever given by any concert troupe in this country. The entire receipts for thirty-one concerts were nearly five thousand dollars. The receipts the last night at Waukegan were nearly three hundred dollars. I see by an article in the last CLIPPER that an old man claiming to be the originator of the Peak Family Bellringers makes a great ado over a little reputation he got about thirty years ago. I would simply say that either one of the four Preagers now under engagement with me possesses more artistic musical talent than his whole company combined, or all the Peaks that ever existed. I have in my employ the original and only Fanny Peak, the champion lady staff bell-player in the world, and if any lady with any other company claims that name the public can rest assured that she has no right to it.
CHARLES FORBES,
18-1t Manager and Proprietor.

OPERA-HOUSE,
LOUISVILLE, KY.
R. E. J. MILES..........MANAGER
CAN BE RENTED,
COMMENCING DEC. 1, 1873,
until
FEBRUARY 2, 1874,
TO FIRST-CLASS COMBINATIONS.
TERMS AS LOW AS AT ANY FIRST-CLASS HALL.
The above-named theatre has three tiers of seats, abundant scenery and accessories for the presentation of first-class entertainments. Apply personally or by letter to the undersigned, MORRIS SIMMONDS, Dramatic Agent,
18-2t 609 Broadway, N. Y.

WANTED—
A FIRST-CLASS PANORAMA,
complete and in perfect order. Address, stating full description and rates, to RALPH BAZINI,
Box 150, care of Girardey's Opera-house,
18-4t Augusta, Ga.

POST-OFFICE HALL,
MOLINE, ILLINOIS.
This hall is entirely new, handsome stage, scenery and dressing-rooms. Location central; ventilation perfect; surroundings pleasant; best hall in the city. Actual seats for 400. For rent, terms reasonable. Address
18-26t PROPRIETOR, P. O. Hall, Moline, Ill.

NEW ALHAMBRA,
FORMERLY OLYMPIC THEATRE,
No. 463 VINE STREET, CINCINNATI, OHIO.
HARRY C. MELVILLE..........Proprietor
CAL MANDEVILLE..........Stage-manager
The above place, having been thoroughly overhauled, repaired and refitted will open for the Fall season July 26, 1873, with a new and talented company. WANTED AT ONCE—Variety artists in all branches of the profession. Fair but no fancy salaries paid. All letters answered. Address at once, CAL. MANDEVILLE, Stage-manager, New Alhambra, No. 463 Vine street, Cincinnati, Ohio. Would like to hear from Tim Morris, Ella Heflin, Eddy Haley, Charley Mulgo and others. 18-1t*

GRAND CENTRAL
VARIETY THEATRE,
NOS. 64 AND 66 SOUTH CANAL STREET,
CHICAGO, ILL.
VANDERBURG & McCOY.....Proprietors and Managers
JAMES SANFORD..........Business and Stage-manager
PROF. MILLER..........Musical Director
WANTED IMMEDIATELY—First-class Lady Danseuses, Vocalists, Specialists, &c. Artists in all branches of the profession can always secure an opening and long engagements. Salaries must be moderate, as they are sure.
THE ONLY FIRST-CLASS VARIETY THEATRE IN THE CITY. Address the Managers as above. 18-1t*

STAGE DANCING.—LADIES instructed for the Ballet and for principal Dancers. Hours 10 to 5. ANGELA SEFTON,
18-1t* 26 Fourth avenue, opposite Cooper Institute.

MUSICIANS WANTED
TO TRAVEL.
SEASON OF 9 MONTHS, commencing August 25. Must PLAY BOTH STRING AND BRASS INSTRUMENTS.
CORYPHEES WANTED
For a short term, commencing August 25.
CALCIUM-LIGHT MAN WANTED
To travel for a season, commencing Aug. 25, and to furnish apparatus. Apply immediately to the undersigned,
MORRIS SIMMONDS,
Dramatic Agency,
18-1t 609 Broadway, N. Y.

WANTED—BY A LADY POS-sessing great dramatic ability, but with limited means, a gentleman who would make arrangements for a star tour. None but respectable and responsible parties need respond. Address [18-1t*] J. IVES, care of CLIPPER Office.

WANTED,
A FULL DRAMATIC COMPANY,
to support HELEN D'ESTE the coming season. Only first-class artists need apply. All communications addressed to her business manager, E. E. BARYE,
Johnstown, Pa.
A first-class agent also required. 18-2t*

A FIRST-CLASS E FLAT Cornet Player, First Violinist and Violo Player, desires an engagement for the Fall season. Responsible parties only need apply. Address J. Y. ARNOLD,
Care J. O. ALLERUP, 515 5th street, N. Y.,
18-1t* or care of CLIPPER office.

MISS LINA EDWIN
AND
BLAND HOLT
AT
FOX'S NEW AMERICAN THEATRE, PHILADELPHIA.
A Genuine Success, Crowded Houses.—[Vide Philadelphia Press.] Address, 316 East 13th street,
18-1t* or Col. Allston Brown.

GEO. ARLINGTON,
DUTCH AND COMIC
VOCALIST,
is now open for engagements, with an
ENTIRE NEW REPERTOIRE
OF ORIGINAL SONGS.
For terms address 1,321 Third avenue, or care of CLIPPER office. 18-1t*

WANTED, A LIGHT PARTNER
(Male) for trapeze bar and brothers; must not weigh over one hundred pounds. Address EDWARD LABELLE,
18-1t* care of CLIPPER Office.

MR. JAMES ARDEN,
BILLPOSTER AND GENERAL DISTRIBUTOR
in the city of Oswego, State of New York, would respectfully call the attention of all managers and advance agents to the fact that he now has control of the largest and best Bill Boards in this city—one of the best show towns in Central New York. MR. ARDEN has two large boards in full view of the Post-office and City Hall, with others at the most conspicuous points to attend well to this part of the business. If a strong desire to please his employers, steady attention to business, and the unusually good chances at his command will insure patronage, Mr. Arden will be sure of success.
N. B.—Special attention given to orders by mail. Any agent or manager not able to attend to the business in person who will forward posters or bills may be sure that his work will be well and thoroughly done. Mr. Arden's office is at 112 West First st., Oswego, N. Y. Give him a chance and satisfy yourselves that he is the billposter of his city. 18-1

NEW YORK HERALD,
NOV. 29, 1872.
A new sensational play was produced at the Bowery Theatre last night, under the title of
AURAMANIA, OR GOLD MAD,
from the pen of Miss Johanna Pritchard, who sustained the heroine through the most interesting and startling changes of fortune. The drama is well conceived, but somewhat strongly drawn; however, the authoress proved herself an artiste, and received great applause and repeated calls. The play was a success. 17-4t*

JNO. E. TAYLOR,
comedian, change artist, from white black and black to white in ten seconds, banjo soloist,
"OLD BLACK JOE,"
etc., leaves for England on July 30, on another tour around the world. He has only recently returned from San Francisco and Salt Lake. 18-1t*

NED BUNTLINE'S SEASON
will commence Aug. 25th.; company now full. This must answer instead of letters to over 100 applicants for situations. The full company, with brass band and orchestra, will report by letter Aug. 15, Box 4,896, New York City, as to preparation; and in person, at Opera-house, Paterson, New Jersey, at 2 P. M., Aug. 25, 1873.
COL. E. Z. C. JUDSON, Manager. CHARLES MELVILLE, Business and Contracting Agent. 18-2t

FOR SALE.—A PAIR OF HANDSOME IN-DIAN PONY STALLIONS, long manes and tails, five yrs. old, thirteen hands, cross match black and white, warranted sound and kind, single or double; good under saddle, make handsome park team. Partly trained as trick ponies. Price, $325 for pair, or will sell separately. Address C. M. NEWLIN, Newport, Delaware. 18-1t*

L. W. SEAVEY,
8 LAFAYETTE PLACE, NEW YORK.
THEATRICAL SCENERY, FRESCO PATTERNS, STENCILS, Etc. Send stamp for Circular. Stock Scenery for Public Halls a specialty. 18-tf

SCENERY, PANORAMAS,
BANNERS AND PICTORIAL PAINTINGS
of all kinds.
AMERICAN ART ASSOCIATION,
599 Broadway, room 39.
18-1t* JOHN BANVARD, President.

WANTED—
An engagement as Second Violin or Leader. Address
18-1t* CHARLES LITTLE, Scranton, Pa.

P. T. BARNUM
TO MANAGING SHOWMEN.
Being desirous of elevating traveling amusements and giving the public more for their money, I wish to put upon the road a first-class moral CONCERT AND VARIETY SHOW; also a MINSTREL TROUPE—both to be as far superior in point of extent and real merit to other entertainments of the kind as my great traveling World's Fair is superior to a common menagerie.
Intelligent, moral, honorable and responsible managers wishing to join me may apply in person or address me at BRIDGEPORT, Conn.
18-2t P. T. BARNUM.

GRAND OPERA-HOUSE,
READING, PENN.
This house has just been completed, and is now ready for season of 1873 and '74. Has Parquet, Parquet Circle and Dress Circle. Seating capacity, one thousand (1,000). Stage 57ft. wide by 34ft. deep. New and elegant scenery. WILL BE RENTED FOR FIRST-CLASS ENTERTAINMENTS ONLY.
For terms, stating character of entertainment, address
18-4t GRAND OPERA-HOUSE, Reading, Pa.

ROBERT BELMONT,
DRAMATIC AUTHOR,
AUBURN, N. Y.
SEND FOR PLOTS OF DRAMAS. 18-1t*

"TATE,
OR
THE HIDDEN POWER,"
AN ORIGINAL AND SENSATIONAL DRAMA BY ROBT. BELMONT, AUTHOR OF "UNFATHOMABLE," "THROUGH THE DARK," ETC. 18-1t*

TOOTTE'S OPERA-HOUSE,
ST. JOSEPH, MO.
MILTON TOOTTE..........PROPRIETOR
This new, spacious and elegant theatre, surpassed by none in the country, with a seating capacity of 1,500, is now for rent to
FIRST-CLASS PARTIES,
on reasonable terms; which includes all licenses, and the services of a competent stage-carpenter and janitor. It has SIX FULLY-FURNISHED DRESSING-ROOMS, a large and convenient stage; a fine set of stock scenery and elegant stage furniture.
The auditorium consists of Parquet, Dress-Circle, Balcony and Gallery (furnished with the latest style of spring-seat opera chairs), and four elegant proscenium boxes; and in fact, the stage and house are complete with all the modern accessories of a first-class theatre. The location is in the heart of the city, within a few minutes' walk of the principal hotels, and accessible to the suburbs by street railway, the cars of which pass the door. Population of city, 30,000. For time and terms apply to
18-13t* CHAS. H. IRVING, Agent.

LONDON MORNING POST,
APRIL 2, 1872.
SECOND APPEARANCE OF MISS JOHANNA PRITCHARD IN LONDON, AT THE ROYAL VICTORIA PALACE.
Despite the fact that not a seat was vacant, "Auramania," a drama in a prologue and four acts, was, from the rise to the fall of the curtain, listened to with the utmost attention, although the pit seemed one mass of heads, and the appearance of the gallery recalled the local simile of herrings packed in a barrel. There was not the slightest interruption to the performance. Such a fact speaks volumes for the entertainment provided them. "Auramania" was played last autumn at the Royal Alfred Theatre with unprecedented success, drawing crowded houses nightly for five weeks. The excitement Miss Pritchard, as "Auramania," then created, is likely to be increased by its present revival. The young authoress displays great historic skill. The piece possesses originality both of subject and treatment, and is full of exciting and thrilling situations, and promises overflowing houses nightly. 17-4t*

BILLPOSTER'S DIRECTORY.
The undersigned will issue, on or about the 15th of Sept., 1873, in book form, for the benefit of traveling shows, a COMPLETE DIRECTORY of all billposters in the United States and Canadas, for which purpose he requests billposters everywhere to send him their addresses at once.
Proprietors of opera-houses and public halls wishing to advertise can do so, in about ½ inch of space, by remitting ONE DOLLAR, with name of hall, seating capacity, etc.; or on the following terms: ¼ page, $2.50; ½ page, $5; 1 page, $10. Each advertiser will receive a copy of the work free; also, all advance agents, etc., will be supplied at 25 cents per copy, post paid. D. F. SHRINER,
City Billposter, Publisher, Chillicothe, Ohio.
TO WHOM IT MAY CONCERN: This is to certify that D. F. Shriner, publisher Billposters' Directory, has completed arrangements with us for its publication, contracting for 2,500 copies, in best style. We would also recommend him to the profession generally as a reliable and honest gentleman. J. R. S. BOND & SON, Show and General Job Printers, Chillicothe, Ohio. 18-1t*

INTERNATIONAL HOTEL,
KALAMAZOO, MICH. First-class in every respect. Advance agents will find it to their interest to call upon us before making contracts. 17-8t

TO MANAGERS, STARS AND OTHERS.—MRS. F. S. CHANFRAU again directs attention to the fact that the right of performing
CHARLES READE'S DRAMA OF "DORA"
in the United States and Canada is now solely and absolutely vested in her; and she trusts that the moral sense of the profession will spare her the necessity of seeking legal protection for her property. Applications for rights of performance may be addressed to the undersigned.
C. W. TAYLEURE, 48 New York ave.,
July 21, 1873. [17-tf] Brooklyn, L. I.

TO MUSICIANS.—WANTED, FOR WALLACE SISTERS' BURLESQUE AND COMEDY CO., a first-class Flute and Piccolo Player, to double Trombone or Baritone in brass band. All other positions in orchestra and band are filled. Each member of the band is furnished with an elegant full FUSILLIER UNIFORM free of charge, and one of the CELEBRATED LONDON BESSON INSTRUMENTS, with the privilege of paying for the same by installments. Address
FRANK B. DOBSON,
Cliffwood Heights,
17-2t Keyport, N. J.

A RARE CHANCE.
Owing to continued bad health, I am obliged to close my business, and by advice of my physician to travel. I am therefore prepared to invest $2,000 or $3,000 in any first-class show, minstrel or variety or dramatic company or lady star. Address INVALID,
17-2t* care of CLIPPER Office.

TO GYMNASTS.
C. H. HAWKINS, No. 118 E. 13th st., N. Y., maker of gymnastic apparatus, horizontal bars, with steel rod in, &c. Diploma from American Institute, 1872. 17-13t*

BRAINARD'S OPERA HOUSE,
CLEVELAND, O.
NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.
Is well stocked with handsome scenery, and every appurtenance of a First-Class Theatre, and is the only place in the city suitable for and open to traveling companies.
FIRST-CLASS COMBINATIONS
TREATED WITH
ON RENTING OR SHARING TERMS.
Address WILL E. CHAPMAN,
17-tf Business Manager.

SPECIAL NOTICE.
All the parties under engagement to AUGUSTIN DALY for the ensuing season will please send their addresses at once, stating where notifications may reach them between the 1st and 5th of August. 17-2t

NEW YORK CLIPPER,
NOV. 9, 1872.
MISS JOHANNA PRITCHARD'S performance of Evangeline, Auramania, Madame Bashaw, Judy-of-the Den and Florence Decorse, evinced she possessed undoubted ability and considerable knowledge of stage business and effect. She displayed great skill in her make-up of the various costumes and characters, and is deserving of the highest commendation. AURAMANIA WAS A FINE SUCCESS, Miss Pritchard being repeatedly called before the curtain. 17-4t*

PUBLIC HALL.
BURR'S HALL, LUDLOWVILLE, TOMPKINS CO., NEW YORK. IN "BRICK BLOCK."
42 by 32. Seats comfortably 300. It is on Cayuga Lake, 10 miles from Ithaca, between Cayuga Lake and Midland R. R. TERMS CHEAP. Address
17-3t J. A. BURR, Proprietor.

JIM WHEELER,
CHAMPION BOY CLUB-SWINGER
AND GENERAL PERFORMER, is at liberty for two or more weeks' engagement. Address care of CLIPPER office. 17-3t*

W. S. HALE WANTS AN EN-GAGEMENT as Assistant Agent or Treasurer for the coming season. Has two years' experience. Address Spencer, Mass. 18-2t*

MISS FLOTIS, PELL & FRED. DIX, with specialty, introducing clog, jig and song-and-dance, also banjo duets and solos, are at liberty.
Can do general business. Address (talking business)
18-1t* FRED. DIX, Boston, Mass.

MAGICIANS
CALL AND SEE THE NEW, ORIGINAL AND STRIKING
MAGIC CUTS
AT BOOTH'S SHOW-BILL PRINTING HOUSE,
18-1t 201 CENTRE STREET, COR. HOWARD, N. Y.

ABBOTT
AND HIS FAMOUS
PANTOMIME TROUPE
WILL COMMENCE THEIR
THIRD ANNUAL TOUR
ON OR ABOUT SEPT 1, 1873, WITH SEVERAL
NEW PANTOMIMES,
SUITABLE FOR
ANY CLASS OF
THEATRE.
FOR FULL PARTICULARS ADDRESS
CHARLES ABBOTT,
DUCROW HOUSE,
Between 13th and 14th streets,
18-4t Third avenue, N. Y.

JAS. E. CARTON,
ETHIOPIAN COMEDIAN,
takes great pleasure in announcing to managers of Variety Theatres that
LITTLE JOSIE,
CALIFORNIA'S FAVORITE SERIO-COMIC VOCALIST,
has entirely recovered from her recent severe indisposition, and they are now filling time for the Fall and Winter season. Open at Washington Varieties, Providence, R. I., Aug. 4, for two weeks. Address as above. 18-1t*

FIFTH-AVENUE THEATRE
COMBINATION.
MR. CHARLES E. FURBISH..........MANAGER
The following ladies and gentlemen:
MISS GEORGIE LANGLEY,
MISS AMELIA HARRIS,
MISS ADA MONK,
MISS DOLLIE PIKE,
MISS MAGGIE NEWTON,
MISS VIOLA PLUNKETT,
MISS ROSA GRAHAM,
MISS LIZZIE FRAZER,
LITTLE EUGENE RYAN,
MR. GEORGE C. BONIFACE,
MR. GEORGE RYER,
MR. HARRY HAWK,
MR. B. C. PORTER,
MR. GEORGE FARREN,
MR. M. B. SNYDER,
MR. T. L. STREET,
MR. G. V. RYDER,
MR. JERRY LANT,
MR. CHARLES HALE,
Comprising the above combination, will commence the season early in September.
THE REPERTOIRE WILL INCLUDE
DIVORCE,
ARTICLE 47,
ALIXE,
FALSE SHAME,
MADELEIN MOREL,
SARATOGA
and
DIAMONDS,
played by consent of Mr. Augustin Daly, Manager Fifth-avenue Theatre, New York.
The reputation gained by this combination during past season warrants the management in adding extra attractions for the coming year, and arrangements have been made to produce, with that care and attention to dress and detail which have marked past efforts, all of Mr. Augustin Daly's
LATEST SUCCESSES.
Communications relative to business to be addressed, until further notice, to R. E. STEVENS,
Business Agent,
18-1t Care COL. T. ALLSTON BROWN.

THEATRE COMIQUE,
514 BROADWAY.
JOSH HART..........Sole Manager and Proprietor
Will open Monday evening, August 11, entirely refitted handsomely decorated and every thing done to add to the comfort of the public. Every portion of the building has undergone a thorough overhauling, and it now equals in appearance and comfort any theatre in New York.
Artists engaged for the opening will send on their acts at once and be ready for rehearsal Aug. 8.
Specialty artists can always have an opening by addressing [18-1t] COL. T. ALLSTON BROWN.

TO WHOM IT MAY CONCERN.
The
FOX AND DENIER
Pantomime Troupe
will
START ON A TOUR OF THE UNITED STATES
on Aug. 29, with
AN ENTIRELY NEW ORGANIZATION,
comprising
TWENTY-FIVE PERFORMERS,
including
A CHOICE SELECTION OF SPECIALTY ARTISTS.
Time is rapidly being closed in the principal cities through the country. Managers of first-class theatres wishing to negotiate engagements with the
MOST COMPLETE PANTOMIME TROUPE
that will travel during the season of 1873-74, will please address EDW. P. KENDALL, Business Manager,
18-1t Care COL. T. ALLSTON BROWN.

CARD TO MANAGERS.
J. HOLMES GROVER
Has this day placed in my hands the entire settlement of all pending negotiations for coming season. His list of new pictorial posters for
"I. O. U.,"
OR
"THE WAY OF THE WICKED,"
In addition to his well-known cuts, is
ONE NEW THREE SHEET PORTRAIT,
ONE NEW THREE SHEET SENSATION,
ONE NEW THREE SHEET CHARACTERS,
ONE NEW SINGLE SHEET CENTRE POSTER,
NEW PROGRAMME BLOCKS, LITHOS, Etc.
Managers now in correspondence with Mr. Grover will please address COL. T. ALLSTON BROWN. 18-1t

FOR SALE.—THE WARDROBE, PROPERTIES AND ACTING LIBRARY
of a retired eminent actor. Apply to
COL. T. ALLSTON BROWN,
18-1t 9 West Fourth street.

DAN WORCESTER,
Advance Agent, can be engaged for the Fall and Winter Season. Address COL. T. ALLSTON BROWN,
Or DAN WORCESTER,
18-1t Roxbury, Vt.

COPIES OF "THE NEW MAG-DALEN," dramatized by Mrs. Martha Lafitte Johnson. Apply to Author, 1,729 Pine street, Philadelphia, or to
18-1t COL. T. ALLSTON BROWN.

CHARLES B. GRISTE, BUSI-NESS AGENT, is at liberty. Address
18-1t COL. T. ALLSTON BROWN.

TO MANAGERS.
MISS MINNIE FOSTER
is now arranging dates for the season of 1873 and '74, for her original Sensational Drama
"MADCAP,"
and her new and thrilling Drama
"TATTERED TOM."
Miss Minnie Foster's success during the past season has resulted already in several re-engagements, and in order to render her plays attractively familiar, she has provided entirely new and handsome
LITHOGRAPHS, WOOD CUTS AND POSTERS.
Managers address her agent,
COL. T. ALLSTON BROWN,
18-1t or G. W. FOSTER, Charlestown, Mass.

ELLA WESNER,
the celebrated character-change Vocalist, is having her time rapidly filled with first-class Variety Managers. Time open in November. Address
18-1t COL. T. ALLSTON BROWN.

NATIONAL THEATRE,
WASHINGTON, D. C.
This time-honored temple is now being rebuilt by W. W. Rapley of Washington, expressly for JOHN G. SAVILLE, the only successful manager of that city for years. When completed it will be one of the most substantial dramatic edifices in America. It will be fitted up regardless of expense, and every theatrical improvement known will be introduced before and behind the curtain. The house will seat 2,000 persons, and will have a wide and spacious entrance on the ground floor, with a number of exits.
A full dramatic company wanted. Stars and combinations treated with. Address
18-1t COL. T. ALLSTON BROWN.

THE FOY SISTERS,
the best duet artists in the business, now playing at the principal London music halls, can be secured for two or four weeks after September 1.
18-1t COL. T. ALLSTON BROWN.

THE MAJILTONS
will arrive in New York from Europe early in August with an entire new entertainment for the coming Fall and Winter season. It will be
A NEW ECCENTRICITY
of extraordinary character, occupying one hour. Managers desirous of securing this party from the 1st of September will address [18-1t] COL. T. ALLSTON BROWN.

NEW ROYAL LYCEUM,
TORONTO, CANADA, F. TANNEHILL & CO., Lessees.
By an arrangement made with Meech Bros. of Buffalo, and J. Clinton Hall of Opera-house, Rochester, stronger inducements are offered Stars to visit Canada the coming season than before, as a Star can play the three places in succession. The Dramatic Company is now full. Stars wishing time will be treated with on the most liberal terms. Address [18-1t] COL. T. ALLSTON BROWN.

E. D. DAVIES,
PREMIER VENTRILOQUIST,
has made a great hit with his new figures in London. He will sail from Liverpool for New York on Aug. 6 to fulfill his second engagement at Niblo's Garden, at the close of which he will be at liberty to accept of engagements with his new and wonderful life-size figures
MR. AND MRS. JONATHAN GEORGE WASHINGTON.
ADDRESS ALL COMMUNICATIONS TO
18-1t COL. T. ALLSTON BROWN.

MAFFIT
&
BARTHOLOMEW'S
PANTOMIME TROUPE
will start on their annual tour about September first. Their troupe will be composed of first-class native and foreign pantomime and sensational artists.
Managers desiring dates will please address
Col. T. ALLSTON BROWN,
No. 9 West Fourth street,
or JAS. S. MAFFITT.
18-1t North Scituate, Mass.

THE GREAT
MLLE. ZOE ZEONETTI
AND
MONS. REVENNI,
Champion Double Trapeze performers, now traveling with the Great North American Circus. They will be at liberty on and after October 1 to engage with first class managers of variety halls. Business, Double Trapeze and Flying Rings. Business all first class, and fine wardrobe. They can be secured through
18-1t Col. T. ALLSTON BROWN.

A SEASON IN THE TROPICS.
SUMMER ALL THE YEAR.
THIRD SEASON
of the Elfin Star,
MISS EFFIE JOHNS,
and W. M. Holland's
GREAT SOUTHERN CIRCUIT.
WANTED, A FULL DRAMATIC COMPANY, leader of orchestra, scenic artist (to act when required), for Demerara, South America, West Indies, etc. Address
W. M. HOLLAND,
18-1t Care COL. T. ALLSTON BROWN.

HARRY H. WOOD.
Please send address to
W. M. HOLLAND,
18-1t Care COL. T. ALLSTON BROWN.

MAUDE ST. LEON CAN BE secured for leading business through
18-1t COL. T. ALLSTON BROWN.

JEROME M. FOSTER,
having just returned from Europe, is open for
STAR ENGAGEMENTS
OR LEADING BUSINESS.
18-1t COL. T. ALLSTON BROWN.

JAMES HARDY,
one of the best leading men on the American Stage, is at liberty for next season. Is a good singer and dancer. For first-class theatres only.
18-1t COL. T. ALLSTON BROWN.

SIXTEEN YOUNG AND PRETTY ballet ladies wanted for a season engagement in Philadelphia. [18-1t] COL. T. ALLSTON BROWN.

TO VARIETY HALL MANAGERS.—The following performers can be secured through the undersigned for the coming season: Ella Wesner, The Girards, Russian Quartet, Foy Sisters, Ione Lang and Josie Granger; The Leslie Brothers, with De Granville the Iron-Jaw Lady; Annie and Andy Hughes; Harry Bernard and Wife; Lina Edwin, Jenny Satterlee (burlesque); Ling Look and Brother; Matt O'Reardon, La Verde Children, Master Cawthorne, Sig. Donato, Harry Mack, with trick dogs; Prof. Richards, Man Fish; Frank Gibbons, Master Lew, Leopar Brothers, gymnasts; Tim Harper and Sadie Stanton; Harry Hart, Ben Hayes, Will C. Burton and Minnie Rainforth, Joe Lang, Geo. Coes, Josephine Walby, Watson Brothers, Herr Willio, Garnella Brothers, E. D. Davies, Mons. Caron and Sons; Billy Pastor, Harry Bryant, Lester Brothers, gymnasts; Les Markoes, gymnasts; Morosco Family, gymnasts.
Such performers as are in debt for last season's engagements can have no business transacted until a full settlement is made. This rule will be strictly enforced. Those performers who have no stipulated salary, but demand through me one sum and are willing to work for what they can get from managers, are requested not to book their names with me, as I desire to do business for only legitimate artists—those who have a fixed salary for all managers. Last season some misunderstanding took place between managers and myself, as I demanded more money for several performers than they could be secured for. I discovered that some performers were booking with me for more money than they would willingly engage for. With all such I wish no business relations, and as quick as I find out such I remove their names from the books. [18-1t] COL. T. ALLSTON BROWN.

THE ATHENÆUM,
585 BROADWAY, to rent for the season. Apply to
18-1t COL. T. ALLSTON BROWN.

J. E. THORNDIKE,
BUSINESS ADVANCE AGENT. Address
18-1t COL. T. ALLSTON BROWN.

TERMS:
Single copy, 10 cents. Per annum, $5.00 in advance. To clubs of four or more, a deduction of 50 cents to allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer, in advance.
FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

LONDON TIMES,
APRIL 7.

"Auramania" was the attraction provided by the managers of this theatre for the holiday seekers, and we doubt if a more satisfactory entertainment could have been provided. The piece is filled with effects, and on its first representation the cheering was loud and prolonged. We gave a lengthy article on "Auramania" and Miss Pritchard when it was first produced at the Royal Alfred, and need now only state the heroine acted with all that force and pathos which made the piece so popular on its first production.

The success was anticipated by the managers, as the doors were opened at a very early hour. The house was crowded almost to suffocation. 17-4t*

GASPARD MAEDER,
SCENIC ARTIST,
is at liberty to engage for the coming Fall and Winter season. Managers and others desiring anything in the scenic line will please communicate.
16-4t* 96 ARLINGTON ST., Chelsea, Mass.

GRAND NEW OPERA-HOUSE,
LINCOLN, NEBRASKA.
The above Opera-house will be completed and opened for PUBLIC AMUSEMENTS about August 20. It will be the most capacious and finest theatre in the State and west of the Mississippi. It will seat comfortably 1,500 persons, the hall being 75x125 feet, and the stage 39x44 feet, being complete with traps and in every respect a first-class stage. The decorations are neat and tasty. There are ample sets of new and beautiful scenery, with an elegant drop curtain, all brilliantly illuminated with gas.

The above Opera-house may be rented by the day, week, or longer, for all first-class and respectable entertainments, at reasonable terms. For any information address the undersigned, stating character of entertainment. [16-12t*] H. HALLO, Proprietor.

TEMPLE HALL,
FALL RIVER, MASS.
Population, 46,000; only hall in the city. Seated with 700 chairs, and standing room for 400. Well lighted; large stage, footlights, ticket-office, &c.; in every respect a first-class hall. Will let for first-class entertainments of all kinds. [15-4t*] J. J. FARWELL, Agent.

STEREOSCOPIC SHOWS.
I have on hand new patent revolving Stereoscopes with two or four pair of lenses, showing 24 and 48 views. Light and well-made, with stand and views all complete. Price $45 and $75. Parties are making $10 a day with this show. All kinds of Stereoscopic Shows made to order. JAMES LEE,
17-4t* New Brighton, Staten Island, N. Y.

WANTED BY
EDWIN CLIFFORD,
A FULL
DRAMATIC COMPANY
for his fifth annual tour through Wisconsin. Also
A RATTLING VERSATILE LEADING LADY,
to be made a feature of, and a LEADER OF ORCHESTRA.
RELIABLE, SOBER AND COMPETENT PEOPLE
can find a good engagement and SURE moderate salaries.
Season commences at Oshkosh, Wis., August 30.
Stars traveling West will be liberally treated with. Address immediately, EDWIN CLIFFORD, Manager,
Lock Box 128, Oshkosh, Wis.
Would be pleased to hear from a GOOD AGENT who is NOT AFRAID OF WORK, and will engage for a MODERATE salary. 17-2t*

FRISBEE OPERA-HOUSE,
UNION CITY, PA.—This house is new, neat and tasty; contains gas, scenery, &c.; seats 700. Union City is the most energetic and fast-growing town in Western Pennsylvania, having more than doubled her population within the last two years. Price, $25 per day, $75 per week, including license. Board at first-class hotels, $1 to $1.25 per day. Everything has been done to reduce expenses and make it an object for troupes to visit us. Address
17-2t* SHREVE & FRISBEE, Proprietors.

HARRINGTON
OPERA-HOUSE, PROVIDENCE, R. I.
I will play on liberal sharing terms any first-class companies or combinations during the season of 1873 and '74.
SAM. T. CORY,
17-3t Cory Bros.' Music Store.

LIVERPOOL COURIER,
OCTOBER 30.
Miss Pritchard is an actress of considerable ability, and the way in which she last night assumed various disguises demonstrated her versatility. Without the slightest symptom of rant, she gives forcible expression to the deepest and wildest passions, being possessed of a good voice perfectly under control, while her features are so mobile as to enable her to denote her feelings without utterance at all.
She was last night warmly received by a large audience. 17-4t*

OTTO'S HALL
(BEST IN THE CITY),
MOLINE, ROCK ISLAND CO., ILL.
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LONDON DAILY NEWS.
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The Victoria Palace last night was filled to overflowing, the attraction being Miss Johanna Pritchard, in her great drama of "Auramania."
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